A Notebook *for* Caesar's *De Bello Gallico*

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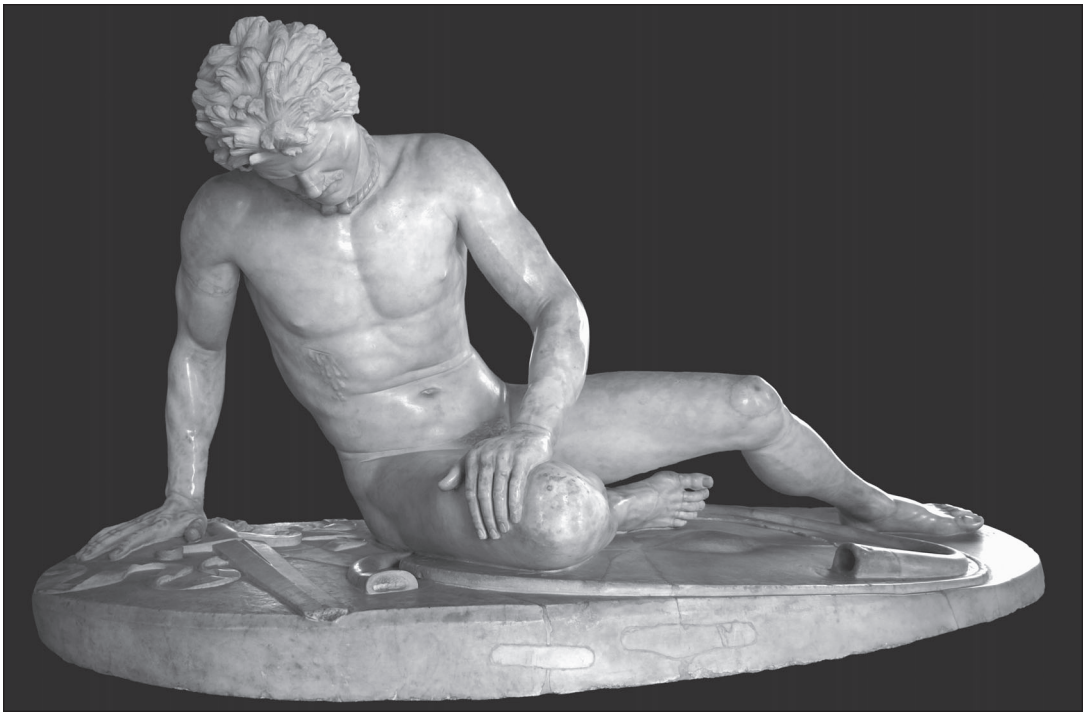
Book 1

Totius Galliae Imperio Potiri

Excerpta ex Libro Primo *Commentariorum de Bello Gallico*

Capita 1–7



The *Dying Gaul* sculpture from the Capitoline Museum in Rome is one of the most famous sculptures of antiquity. A Roman copy from the first or second century CE of a Greek third century BCE original in bronze, the *Dying Gaul* celebrated Pergamum's victory over the Gauls. The emperor Nero is believed to have brought the originals to Rome as a reminder of Rome's (and his ancestor's) conquest of the Gauls. For both the people of Pergamum and the Romans, the statue also represents the triumph of civilization over barbarism. The warrior's lion-like hair, mustache, and the torque around his neck identify him as a Gaul.

[1.1] Gallia est omnis dīvīsa in partēs trēs, quārum ūnam
incolunt Belgae, aliam Aquītānī, tertiam quī ipsōrum linguā
Celtae, nostrā Gallī appellantur. Hī omnēs linguā, īnstitūtīs, (4) lēgibus inter sē differunt.
Gallōs ab Aquītānīs Garumna flūmen, ā Belgīs Matrona et
Sēquana dīvidit. Hōrum omnium fortissimī sunt Belgae,
proptereā quod ā cultū atque hūmānitāte prōvinciae longissimē
absunt, minimēque ad eōs mercātōrēs saepe commeant atque
ea quae ad effēminandōs animōs pertinent important,
proximīque sunt Germānīs, quī trāns Rhēnum incolunt,
quibuscum continenter bellum gerunt.

Vocabulary Notes: _____

Line 1.1: _____

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Line 2: _____

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Lines 3–4: _____

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Line 5: _____

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Line 6: _____

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Line 7: _____

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Line 8: _____

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Line 9: _____

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Line 10: _____

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Line 11: _____

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Additional Notes: _____

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