A CICERO Workbook

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With a Vocabulary by
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M. TULLI CICERONIS
PRO ARCHIA POETA ORATIO
CHAPTER 1: LINES 1–22

1 Si quid est in me ingeni, iudices, quod sentio quam sit exiguum, aut si qua exercitatio dicendi, in qua me non infitior mediocriter esse versatum, aut si huiusce rei ratio aliqua ab optimarum artium studiis ac disciplina profecta, a qua ego nullum confiteor aetatis meae tempus abhorruisse, earum rerum omnium vel in primis hic A. Licinius fructum a me repetere prope suo iure debet. Nam quoad longissime potest mens mea respicere spatium praeteriti temporis et pueritiae memoriam recordari ultimam, inde usque repetens hunc video mihi principem et ad suscipiendam et ad ingrediendam rationem horum studiorum exstitisse. Quod si haec vox huius hortatu praeceptisque conformata non nullis aliquando saluti fuit, a quo id accepimus quo ceteris opitulari et alios servare possemus, huic profecto ipsi, quantum est situm in nobis, et opem et salutem ferre debemus. 2 Ac ne quis a nobis hoc ita dici forte miretur, quod alia quaedam in hoc facultas sit ingeni neque haec dicendi ratio aut disciplina, ne nos quidem huic uni studio penitus umquam dediti fuimus. Etenim omnes artes quae ad humanitatem pertinent habent quoddam commune vinculum et quasi cognatione quadam inter se continentur.

Preparatory Questions

Line 1 What is the dictionary form of *quid?* _____

Identify the case and use of *ingeni.* _____

What is the antecedent of *quod?* _____

Line 2 Identify the form and syntax of *sit.* _____

What word does *exiguum* modify? _____

What is the dictionary form of *qua?* _____

Identify the form and the case of *dicendi.* _____

What is the antecedent of the second *qua?* _____

Lines 2–3 Find an indirect statement. _____

What verb must be supplied with *si* . . . and *si* . . .? _____

Line 3 Identify the case and use of *me.* _____

What is the subject of *esse versatum?* _____

Line 4 Identify the case and use of *ratio.* _____

What word does *aliqua* modify? _____

What words are determined (governed) by *ab?* _____

Lines 1–4 Identify the three protases ("if" clauses) in the sentence. _____

_____

Line 5 What form is *profecta?* _____

What word does *profecta* modify? _____

To what word does *qua* refer? _____

Identify the case and use of *tempus*. _____

What word does *nullum* modify? _____

Identify the case and use of *aetatis meae*. _____

Line 6 Identify the form and use of *abhorruisse*. _____

What words does *hic* modify? _____

Line 7 What is the subject of *debet?* _____

Identify the case and use of *fructum*. _____

Identify the form and use of *repetere*. _____

What does *prope* modify? _____

To whom does *suo* refer? _____

Lines 6–7 Identify the apodosis ("then" clause) of the sentence. _____

Lines 1–7 Identify the type of condition. _____

Lines 7–12 Find the main verb of this sentence. _____

Line 8 What form is *longissime?* _____

What word does it modify? _____

What is the subject of *potest?* _____

Identify the form and syntax of *respicere.* _____

What is the case and use of *spatium?* _____

Lines 8–9 Find two infinitives that are dependent on *potest*. _____

Line 9 Identify the case and use of *memoriam*. _____

Line 10 Identify the form of *repetens*. _____

Identify the case and use of *repetens*. _____

Identify the case and use of *hunc*. _____

Identify the case and use of *mihi*. _____

What does *principem* modify? _____

Line 11 What is the syntax of *ad suscipiendam* and *ad ingrediendam?* _____

_____

Line 12 Identify the form and syntax of *exstitisse*. _____

What part of speech is *quod?* _____

To whom does *huius* refer? _____

Lines 12–16 Find the verbs that make up the condition in this sentence. _____

_____

What kind of condition is it? _____

Line 13 Identify the case and use of *praeceptis*. _____

Identify the form of *conformata.* _____

What word does it modify? _____

Identify the case and use of *non nullis . . . saluti.* _____

Line 14 To whom does the phrase *a quo* refer? _____

Identify the case and use of *id*. _____

Identify the form and use of *opitulari*. _____

What is the object of *opitulari?* _____

Line 15 Identify the case and use of *huic ipsi*. _____

To whom does the phrase *huic ipsi* refer? _____

What is the subject of *est?* _____

Who is meant by *nobis?* _____

Lines 16–17 Find a negative purpose clause. _____

Line 16 Identify the dictionary form of *quis*. _____

Identify the case and use of *nobis*. _____

Find the subject of an indirect statement._____

Line 17 What word does *quaedam* modify? _____

To whom does *hoc* refer?_____

Line 18 Identify the tense and mood of *sit*. _____

What words does *haec* modify? _____

What words does *neque* connect?_____

Identify the form and case of *dicendi*. _____

Identify the case and use of *nos*. _____

Line 19 Identify the case and use of *studio*. _____

What words modify it? _____

Identify the tense and voice of *dediti fuimus*. _____

Line 20 Find a relative clause. _____

What is the antecedent of *quae?* _____

What is the subject of *habent?*_____

Line 21 Identify the case and use of *vinculum*. _____

Identify the case and use of *cognatione*._____

Line 22 To what or whom does *se* refer? _____

What is the subject of *continentur?* _____

Multiple Choice Questions *Suggested time: 37 minutes*

1. The case and number of *iudices* (line 1) is
   a. nominative plural
   b. nominative singular
   c. vocative plural
   d. accusative plural

2. *mediocriter* (line 3) is
   a. a noun
   b. an adverb
   c. an adjective
   d. a verb

3. The subject of *abhorruisse* (line 6) is
   a. *ego* (line 5)
   b. *aetatis* (line 5)
   c. *tempus* (line 5)
   d. *hic* (line 6)