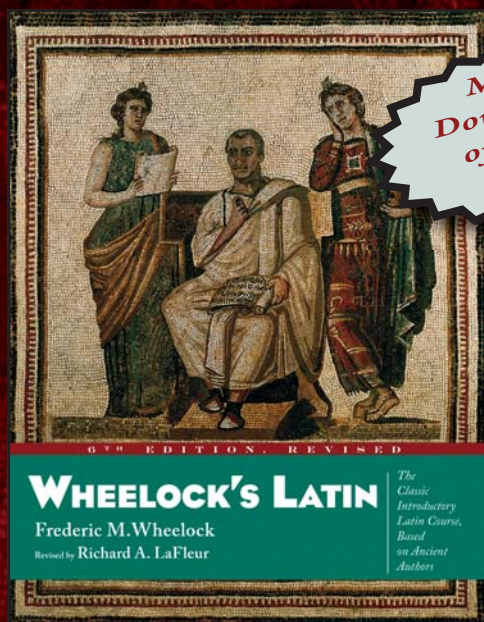


READINGS from WHEELOCK'S LATIN



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Readings and Performances by
MARK ROBERT MINER
Produced by **RICHARD A. LAFLEUR**

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Readings from Wheelock's Latin
Readings and Performances by Mark Robert Miner
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FIRST EDITION

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Wheelock's Latin is, indeed, THE CLASSIC introductory Latin course, widely used in colleges and high schools, as well as by independent learners, throughout the U.S. and abroad. A host of ancillary materials support the program, including the *Workbook for Wheelock's Latin*, the *Vocabulary Cards and Grammatical Forms Summary for Wheelock's Latin*, *Cumulative Vocabulary Lists for Wheelock's Latin*, online audio and an online *Teacher's Guide*, Dale Grote's *Comprehensive Guide to Wheelock's Latin*, Groton and May's *38 Latin Stories*, and the intermediate text *Wheelock's Latin Reader*; for details, be sure to visit these websites: www.bolchazy.com, www.wheelockslatin.com, and www.harpercollins.com.

Mark Miner is a professional reader specializing in Latin and Greek literature; his credits include recordings for the popular *Athenaze* Greek text, online audio for *Wheelock's Latin*, and numerous performances throughout North America. This MP3 download of the 4-CD set contains a) Mr. Miner's reading of *Wheelock's* introduction to the Roman alphabet and pronunciation, b) his careful recitation of all paradigms and vocabulary lists from the book's 40 chapters, c) lively, interpretive readings of all the *Sententiae Antiquae*, and d) masterful performances of all chapter reading passages as well as a few brief, representative selections from the *Loci Antiqui* and *Loci Immutati* at the back of the book. The track list on the following pages itemizes each of these elements and includes page numbers for quick reference to their location in the textbook.

The vocabulary and paradigms, it should be noted, are carefully enunciated at something less than a conversational pace, for easy intelligibility; in the early chapters a pause follows each word sufficient to allow the listener to repeat the word. The sentences and reading passages, on the other hand, are all read at conversational pace, or even at an animated pace, depending on subject and context. The introductory lecture includes a brief discussion of elision, a sort of "contraction" involving final and initial syllables that was very common in spoken Latin; after the first few chapters, in which each word is fully pronounced, elision is gradually introduced.

Mark Miner's readings and recitations are careful and precise, his dramatic performances are variously witty, humorous, somber, impassioned, even fiery; both of us hope that students and teachers alike will find the recording an enriching and indispensable complement to the *Wheelock* text and to their study of what my students hear me constantly and affectionately call "The Mother Tongue."

RICHARD A. LAFLEUR

READINGS FROM WHEELOCK'S LATIN
 MP3s from Disc 1: Introduction; Chapters 1–9

MP3	Page	Contents	MP3	Page	Contents
1-01	-	Introduction and Copyright	1-24	31	Chapter 5: Paradigms
1-02	xli	Pronunciation: Vowels	1-25	33	Chapter 5: Vocabulary
1-03	xli	Pronunciation: Diphthongs	1-26	35	Chapter 5: Sententiae
1-04	xlii	Pronunciation: Consonants	1-27	35	Chapter 5: Reading
1-05	-	Pronunciation: Elision			
1-06	xliii	Pronunciation: Syllables	1-28	37	Chapter 6: Paradigms
1-07	xliv	Pronunciation: Accent	1-29	39	Chapter 6: Vocabulary
			1-30	40	Chapter 6: Sententiae
1-08	4	Chapter 1: Paradigms	1-31	40	Chapter 6: Reading
1-09	5	Chapter 1: Vocabulary			
1-10	6	Chapter 1: Sententiae	1-32	43	Chapter 7: Paradigms
1-11	7	Chapter 1: Reading	1-33	45	Chapter 7: Vocabulary
			1-34	46	Chapter 7: Sententiae
1-12	11	Chapter 2: Paradigms	1-35	47	Chapter 7: Reading
1-13	13	Chapter 2: Vocabulary			
1-14	14	Chapter 2: Sententiae	1-36	49	Chapter 8: Paradigms
1-15	15	Chapter 2: Reading	1-37	51	Chapter 8: Vocabulary
			1-38	52	Chapter 8: Sententiae
1-16	17	Chapter 3: Paradigms	1-39	54	Chapter 8: Reading
1-17	20	Chapter 3: Vocabulary			
1-18	21	Chapter 3: Sententiae	1-40	55	Chapter 9: Paradigms
1-19	22	Chapter 3: Reading	1-41	58	Chapter 9: Vocabulary
			1-42	59	Chapter 9: Sententiae
1-20	24	Chapter 4: Paradigms	1-43	59	Chapter 9: Reading
1-21	27	Chapter 4: Vocabulary			
1-22	29	Chapter 4: Sententiae			
1-23	29	Chapter 4: Reading			

READINGS FROM WHEELOCK'S LATIN
MP3s from Disc 2: Chapters 10–21

MP3	Page	Contents	MP3	Page	Contents
2-01	62	Chapter 10: Paradigms	2-25	105	Chapter 16: Paradigms
2-02	64	Chapter 10: Vocabulary	2-26	106	Chapter 16: Vocabulary
2-03	65	Chapter 10: Sententiae	2-27	108	Chapter 16: Sententiae
2-04	66	Chapter 10: Reading	2-28	109	Chapter 16: Reading
2-05	67	Chapter 11: Paradigms	2-29	110	Chapter 17: Paradigms
2-06	71	Chapter 11: Vocabulary	2-30	112	Chapter 17: Vocabulary
2-07	72	Chapter 11: Sententiae	2-31	113	Chapter 17: Sententiae
2-08	73	Chapter 11: Reading	2-32	114	Chapter 17: Reading
2-09	76	Chapter 12: Paradigms	2-33	116	Chapter 18: Paradigms
2-10	78	Chapter 12: Vocabulary	2-34	119	Chapter 18: Vocabulary
2-11	79	Chapter 12: Sententiae	2-35	120	Chapter 18: Sententiae
2-12	80	Chapter 12: Reading	2-36	121	Chapter 18: Reading
2-13	83	Chapter 13: Paradigms	2-37	122	Chapter 19: Paradigms
2-14	85	Chapter 13: Vocabulary	2-38	125	Chapter 19: Vocabulary
2-15	86	Chapter 13: Sententiae	2-39	126	Chapter 19: Sententiae
2-16	87	Chapter 13: Reading	2-40	127	Chapter 19: Reading
2-17	89	Chapter 14: Paradigms	2-41	129	Chapter 20: Paradigms
2-18	92	Chapter 14: Vocabulary	2-42	131	Chapter 20: Vocabulary
2-19	94	Chapter 14: Sententiae	2-43	132	Chapter 20: Sententiae
2-20	94	Chapter 14: Reading	2-44	133	Chapter 20: Reading
2-21	97	Chapter 15: Paradigms	2-45	135	Chapter 21: Paradigms
2-22	100	Chapter 15: Vocabulary	2-46	137	Chapter 21: Vocabulary
2-23	101	Chapter 15: Sententiae	2-47	138	Chapter 21: Sententiae
2-24	101	Chapter 15: Reading	2-48	139	Chapter 21: Reading

READINGS FROM WHEELOCK'S LATIN
MP3s from Disc 3: Chapters 22–31

MP3	Page	Contents	MP3	Page	Contents
3-01	141	Chapter 22: Paradigms	3-20	179	Chapter 27: Paradigms
3-02	143	Chapter 22: Vocabulary	3-21	181	Chapter 27: Vocabulary
3-03	145	Chapter 22: Sententiae	3-22	182	Chapter 27: Sententiae
3-04	145	Chapter 22: Reading	3-23	183	Chapter 27: Reading
3-05	148	Chapter 23: Paradigms	3-24	187	Chapter 28: Paradigms
3-06	150	Chapter 23: Vocabulary	3-25	189	Chapter 28: Vocabulary
3-07	152	Chapter 23: Sententiae	3-26	191	Chapter 28: Sententiae
3-08	152	Chapter 23: Reading	3-27	191	Chapter 28: Reading
-	-	Chapter 24: No Paradigms	3-28	194	Chapter 29: Paradigms
3-09	158	Chapter 24: Vocabulary	3-29	197	Chapter 29: Vocabulary
3-10	159	Chapter 24: Sententiae	3-30	198	Chapter 29: Sententiae
3-11	159	Chapter 24: Reading	3-31	199	Chapter 29: Reading
3-12	163	Chapter 25: Paradigms	3-32	202	Chapter 30: Paradigms
3-13	166	Chapter 25: Vocabulary	3-33	206	Chapter 30: Vocabulary
3-14	167	Chapter 25: Sententiae	3-34	207	Chapter 30: Sententiae
3-15	168	Chapter 25: Reading	3-35	208	Chapter 30: Reading
3-16	172	Chapter 26: Paradigms	3-36	213	Chapter 31: Paradigms
3-17	174	Chapter 26: Vocabulary	3-37	213	Chapter 31: Vocabulary
3-18	175	Chapter 26: Sententiae	3-38	215	Chapter 31: Sententiae
3-19	176	Chapter 26: Reading	3-39	216	Chapter 31: Reading

READINGS FROM WHEELOCK'S LATIN
 MP3s from Disc 4: Chapters 32–40; Loci Antiqui 1, 6, and 15

MP3	Page	Contents	MP3	Page	Contents
4-01	219	Chapter 32: Paradigms	4-19	260	Chapter 37: Paradigms
4-02	223	Chapter 32: Vocabulary	4-20	263	Chapter 37: Vocabulary
4-03	224	Chapter 32: Sententiae	4-21	265	Chapter 37: Sententiae
4-04	225	Chapter 32: Reading	4-22	266	Chapter 37: Reading
-	-	Chapter 33: No Paradigms	-	-	Chapter 38: No Paradigms
4-05	230	Chapter 33: Vocabulary	4-23	271	Chapter 38: Vocabulary
4-06	231	Chapter 33: Sententiae	4-24	272	Chapter 38: Sententiae
4-07	231	Chapter 33: Reading	4-25	273	Chapter 38: Reading
4-08	234	Chapter 34: Paradigms	-	-	Chapter 39: No Paradigms
4-09	238	Chapter 34: Vocabulary	4-26	278	Chapter 39: Vocabulary
4-10	240	Chapter 34: Sententiae	4-27	280	Chapter 39: Sententiae
4-11	241	Chapter 34: Reading	4-28	281	Chapter 39: Reading
-	-	Chapter 35: No Paradigms	-	-	Chapter 40: No Paradigms
4-12	248	Chapter 35: Vocabulary	4-29	286	Chapter 40: Vocabulary
4-13	250	Chapter 35: Sententiae	4-30	287	Chapter 40: Sententiae
4-14	250	Chapter 35: Reading	4-31	288	Chapter 40: Reading
4-15	255	Chapter 36: Paradigms	4-32	292	Loci Antiqui 1
4-16	255	Chapter 36: Vocabulary	4-33	295	Loci Antiqui 6
4-17	257	Chapter 36: Sententiae	4-34	301	Loci Antiqui 15
4-18	257	Chapter 36: Reading			



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"...excellent pronunciation and interpretation; the continuous passages are done in a lively, imaginative style. Teachers and students will be grateful for many generations."

—STEPHEN G. DAITZ, Professor Emeritus of Classical Languages,
City University of New York

All performances recorded in John Keane Studios, Athens, GA; studio engineer: Chris Byron.



Mark Miner



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