



FOREWORD

Latin for the New Millennium, Level 2, is just as *mīrābile vīsū* and *mīrābile doctū* as Level 1. All the strengths of LNM1 continue with LNM2. Every aspect of this book truly does take the study of Latin into the new millennium. This textbook series is not only student friendly but also teacher friendly.


The literary sections demonstrate the influence of the Latin language throughout the ages up to the current time (see p. xxvi for more on this important topic) and focus on real people facing real challenges. Students will find the stories interesting because of the diversity of the authors, time periods, and subject matter. Students will be able to relate the literary selections to their own lives (e.g., parental interference in the story of Heloise and Abelard), and to other subject areas (e.g., world history in the reading selections about Charlemagne and Christopher Columbus) and to current world events such as the crisis in the Mideast (e.g., in the Latin reading and English information about the Crusades). Essays by current practicing scholars in each review section further explore subjects that are relevant to life today, such as the development of the sciences from its ancient roots to its modern manifestation and Cicero's influence through the ages.

What an inspired choice to include the unadapted *Life of Atticus* by Cornelius Nepos! Students will certainly empathize with a friend torn between two other friends as Atticus was torn between Cicero and Antony. Likewise the emotions concerning an arranged marriage are sure to elicit strong student response.

The quote, labeled *memorābile dictū* at the beginning of each chapter, reinforces the diversity of the Latin language and the influence which Latin has exerted throughout the centuries up to the modern age. In this section, students will become familiar with authors such as Thomas More (Chapter 11) whom they will encounter in their history and English literature classes. This also allows the student and the teacher to connect Latin with other subject areas and to engage in cross-curricula discussions.

The grammar is explained at a good pace with a reasonable amount covered in each chapter. The explanations are clear and concise. They promote student success by building on the similarities with what the students have already learned. Study tips aid students in remembering the grammar and syntax. Then what makes the concept difficult to understand is pointed out in the "By the Way" section thus limiting student frustration by alerting them to what is difficult.

The exercises in each chapter are of varying levels of difficulty. Thus drills are available for students of different ability levels and each student's needs are met. In addition to exercises that test a student's mastery of forms, sentences and reading passages allow students to improve their reading comprehension. This same methodology characterizes the workbook which features similar kinds of exercises as well as additional Latin readings.



Every textbook raises student questions and inquiring minds need to know. The Teacher’s Manual’s teaching tips enable teachers to add depth to their instruction with suggestions that encourage higher level thinking skills. Teaching tips also lessen frustration for teachers and students by pointing out how to build on previously learned materials and the exceptions to the current lesson. In addition, excellent explanations address questions that students ask about Latin such as “How did Latin survive after the Roman Empire?” This enables the teacher to use class time wisely when answering and allows beginning as well as veteran teachers to enhance instruction. In addition, many teaching tips suggest techniques such as TPR (Total Physical Response) that have proven successful in many language classrooms. This allows students to develop language skills that they can apply to learning any world language.

The general vocabulary words, which are used over and over again, are starred in each chapter alerting students to which words are needed for mastery. English derivatives from the Latin vocabulary words are used in English sentences in *Latin for the New Millennium*. The students have to analyze the context of the sentence while finding the English words derived from the Latin vocabulary words, thereby encouraging higher level thinking skills. Having students write the Latin word as well as the derivative enables the students to store the words in their long term memory and better prepares them for the vocabulary encountered on standardized tests as well as academic competitions. A special feature called “Take Note” provides unique background about certain words, sometimes about their technical use and other times—as with *pecus* and *virtus*—about the evolution of the word’s meaning. These notes, like the Latin reading passages, promote cross-curricular discussion.

One of the distinctive characteristics of *Latin for the New Millennium* is the emphasis on conversational Latin. The conversational Latin dialogues reinforce the chapters’ grammar forms and vocabulary, thus improving the student’s comprehension. By providing oral and aural language learning training, the text prepares students to learn modern languages while improving their mastery of the Latin language.

Teachers today not only have to teach, they have to document that they have adhered to the national standards in teaching their subject. By including national standards correlations to all the aspects of this series, *Latin for the New Millennium* easily allows teachers to teach and to fulfill all the demands made on them in writing and implementing standards-based lesson plans and providing individualized student instruction. Students benefit when teachers’ energies focus on maximizing classroom instruction and interaction with students.

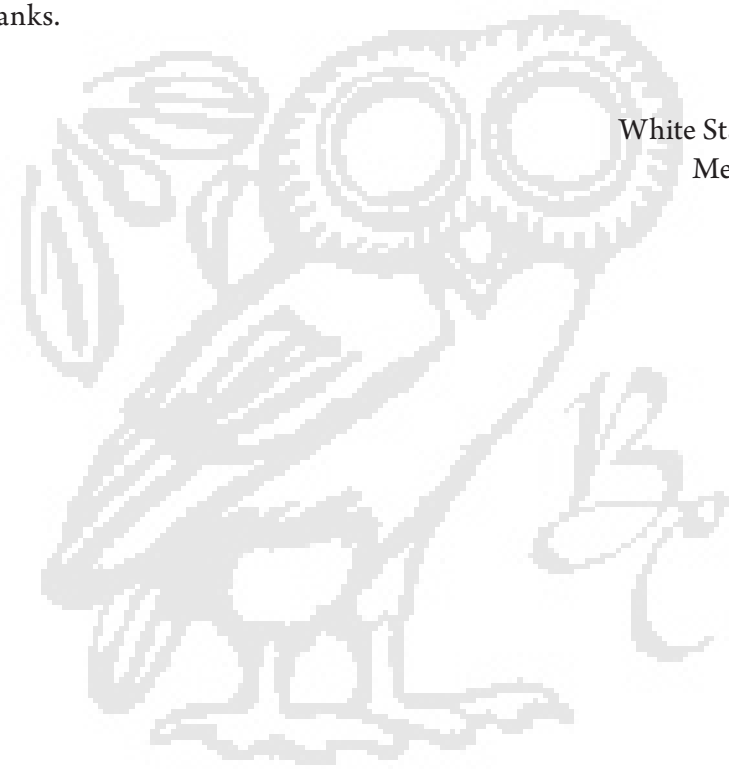
The series also encourages the incorporation of technology on a daily basis in the classroom, another demand of the new millennium. The resources at the *Latin for the New Millennium* website provide a constant stream of teaching and learning ideas for classroom activities and student assessments. They also provide teachers with a means to publish student work online in the Student Project Gallery. Students and teachers are encouraged to join eClassics, to play *Carpe Praedam*, and to listen to MP3 recordings of the Latin readings. A dedicated Quia test bank provides teachers and students with quiz, test, and review options with instant feedback. Electronic flash cards allow students to learn their vocabulary with their iPods while traveling to school.



As with Level 1, a review section follows every three chapters. A set of review exercises reinforces mastery. The mythology essays introduce the major classical heroes and their stories while a background essay discusses a major topic of the post-ancient world such as the medieval university. Throughout the text, vibrant full color illustrations with captions that instruct enrich the lessons and show the ongoing influence of the Romans and their descendants. Essays by current scholars reveal how practices, customs, thoughts, and words from previous eras have taken root in modern society. This multidisciplinary approach is a boon to understanding Latin's place at the center of the history of ideas in the western world.

Latin for the New Millennium, Level 2, pulls together the genius and creativity of the authors along with other classical scholars and teachers throughout our great country to provide materials that will carry the importance of learning Latin well into the next century. They all deserve our greatest thanks.

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PREFACE

Learning Latin helps you learn English and other languages better, and, perhaps even more importantly, it offers you the linguistic key to the thoughts that shaped European (and therefore American) culture from the Romans to the age of the scientific revolution in early modern times. Latin was the language the leading minds of the West used to express themselves and to record their ideas in permanent, classical form for a long time after the disappearance of the ancient Western Roman Empire (see p. xxvi for more on this important topic). In this book you will learn each step of the language by using it. Doing is learning!

CHAPTER COMPONENTS

READING PASSAGES

Each chapter begins with a reading passage well supplied with notes that help you understand all elements you have not seen previously. You meet these new elements by reading them first and by seeing them in context. Often you do not need an explanation to understand how they function, because they are surrounded by everything you already know and they naturally fit into the context. The reading notes feature an alphabetical listing of the vocabulary words you have not yet learned and those words that you will need to learn later in the chapter are marked with an asterisk.

These reading passages are adapted from real works of Latin literature, and they are placed in chronological order. So, as you complete each chapter, you follow the story of Latin as a literary language and the people who used it during the Middle Ages, Renaissance, and early modern period. In the process you learn about the culture and the periods of time in which the featured reading of each chapter was produced.

LANGUAGE FACTS AND EXERCISES

In the body of each chapter you will find simple explanations of the language facts used in the chapter reading, along with many exercises that allow you to apply all the elements you are learning. By doing all the exercises in each chapter and in the student workbook, you will not only be reading and writing Latin, you'll be speaking it too! Many of these exercises involve oral exchange with the instructor and with other students. A person who gains an active facility in any language, in addition to a reading ability, is more likely to progress quickly to a deep understanding of the language and the works written in it. If you can speak and write in a language, you will probably not need to be reminded about forms and grammatical rules as often as a learner who lacks active practice. In this book you will build on this active oral facility begun in Level 1 as a basic part of learning the language.

CONVERSATIONAL LATIN AND NEPOS' *LIFE OF ATTICUS*

Near the end of each chapter you will find a Latin dialogue in which the modern students you met in Level 1 discuss in Latin situations encountered in modern life. By the end of each dialogue these characters introduce you to reading an unadapted piece of Latin from the *Life of Atticus* (Cicero's best friend) by Cornelius Nepos, who knew both Atticus and Cicero in person. These passages are completely unadapted, and they are equipped with both vocabulary words that you have not been required to learn and with notes that help you understand all new features. The vocabulary words and reading notes are in two columns by line number.

ADDITIONAL FEATURES

In each chapter you will also find many other things that will help you learn and enjoy Latin.

- **Memorabile Dictū** A famous saying labeled with this Latin phrase begins each chapter. The Latin saying is often so well known that it has become a proverb in many languages. Learning each famous saying will increase your understanding not just of Latin, but also of the thoughts and ideas which were important in the Middle Ages and the Renaissance and which have continued to play a role in modern life.
- **Study Tips** Each chapter contains rhymes, mnemonic devices, and tips that will help you master Latin.
- **By the Way** In each chapter this phrase appears to alert you to some additional information that is being presented or to an additional explanation of something that is difficult.
- **Illustrations** The text is richly illustrated with images that both complement and enhance the text. Illustrations of archaeological and historical sites, of the writers and places associated with their lives, and of artworks connected to the stories stimulate visual learning. The captions for these illustrations provide additional information about the writers and their cultural context.
- **Take Note** In the chapter reading vocabulary, words marked with a double dagger are explained with additional details (linguistic, cultural, or historical) in a Take Note section that immediately follows.

REVIEW COMPONENTS

At the end of each set of three chapters a review contains various components.

VOCABULARY TO KNOW

The Vocabulary to Learn from each of the three preceding chapters is put together to form a complete list of these words. This list is called Vocabulary to Know and is an excellent way to study the cumulative vocabulary for each set of chapters.

EXERCISES

Here you will see many new exercises that will help you review the material in each unit. Often an additional reading passage in Latin will be found among the exercises and this passage will offer more information about the time period being studied and will help you understand Latin literature and its heritage today.

CLASSICAL MYTHOLOGY

This section is titled Considering the Classical Heroes. It includes in English some of the principal stories about the Greek and Roman heroes and is followed by a passage in Latin that supplies some additional information on the same topic. These stories provide some of the main themes for literature and art from classical to modern times.

ASPECTS OF MEDIEVAL, RENAISSANCE, AND EARLY MODERN LIFE

In this section, entitled Connecting with the Post-Ancient World, you will read in English about some important aspect of the history of western European culture in which Latin played a vital role.

EXPLORING THE INFLUENCE OF LATIN ON MODERN LIFE

Here you will find an essay in English on how Latin has influenced modern times. Each of these essays has been written by a university scholar with special expertise in this field of study.

MĪRĀBILE AUDĪTŪ

The final component in each review section is a list of Latin quotations, mottoes, phrases, or abbreviations used in English. These sayings relate to one of the unit topics.

COMPONENTS IN ADDITIONAL READINGS FROM NEPOS' LIFE OF ATTICUS

UNADAPTED READINGS

Following Chapter Fifteen, you will find ten sections which are entirely devoted to segments from the *Life of Atticus* by Cornelius Nepos. On the page facing each Latin section, there are copious notes, both vocabulary notes and reading notes. The two types of notes are arranged in a two-column format which will allow you to read across both pages and often see in one horizontal line the vocabulary words with their definition, the information presented in the reading note, and the line of Latin text. This format has been specially designed to aid students in making the transition from their Latin I and II textbooks to the reading of continuous, unadapted Latin text.

VOCABULARY TO LEARN AND EXERCISES

Each segment of Latin is followed by vocabulary to learn and exercises that give you valuable practice in some fundamental grammatical constructions and also help you to understand the readings more thoroughly by actually using Latin.

Each author of this book has written different sections of the textbook but both authors have benefited, throughout the composition of the textbook, from continuous mutual advice and support.

M.M. and T.T.
2009

Visit www.lnm.bolchazy.com to see the electronic resources that accompany *Latin for the New Millennium*.