

A mosaic of a seated figure, likely a deity or musician, holding a lyre. A bird is perched above the figure's head. The mosaic is held up by two hands, one on the left and one on the right, against a glowing, colorful background. The figure is wearing a green and gold robe and a crown. The lyre is golden and ornate. The bird is a red and yellow bird, possibly a phoenix or a similar mythical creature. The background is a mix of blue, green, and purple light. The hands holding the mosaic are dark silhouettes. The overall scene is set against a dark background with some light flares.

# GREEK BEATS LYRICS

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**Greek Beats**

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# GREEK BEATS

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### 1. Declension of o-Stem Nouns

<b>Singular</b>		<b>Plural</b>	
Nominative	-ος	Nominative	-οι
Genitive	-ου	Genitive	-ων
Dative	-ω	Dative	-οις
Accusative	-ον	Accusative	-ους

### 2. ω-Verbs: Present Indicative Active

<b>Singular</b>		<b>Plural</b>	
First person	-ω	First person	-ομεν
Second person	-εις	Second person	-ετε
Third person	-ει	Third person	-ουσι(ν)*

\*Optional nu (ν) endings—which are useful to learn—are listed in parentheses in the lyrics sheet but may not be included in the tracks themselves.

### 3. Declension of α-Stem Nouns

<b>Singular</b>		<b>Plural</b>	
Nominative	-η	Nominative	-αι
Genitive	-ης	Genitive	-ων
Dative	-η	Dative	-αις
Accusative	-ην	Accusative	-ας

### 4. ω-Verbs: Imperfect and Future Active Indicative

<b>Singular</b>		<b>Imperfect**</b>		<b>Plural</b>	
First person	-ον			First person	-ομεν
Second person	-εις			Second person	-ετε
Third person	-ε(ν)			Third person	-ον

<b>Singular</b>		<b>Future</b>		<b>Plural</b>	
First person	-σω			First person	-σομεν
Second person	-σεις			Second person	-σετε
Third person	-σει			Third person	-σουσι(ν)

\*\*All forms have ε-augment

5. First and Second Aorist Indicative Active\*

<b>First Aorist</b>			
<b>Singular</b>		<b>Plural</b>	
First person	-σα	First person	-σαμεν
Second person	-σας	Second person	-σατε
Third person	-σε(ν)	Third person	-σαν

<b>Second Aorist</b>			
<b>Singular</b>		<b>Plural</b>	
First person	-ον	First person	-ομεν
Second person	-ες	Second person	-ετε
Third person	-ε(ν)	Third person	-ον

\*All forms have ε-augment

6. The Definite Article, Relative Pronoun

<b>Definite Article</b>						
	<b>Singular</b>			<b>Plural</b>		
	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>
Nominative	ὁ	ἡ	τό	οἱ	αἱ	τά
Genitive	τοῦ	τῆς	τοῦ	τῶν	τῶν	τῶν
Dative	τῷ	τῇ	τῷ	τοῖς	ταῖς	τοῖς
Accusative	τόν	τήν	τό	τούς	τάς	τά

<b>Relative Pronoun</b>						
	<b>Singular</b>			<b>Plural</b>		
	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>
Nominative	ὃς	ἣ	ὃ	οἳ	αἳ	ἅ
Genitive	οὔ	ἣς	οὔ	ῶν	ῶν	ῶν
Dative	ᾧ	ἣ	ᾧ	οῖς	αῖς	οῖς
Accusative	ὃν	ἣν	ὃ	οὓς	ᾶς	ᾶ

7. Demonstrative Pronouns οὗτος, ὅδε, and ἐκεῖνος

	<b>Singular</b>			<b>Plural</b>		
	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>
Nominative	οὗτος	αὕτη	τοῦτο	οὗτοι	αὗται	ταῦτα
Genitive	τούτου	ταύτης	τούτου	τούτων	τούτων	τούτων
Dative	τούτῳ	ταύτῃ	τούτῳ	τούτοις	ταύταις	τούτοις
Accusative	τούτον	ταύτην	τοῦτο	τούτους	ταύτᾱς	ταῦτα

	<b>Singular</b>			<b>Plural</b>		
	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>
Nominative	ὅδε	ἥδε	τόδε	οἷδε	αἶδε	τάδε
Genitive	τοῦδε	τῆσδε	τοῦδε	τῶνδε	τῶνδε	τῶνδε
Dative	τῷδε	τῇδε	τῷδε	τοῖσδε	ταῖσδε	τοῖσδε
Accusative	τόνδε	τήνδε	τόδε	τούσδε	τάσδε	τάδε

	<b>Singular</b>			<b>Plural</b>		
	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>	<i>Masculine</i>	<i>Feminine</i>	<i>Neuter</i>
Nominative	ἐκεῖνος	ἐκεῖνη	ἐκεῖνο	ἐκεῖνοι	ἐκεῖναι	ἐκεῖνα
Genitive	ἐκεῖνου	ἐκεῖνης	ἐκεῖνου	ἐκεῖνων	ἐκεῖνων	ἐκεῖνων
Dative	ἐκεῖνῳ	ἐκεῖνῃ	ἐκεῖνῳ	ἐκεῖνοῖς	ἐκεῖναις	ἐκεῖνοῖς
Accusative	ἐκεῖνον	ἐκεῖνην	ἐκεῖνο	ἐκεῖνους	ἐκεῖνᾱς	ἐκεῖνα

8. εἰμί: Present, Imperfect, Future

	<b>Present</b>	
	<b>Singular</b>	<b>Plural</b>
First person	εἰμί	First person ἐσμέν
Second person	εἶ	Second person ἐστέ
Third person	ἐστί(ν)	Third person εἰσί(ν)

	<b>Imperfect</b>	
	<b>Singular</b>	<b>Plural</b>
First person	ἦν	First person ἦμεν
Second person	ἦσθα	Second person ἦτε
Third person	ἦν	Third person ἦσαν

	<b>Future</b>	
	<b>Singular</b>	<b>Plural</b>
First person	ἔσομαι	First person ἐσόμεθα
Second person	ἔσῃ	Second person ἔσεσθε
Third person	ἔσται	Third person ἔσονται

9. Consonant-Declension Nouns

	<b>Masculine/Feminine</b>		<b>Neuter</b>	
	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
Nominative	—	-ες	—	-α
Genitive	-ος	-ων	-ος	-ων
Dative	-ι	-σι(ν)	-ι	-σι(ν)
Accusative	-α	-ας	—	-α

10. Present and Imperfect Middle Verbs

		<b>Present</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-ομαι		First person -ομεθα
Second person	-ει /-η*		Second person -εσθε
Third person	-εται		Third person -ονται

		<b>Imperfect</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-ομην		First person -ομεθα
Second person	-ου		Second person -εσθε
Third person	-ετο		Third person -οντο

\*Alternative verb endings—which are useful to learn—are listed in the lyrics sheet but are not included in the tracks themselves.

11. First and Second Aorist Middle Verbs

		<b>First Aorist</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-σαμην		First person -σαμεθα
Second person	-σω		Second person -σασθε
Third person	-σατο		Third person -σαντο

		<b>Second Aorist</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-ομην		First person -ομεθα
Second person	-ου		Second person -εσθε
Third person	-ετο		Third person -οντο

## 12. Interrogative and Indefinite Pronouns\*\*

	<b>Singular</b>		<b>Plural</b>	
	<i>Masculine/Feminine</i>	<i>Neuter</i>	<i>Masculine/Feminine</i>	<i>Neuter</i>
Nominative	τίς	τί	τίνες	τίνα
Genitive	τίνος, τοῦ	τίνος, τοῦ	τίνων	τίνων
Dative	τίνι, τῷ	τίνι, τῷ	τίσι(ν)	τίσι(ν)
Accusative	τίνα	τί	τίνας	τίνα

\*\*Forms shown are for interrogative pronouns. The forms of the indefinite pronoun are identical except that they are enclitic, with the accent falling on the ultima of all two-syllable forms.

## 13. Present Optative: Active and Middle-Passive

		<b>Active</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-οιμι		First person -οιμεν
Second person	-οις		Second person -οιτε
Third person	-οι		Third person -οιεν

  

		<b>Middle-Passive</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-οιμην		First person -οιμεθα
Second person	-οιο		Second person -οισθε
Third person	-οιτο		Third person -οιντο

## 14. Perfect and Pluperfect Active

		<b>Perfect*</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-κα		First person -καμεν
Second person	-κας		Second person -κατε
Third person	-κε(ν)		Third person -κᾶσι(ν)

  

		<b>Pluperfect**</b>	
		<b>Singular</b>	<b>Plural</b>
First person	-κη		First person -κεμεν
Second person	-κης		Second person -κετε
Third person	-κει		Third person -κεσαν

\*Stem is reduplicated

\*\*Stem is reduplicated with an augment



## 15. First Aorist Passive Indicative and Optative

### Indicative

Singular		Plural	
First person	-θην	First person	-θημεν
Second person	-θης	Second person	-θητε
Third person	-θη	Third person	-θησαν

### Optative

Singular		Plural	
First person	-θειην	First person	-θειμεν/-θειημεν
Second person	-θειης	Second person	-θειετε/-θειητε
Third person	-θειη	Third person	-θειεν/-θειησαν

## 16. Numerals

	Masculine	Feminine	Neuter
Nominative	εἷς	μία	ἓν
Genitive	ἑνός	μιᾶς	ἑνός
Dative	ἐνί	μιᾷ	ἐνί
Accusative	ἓνα	μίαν	ἓν

### Masculine/Feminine/Neuter

Nominative	δύο
Genitive	δυσῶν
Dative	δυσὶν
Accusative	δύο

	Masculine/Feminine	Neuter
Nominative	τρεις	τρία
Genitive	τριῶν	τριῶν
Dative	τρισι(ν)	τρισι(ν)
Accusative	τρεις	τρία

	Masculine/Feminine	Neuter
Nominative	τέτταρες	τέτταρα
Genitive	τεττάρων	τεττάρων
Dative	τέτταρσι(ν)	τέτταρσι(ν)
Accusative	τέτταρας	τέτταρα

πέντε

ἕξ

ἑπτά

ὀκτώ

ἐννέα

δέκα

17. ἴσθημι: Present Active and Middle-Passive Indicative

<b>Active</b>			
<b>Singular</b>		<b>Plural</b>	
First person	ἴσθημι	First person	ἴσταμεν
Second person	ἴσθης	Second person	ἴστατε
Third person	ἴσθησι(ν)	Third person	ἴσῳσι(ν)

<b>Middle-Passive</b>			
<b>Singular</b>		<b>Plural</b>	
First person	ἴσταμαι	First person	ἴσάμεθα
Second person	ἴστασαι	Second person	ἴστασθε
Third person	ἴσταται	Third person	ἴστανται

18. τίθημι and ἵημι: Present Active and Middle-Passive

<b>Active</b>			
<b>Singular</b>		<b>Plural</b>	
First person	τίθημι	First person	τίθεμεν
Second person	τίθης	Second person	τίθετε
Third person	τίθησι(ν)	Third person	τίθέῃσι(ν)

<b>Middle-Passive</b>			
<b>Singular</b>		<b>Plural</b>	
First person	τίθεμαι	First person	τίθέμεθα
Second person	τίθεσαι	Second person	τίθεσθε
Third person	τίθεται	Third person	τίθενται

<b>Active</b>			
<b>Singular</b>		<b>Plural</b>	
First person	ἵημι	First person	ἵεμεν
Second person	ἵης	Second person	ἵετε
Third person	ἵησι(ν)	Third person	ἵᾶσι(ν)

<b>Middle-Passive</b>			
<b>Singular</b>		<b>Plural</b>	
First person	ἵεμαι	First person	ἵεμεθα
Second person	ἵεσαι	Second person	ἵεσθε
Third person	ἵεται	Third person	ἵενται

19. διδωμι: Present Active and Middle-Passive; εἶμι: Present Active

<b>Active</b>			
<b>Singular</b>		<b>Plural</b>	
First person	δίδωμι	First person	δίδομεν
Second person	δίδως	Second person	δίδοτε
Third person	δίδωσι(ν)	Third person	διδόασι(ν)

<b>Middle-Passive</b>			
<b>Singular</b>		<b>Plural</b>	
First person	δίδομαι	First person	διδόμεθα
Second person	δίδοσαι	Second person	δίδοσθε
Third person	δίδοται	Third person	δίδονται

<b>Active</b>			
<b>Singular</b>		<b>Plural</b>	
First person	εἶμι	First person	ἴμεν
Second person	εἶ	Second person	ἴτε
Third person	εἶσι(ν)	Third person	ἴασι(ν)

20. Summary of Participle Forms

<b>Active</b>	
Present	-οντ-, -ουσ-
First Aorist	-αντ-, -ασ-
Perfect	-οτ-, -υι-

<b>Middle-Passive</b>	
Present	-ομεν-
First Aorist	-αμεν-
Perfect	-μεν-

<b>Passive</b>	
Aorist	-εντ-, -εισ-

## 21. Summary of Infinitive Forms

### Active

Present	-ειν
First Aorist	-σαι
Perfect	-εναι

### Middle-Passive

Present	-εσθαι
First Aorist	-ασθαι
Perfect	-σθαι

### Passive

Aorist	-ηναι
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## Toga Beats

Daniel Harris-McCoy and Brendon Oshita

MP3 Audio, 30 tracks (2014)

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