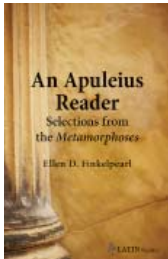


These readers, written by experts in the field, provide well-annotated Latin selections to be used as authoritative introductions to Latin authors, genres, or topics. Designed for intermediate/advanced college Latin students, BC Latin Readers each contain approximately 600 lines of Latin, making them ideal to use in combination or as a “shake-it-up” addition to a time-tested syllabus.



An Apuleius Reader

Selections from the METAMORPHOSES

Ellen D. Finkelpearl

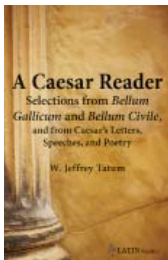
Read less than it deserves at the undergraduate level, Apuleius' *Metamorphoses* tells the story of Lucius the ass-man and his encounters with sex, magic, robbers, storytellers, slaves, and finally the Goddess. Apuleius constantly mingles the serious and comic, the bizarre and surreal with the quotidian details of ancient life.

The selections in this Reader are designed both to represent the variety characteristic of the *Metamorphoses* and to create a coherent narrative of the life and trials of Lucius (and Psyche). Attention is also given to the cultural milieu of its author (second century CE Roman North Africa).

Features: Introduction to Apuleius' life and works, and to the *Metamorphoses*' background, interpretation, and style • 660 lines of unadapted Latin text selected from Apuleius' *Metamorphoses*, Book 1: 1.1.1–1.2.1 • Book 2: 2.1.1–2.2.1; 2.6–7 • Book 3: 3.1.1–3.2.5, 3.2.7–9, 3.8.1–4, 3.9.5–3.11.6; 3.21.1–3.22.5; 3.24–26 • Book 4: 4.4–5; 4.28.1–4.30.3 • Book 5: 5.11.3–4; 5.22–23 • Book 6: 6.20–21; 6.23.5–6.24.4 • Book 9: 9.12.2–9.13.5 • Book 10: 10.16.7–10.17.6 • Book 11: 11.1–2; 11.5.1; 11.5.3–4; 11.13; 11.15.1–3; 11.27.9; 11.30.3–5 • Notes at the back, suggested readings, and complete vocabulary • One map and four illustrations

Ellen D. Finkelpearl is Professor of Classics at Scripps College, Claremont, California. Finkelpearl is the author of *Metamorphosis of Language in Apuleius: A Study of Allusion in the Novel* (University of Michigan, 1998), *A Survey of Scholarship on Apuleius' Metamorphoses* (with Carl Schlam; Lustrum, 2000), and numerous articles, mostly on Apuleius.

xxxviii + 160 pp., 4 illustrations & 1 map (2012) 5" x 7¾" Paperback, ISBN 978-0-86516-714-8



A Caesar Reader

Selections from BELLUM GALLICUM and BELLUM CIVILE, and from Caesar's Letters, Speeches, and Poetry

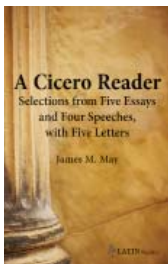
W. Jeffrey Tatum

A mature but accessible Latin, a narrative brimming with historical significance and fascination: these were once touted as obvious advantages of reading Caesar's *Bellum Gallicum*. A change in sensibilities, however, read Rome's brutal invasion and conquest of northern Europe as problematic, if not disturbing. But questions about the validity of Rome's actions—and of Caesar's, especially in his later *Bellum Civile*—are precisely what make these commentaries compelling to read and to discuss. Additional selections from Caesar's letters, speeches, and poetry offer fresh perspectives on his stylistic versatility.

Features: Introduction to Caesar's life, times, works, and style • 588 lines of unadapted Latin text selected from Caesar's two historical commentaries as well as from his extant correspondence, oratory, and poetry: *Bellum Gallicum* Book 1: 1.1–1.4, 2.1–3.1, 7, 11–12, 34–36; Book 2: 19.6–22.2; Book 5: 27; Book 6: 13–14, 16, 21, 24 • *Bellum Civile* Book 1: 3–4, 7, 22–23; Book 2: 31–32; Book 3: 1, 57, 103.2–104.3 • Cicero *Ad Atticum* 9.7C (Caesar to Oppius and Cornelius), 10.8B (Caesar to Cicero) • Suetonius *Vita Divi Iulii* 6 (fragment of Caesar's funeral oration for his aunt Julia) • Suetonius *Vita Terentii* 7 (Caesar's poem on Terence) • Notes at the back, suggested readings, and complete vocabulary • Appendix on Latin prose rhythm • Three maps and three illustrations

W. Jeffrey Tatum is Professor of Classics at Victoria University of Wellington, New Zealand. He is the author of *The Patrician Tribune: Publius Clodius Pulcher* (University of North Carolina, 1999), and *Always I am Caesar* (Blackwell, 2008), as well as articles and book chapters on Roman history and Latin literature.

xl + 206 pp., 3 illustrations & 3 maps (2012) 5" x 7¾" Paperback, ISBN 978-0-86516-696-7



A Cicero Reader

Selections from Five Essays and Four Speeches, with Five Letters

James M. May

This Latin Reader offers fourteen selections from the works of Marcus Tullius Cicero, orator, statesman, philosopher, and man of letters, who lived (106–43 BCE) during the final generations of the Roman Republic. Passages have been selected from Cicero's orations, his rhetorical and philosophical writings, and his letters. Each of the passages (which vary in length from 25 to 60 lines) has a detailed commentary, explicating grammatical, syntactical, and historical points of interest.

Features: An introduction to Cicero and a chronological table of important dates and events in his life • Selections (total approximately 600 lines) include: *De inventione* 1.1; *In Catilinam* 2.22–25; *Pro Archia* 12–16; *De amicitia* 19–23; *Pro Sestio* 45–46; *De oratore* 1.16–20; *Pro Milone* 24–29; *De officiis* 1.134–137; *Brutus* 1–9; Letters: *Ad Familiares* 14.1; *Ad Q. Fratrem* 2.4; *Ad Familiares* 16.4; *Ad Familiares* 14.18; *Ad Familiares* 14.20 • Notes at the back, suggested readings, and complete vocabulary • Two maps and one illustration

James M. May is Professor of Classics, Provost, and Dean of the College at St. Olaf College in Northfield, Minnesota. He has published extensively in the fields of ancient rhetoric, pedagogy, and in particular Ciceronian oratory. He is coauthor (with Anne Groton) of *Thirty-Eight Latin Stories* (Bolchazy-Carducci Publishers, fifth edition, 1995), the author of *Trials of Character: The Eloquence of Ciceronian Ethos* (University of North Carolina Press, 1988), coauthor (with Jakob Wisse) of *Cicero: On the Ideal Orator* (Oxford University Press, 2001), and editor of *Brill's Companion to Cicero: Rhetoric and Oratory* (Brill, 2002).

xxxviii + 136 pp., 1 illustration & 2 maps (2012) 5" x 7¾" Paperback, ISBN 978-0-86516-713-1



A Latin Epic Reader

Selections from Ten Epics

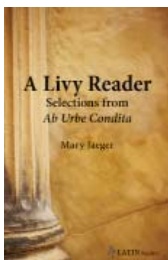
Alison Keith

This edition offers twenty-seven selections from a rich corpus of ten Latin epic poets. Though the focus is on republican and Augustan epic, a sample of later imperial epic allows exploration of the full expanse of Rome's responses to her own history and political culture, and to the art, history, and literature of ancient Greece.

Features: Introduction to the Latin epic genre and its authors, Latin style, and meter • 624 lines of unadapted Latin text selected from ten epics: Ennius, *Annales* 34–50, 72–91, 175–179; Lucretius, *De rerum natura* 1.1–43, 1.936–950; Catullus, *carmen* 64.50–93; Vergil, *Aeneid* 1.1–11, 1.148–156, 1.338–368, 4.1–30, 4.160–172, 6.14–33, 6.179–182, 6.456–466, 8.625–634, 12.697–724; Ovid, *Metamorphoses* 1.1–20, 1.89–112, 4.706–739, 8.155–182, 8.741–776; Manilius, *Astronomica* 5.574–615; Lucan, *Bellum Civile* 2.1–15; Valerius Flaccus, *Argonautica* 2.497–537; Statius, *Thebaid* 1.401–427, 6.84–117; Silius Italicus, *Punica* 1.1–28 • Notes at the back, suggested readings, and complete vocabulary • Glossary of literary terms, and three maps

Alison Keith is Professor and Chair of the Department of Classics at the University of Toronto. Keith is the author of several books, including *The Play of Fictions: Studies in Ovid's Metamorphoses Book 2* (University of Michigan Press, 1992), *Engendering Rome: Women in Latin Epic* (Cambridge University Press, 2000), and coeditor (with Stephen Rupp) of *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe* (Centre for Reformation and Renaissance Studies, 2007). She has written extensively on the intersection of gender and genre in Latin literature.

xxviii + 188 pp., 3 maps (2012) 5" x 7¾" Paperback, ISBN 978-0-86516-686-8



A Livy Reader

Selections from AB URBE CONDITA

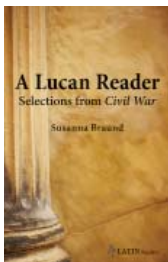
Mary Jaeger

The appeal of Livy, the great historian of the Augustan age, lies both in his riveting storytelling and in the sophistication, clarity, and accessibility of his prose. Aiming to preserve the memory of Rome's achievements and morally rejuvenate his contemporaries, Livy takes readers on a tour of Rome's past as he thinks deeply about historiography, its uses, and its challenges.

Features: Introduction to Livy, to his work, sources, ideas, artistry, and reception • 566 lines of unadapted Latin text from Livy's *Ab Urbe Condita*: Preface 6–10; Book 1: 6.3–7.3; Book 2: 10.1–13, 12.1–16, 13.6–11; Book 7: 9.6–10.14; Book 21: 1.1–2.2, 35.4–12, 40.6–11, 41.13–17, 42–43.10, 44.1–9; Book 22: 51.1–9; Book 39: 9.1–7, 10.1–8, 13.1–14, 15.1–14, 16.1–13 • Notes at the back, suggested readings, and complete vocabulary • Two maps and one photograph

Mary Jaeger is Professor of Classics at the University of Oregon. Previous publications are *Livy's Written Rome* (University of Michigan, 1997), *Archimedes and the Roman Imagination* (University of Michigan, 2008), and essays on several Latin authors.

xxiii + 127 pp., 1 photo & 2 maps (2011) 5" x 7¾" Paperback, ISBN 978-0-86516-680-6



A Lucan Reader

Selections from CIVIL WAR

Susanna Braund

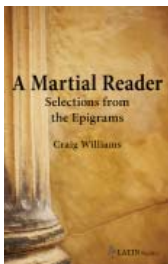
This volume presents a selection of annotated passages in Latin from Lucan's epic poem on the civil war fought between Julius Caesar and Pompey the Great during 49–48 BCE. The introduction situates Lucan as a poet closely connected with the Stoics at Rome, working during the reign of the emperor Nero, in the genre inherited from Virgil.

Selections include Lucan's analysis of the causes of the civil war, depictions of his protagonists Caesar and Pompey at key moments, and highly atmospheric passages. The notes illuminate Lucan's attitude toward his material and his passionate involvement in the events through the rhetorical device of apostrophe.

Features: Introduction that situates Lucan in his literary, historical, and ideological context • 620 lines of unadapted Latin text from Lucan's *Civil War*, including: 1.1–45, 67–157, 183–227, 486–504; 3.8–35, 399–445; 6.624–653; 7.617–637, 647–682, 728–746, 760–811; 8.542–636, 663–688; 9.190–217, 961–999 • Notes at the back, suggested readings, and complete vocabulary • Map of the eastern Mediterranean in Caesar's day

Susanna Braund is the Canada Research Chair in Latin Poetry and its Reception at the University of British Columbia. Braund received a BA and PhD from the University of Cambridge. She has taught at the Universities of Exeter, Bristol, and London in the UK; and at Stanford and Yale Universities. Braund has published extensively on Roman satire and Latin epic poetry. Her 1992 translation (Oxford World's Classics series) of Lucan's *Civil War* (Oxford University Press, 2009) has sold 11,000 copies to date. Braund is the author of *Juvenal: Satires Book I* (Cambridge University Press, 1996), and *Latin Literature* (Routledge, 2002).

xxxiv + 134 pp., 1 map (2009) 5" x 7¾" Paperback, ISBN 978-0-86516-661-5



A Martial Reader

Selections from the Epigrams

Craig Williams

Martial's epigrams have long been valued for the richly varied glimpses they give into the urban landscape in which the comfortable upper classes of Roman society lived at the end of the first century CE. The poems in this volume range from gossip and crude jokes to lofty celebrations of brotherly love and reflections on what makes life livable, illustrating the kaleidoscopic array that is the hallmark of Martial's work.

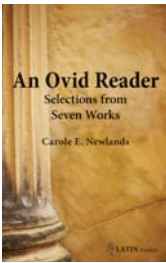
Features: Introduction to Martial's life and the literary and historical context of his poetry • 99 epigrams (559 lines of unadapted Latin text) selected from every book of Martial's corpus: *Liber spectaculorum*: 1, 2, 7; Book 1: 1–3, 6, 10, 13, 15–16, 20, 24, 32–37, 47, 72, 93, 109–110, 118; Book 2: 5, 11, 18–23, 26, 28, 30, 37, 44, 62, 80, 82; Book 3: 1, 27, 43; Book 4: 24, 56; Book 5: 58, 81, 83; Book 6: 1, 34; Book 7: 5, 10, 14; Book 8: 12, 17, 23, 55; Book 9: *Praefatio*, 15, 70; Book 10: 4, 8, 47; Book 11: 13–15, 70, 77; Book 12: 3, 20, 23, 68, 90–93; Book 13 (Xenia): 3–4, 14, 29, 63, 74, 82, 108; Book 14 (Apophoreta): 73, 134, 188–191, 194–195, 198–200, 203–205 • Notes at the back, suggested readings, and complete vocabulary • Two maps and five illustrations

Craig Williams is professor of classics at Brooklyn College and the Graduate Center, City University of New York. Williams received his BA and PhD in classical languages and literatures from Yale University. Thanks to several research fellowships from the Alexander von Humboldt Foundation, Williams has been visiting scholar at the Freie Universität and the Humboldt-Universität in Berlin, Germany. In 2006 he was awarded the Leonard and Claire Tow Endowed Professorship at Brooklyn College. Williams is the author of *Roman Homosexuality* (2nd edition, Oxford, 2010), *Martial, Epigrams: Book Two. Introduction, Text, Translation and Commentary* (Oxford, 2004), *Reading Roman Friendship* (Cambridge, 2012), and numerous articles on Latin poetry and Roman culture.

xxx + 185 pp., 5 photos & 2 maps (2011) 5" x 7¾" Paperback, ISBN 978-0-86516-704-9

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Bryn Mawr Classical Review,
Classical Outlook, and more at
<http://www.BOLCHAZY.com/readers/>





An Ovid Reader

Selections from Seven Works

Carole E. Newlands

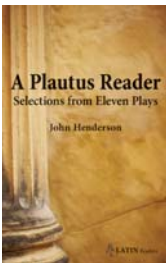
Ovid's poetry, once regarded as superficial in comparison to that of other Augustan poets, is now hailed for its artistry, its mastery at storytelling, and the profound influence it has had on literature and art from the poet's own time to the present day.

This Reader's commentary gives grammatical and syntactical assistance, seasoned with appreciation of the fine points of Ovid's complex literary style. Latin selections are drawn in part from his elegiac poems and demonstrate the new range of directions for elegy developed by Ovid: not merely love elegy (*Amores*, and with a fresh epistolary form in *Heroides*); but also didactic and aetiological elegy (*Ars Amatoria*, *Fasti*), each with a twist on expected subject-matter; and exile poetry (*Tristia*, *Epistulae ex Ponto*), whose elegiac themes are adapted from earlier poetry to express emotional as well as political meaning after Ovid's banishment from his beloved Rome. Select passages from the epic *Metamorphoses*, a brilliant experiment that uses a variety of genres under a unifying theme, fill out the collection with the work acknowledged to be Ovid's major achievement.

Features: Introduction to Ovid's life, works, style, and meter • 556 lines of unadapted Latin text in 30 selections from 7 works: *Amores* 1.1.1–4; 1.6.27–40; 1.9.1–20; 1.13.1–18, 21–26, 47–48; 2.15.1–28 • *Heroides* 3.1–4, 113–20; 5.61–88; 7.181–96 • *Ars Amatoria* 1.1–4, 17–34; 1.89–102; 1.505–524; 3.329–348 • *Metamorphoses* 1.168–188; 2.227–234, 272–284; 3.173–198, 402–417; 4.93–127; 5.585–600; 10.270–294; 13.764–769, 838–853; 15.75–95, 871–879 • *Fasti* 1.89–102; 2.813–836; 4.305–328; 5.193–212 • *Tristia* 1.7.15–30; 4.6.1–18; 4.10.1–2, 17–26, 41–66 • *Epistulae ex Ponto* 3.3.5–20 • Notes at the back and complete vocabulary • Suggested reading; five illustrations

Carole E. Newlands is Professor of Classics at the University of Colorado, Boulder. She is author of *Playing with Time: Ovid's Fasti* (Cornell, 1995); *Statius' Silvae and the Poetics of Empire* (Cambridge, 2002); *Statius, Silvae Book II* (Cambridge, 2011); *Statius, Poet between Rome and Naples* (Bloomsbury Publishing, 2013); and numerous articles on Augustan, post-Augustan, and Medieval Latin literature and culture, and reception studies.

xxvi + 196 pp., 5 illustrations (2014) 5" x 7¾" Paperback, ISBN 978-0-86516-722-3



A Plautus Reader

Selections from Eleven Plays

John Henderson

The comic playscripts by Plautus—the earliest Latin texts we have—made it through the ancient world to reach ours because they have always made people laugh. This cannily chosen set of excerpts gives a good sense of how a whole script runs, from opening hush, through brisk cameos and spectacular showstoppers, to final bow. John Henderson's energy, wit, and contagious affection for Plautus' snappy Latin take the reader along on a whirlwind, laugh-out-loud tour.

Features: Introduction that is as lively as it is informative • 616 lines of unadapted Latin text from eleven Plautus plays: *Asinaria* 746–809, *Amphitruo* 361–462, *Captivi* 1029–1036, *Casina* 798–854 and 1012–1018, *Cistellaria* 203–238, *Curculio* 462–486, *Menaechmi* 77–108 and 351–369, *Poenulus* 1–45 and 541–566, *Pseudolus* 1–2 and 394–414, *Rudens* 938–1044, and *Truculentus* 482–548 • Notes at the back, suggested readings, and complete vocabulary • One map and five photographs • Appendix on meter and guide to pronunciation of proper names • Online Latin text, marked for reading aloud

John Henderson is professor of classics at the University of Cambridge and a Fellow of King's College. He teaches like crazy, but has also written wicked books and weird articles across the range of classical topics, including a fun edition with text, translation, and commentary on Plautus, *Asinaria: The One about the Asses* (University of Wisconsin Press, 2006). His DPhil Oxon was on the fabulous Phaedrus, and his scholarly output since has centered on reacting enthusiastically to Roman texts, with quirky books on Seneca, Statius, Pliny, Juvenal, and Isidore, and storming articles on Latin poetry and history collected in *Fighting for Rome: Poets and Caesars, History and Civil War* (Cambridge University Press, 1998), with other outrages collected in *Writing Down Rome: Satire, Comedy, and other Offences in Latin Poetry* (Oxford University Press, 1999).

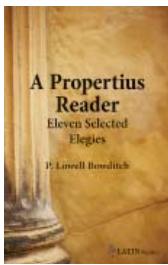
xviii + 182 pp., 5 photos & 1 map (2009) 5" x 7¾" Paperback, ISBN 978-0-86516-694-3



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A Propertius Reader

Eleven Selected Elegies

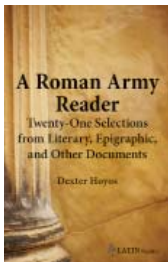
P. Lowell Bowditch

The erotic elegy of Propertius reveals the work of a consummate artist, one who deftly weaves public themes into the emotional experiences of a first-person narrator. The poems in this selection reflect an evolution from a private focus on erotic love to more public and political themes, charting a gradual if ambiguous accommodation to the interests of the Augustan regime. Compelling portraits of passion are entwined with varied features of Rome's momentous historical transition from republic to empire: the trauma of recent civil wars, nostalgia for an irrecoverable past, the stirrings of social legislation, and the opulence of foreign luxuries from trade and conquest. Selections also display Propertius's innovative treatment of gender and the psychology of desire, and provide insight into the origins of Western attitudes toward erotic feeling.

Features: Introduction to Propertius, his style, and his elegy's social and political context and its place within the genre • 606 lines of unadapted Latin text of eleven complete Propertian elegies from all four volumes of his work: 1.1, 1.3, 2.1, 2.10, 2.16, 2.31, 2.32, 3.3, 3.11, 4.8, 4.9 • Notes at the back and complete vocabulary • Two maps and five illustrations • Suggested reading

P. Lowell Bowditch teaches a wide range of language and literature courses on epic, tragedy, gender and sexuality in antiquity, and the Augustan era at the University of Oregon. Bowditch is the author of *Horace and the Gift Economy of Patronage* (Los Angeles and Berkeley, 2001) and of articles on Ovid, Propertius, Horace, and issues of translation.

xliv + 186 pp., 2 maps & 5 illustrations (2014) 5" x 7¾" Paperback, ISBN 978-0-86516-723-0



A Roman Army Reader

Twenty-One Selections from Literary, Epigraphic, and Other Documents

Dexter Hoyos

This edition offers a compact portrait, in peace and in war, of the ancient Roman army, one of history's most famous and successful military organizations. Twelve literary passages combine with nine epigraphic and other documents to show soldiers who don't merely fight: Between battles, they march, drill, camp, construct public works, eat, drink, and—sometimes illegally—marry and have children. At times, and invariably with bloodstained results, troops also involved themselves in Roman politics.

Features: Introduction to the Roman army • 858 lines of unadapted Latin text in twenty-one selections: twelve from literary works (Cato *Origines*, Cicero *Ad Atticum*, Caesar *Bellum Civile*, Livy *Ab Urbe Condita*, Juvenal *Satires*, Tacitus *Annals* and *Histories*, Vegetius *De Re Militari*, Suetonius *Gaius* and *Claudius*) and nine from documentary sources • Notes at the back and complete vocabulary • Suggested reading; appendices of original texts and chronologies • Two maps and seven illustrations

Dexter Hoyos is Honorary Associate Professor and research affiliate at Sydney University, Australia, where he taught from 1972 until 2007. Author of numerous articles on Roman government, diplomacy, warfare, and historiography, and on Latin epigraphy and pedagogy, his books include *Hannibal: Rome's Greatest Enemy* (Exeter/Bristol Phoenix, 2008); *Truceless War: Carthage's Fight for Survival, 241–237 B.C.* (Brill, 2007); *Livy: Hannibal's War, Books 21 to 30* (with translator J. C. Yardley, Oxford, 2006); *Hannibal's Dynasty: Power and Politics in the Mediterranean World, 247–183 B.C.* (Routledge, 2003); *Unplanned Wars: The Origins of the First and Second Punic Wars* (de Gruyter, 1998), and *Latin: How to Read it Fluently—A Practical Manual* (CANE Educational, 1997).

xlvi + 214 pp., 7 illustrations & 2 maps (2013) 5" x 7¾" Paperback, ISBN 978-0-86516-715-5



A Roman Verse Satire Reader

Selections from Lucilius, Horace, Persius, and Juvenal

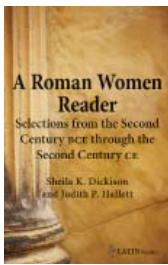
Catherine C. Keane

The trademark exuberance of Lucilius, gentleness of Horace, abrasiveness of Persius, and vehemence of Juvenal are the diverse satiric styles on display in this Reader. Witnesses to the spectacular growth of Rome's political and military power, the expansion and diversification of its society, and the evolution of a wide spectrum of its literary genres, satirists provide an unparalleled window into Roman culture. Provocative and entertaining, challenging and yet accessible, Roman verse satire is a motley dish stuffed to its readers' delights.

Features: Introduction on the Roman satiric genre and its authors • 556 lines of unadapted Latin text selections: • LUCILIUS, *Satires*, fragments 172–175, 176–181, 185; 524–529; 1145–1151; 1196–1208 • HORACE, *Satires* 1.1.41–79; 1.4.103–143; 2.5.23–50; 2.7.21–71, 111–118 • PERSIUS, *Satires* 1.1–12, 107–134; 2.1–16, 31–51; 5.21–51 • JUVENAL, *Satires* 1.63–93, 135–146; 3.190–231; 6.60–102; 8.183–199, 215–230; 13.38–70; 14.1–55 • Grammatical and stylistic commentary • Two maps and three illustrations • Notes at the back, suggested readings, and complete vocabulary

Catherine C. Keane is associate professor of classics at Washington University in St. Louis. She received her PhD from the University of Pennsylvania. She is the author of *Figuring Genre in Roman Satire* (Oxford University Press, 2006) and of numerous articles and essays on the Roman satiric poets.

xxvi + 142 pp., 1 map & 4 illustrations (2010) 5" x 7¾" Paperback, ISBN 978-0-86516-685-1



A Roman Women Reader

Selections from the Second Century BCE through the Second Century CE

Sheila K. Dickison and Judith P. Hallett

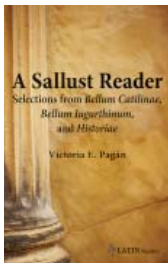
This text aims to provide a comprehensive and accurate picture of the images and realities of women in Roman antiquity. Depicted in the readings are both historical and fictional women, of varying ages and at different stages of life, from a range of social classes, and from different locales. We see them dramatized—sometimes in their own words—in the roles the women actually played, as wives and mothers, friends and lovers. This Reader differs from others in showing women in explicitly erotic roles, in drawing some of its passages from “archaic” Latin, and in encouraging a variety of critical approaches.

Features: • Introduction to the study of Roman women • 780 lines of unadapted Latin text (Plautus, Cato the Elder, Cornelius Nepos, Livy, Aulus Gellius, Cicero, Horace, Tibullus, Propertius, Ovid, Petronius, Suetonius, Pliny the Younger, Sulpicia, Martial, Juvenal), with a few from inscriptions and other documents • Notes at the back and complete vocabulary • Suggested reading; timeline • 3 illustrations

Sheila K. Dickison is Academic Programs Director for the Bob Graham Center for Public Service and a retired member of the Classics Department at the University of Florida, Gainesville. She is author of *Cicero's Verrine Oration II.4* (Wayne State University, 1992) and numerous articles on Roman social history, Tacitus, and Latin pedagogy.

Judith P. Hallett is Professor of Classics and Distinguished Scholar-Teacher at the University of Maryland, College Park. She is author of *Fathers and Daughters in Roman Society: Women and the Elite Family* (Princeton, 1984), has edited and contributed to several collections of essays, and has published widely on Latin language and literature; women, sexuality, and the family in classical antiquity; and the classical tradition in America.

xxvi + 196 pp., 5 illustrations (2015) 5" x 7¾" Paperback, ISBN 978-0-86516-662-2



A Sallust Reader

Selections from BELLUM CATILINAE, BELLUM IUGURTHINUM, and HISTORIAE

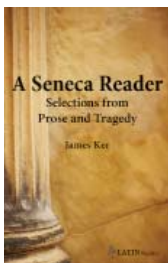
Victoria E. Pagán

Sallust is a uniquely accessible author among Roman historians because he uses standard vocabulary and uncomplicated syntax. Unlike other Roman historians whose subject matter was a distant past, Sallust writes about events that occurred in his lifetime. His roller-coaster career afforded him the vantage point of an outsider from which to critique the inner mechanisms of contemporary Roman politics.

Features: Introduction to Sallust's life, work, and style • 597 lines of unadapted Latin text from Sallust's *Bellum Catilinae* 3.3–4.5, 5.1–8, 15, 22–25, 27.2–29, 40–41, 53–54, 60–61; *Bellum Iugurthinum* 6–7, 17–19, 84–86.3; and *Historiae* 2.70 • Notes at the back, suggested readings, and complete vocabulary • Two maps and four photographs

Victoria E. Pagán is associate professor of classics at the University of Florida. Pagán received her PhD from the University of Chicago. A two-time Ford Foundation fellow, she has also received post-doctoral grants from the Woodrow Wilson Foundation and the American Association of University Women. Pagán is the author of *Conspiracy Narratives in Roman History* (University of Texas Press, 2004), *Rome and the Literature of Gardens* (Bristol Classical Press, 2006), and over a dozen articles on imperial Latin literature.

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A Seneca Reader

Selections from Prose and Tragedy

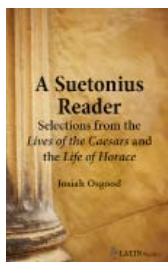
James Ker

A mosaic of readings showcases Seneca as therapeutic consoler, mirror to the prince, tragedian of the passions, and moral epistolographer—a thinker whose literary voice sounds against the volatility of his times. Seneca spins the republican Cicero's stylistic legacy and Augustan literature's gold into the distinctive silver of the first century CE.

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James Ker is an associate professor of classical studies at the University of Pennsylvania. He received his PhD from the University of California at Berkeley. Ker is the author of *The Deaths of Seneca* (Oxford University Press, 2009) and articles on Greek and Roman literature and culture.

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A Suetonius Reader

Selections from the LIVES OF THE CAESARS and the LIFE OF HORACE

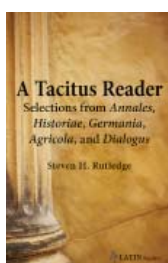
Josiah Osgood

Details of the weird worlds of extraordinary men make Suetonius' *Lives of the Caesars* endlessly entertaining, but they are not merely that. This businesslike biographer produced an extraordinarily influential work. His *Caesars* is a landmark in the history of biographical writing, and it remains a key source for the history of Rome, its transition from Republic to Empire, and contemporary efforts to come to terms with individual destiny, through astrology, physiognomy, dream analysis, and more. Through to the present day Suetonius has profoundly shaped modern perceptions of Roman society.

Features: Introduction to Suetonius' life, genre, method, style, and achievement • 527 lines of unadapted Latin text selections from: *Julius Caesar* 81.1–82.3; *Augustus* 78 and 33; *Tiberius* 40–44, 60, and 62.2; *Caligula* 19, 55, and 45–46; *Claudius* 41–42; *Nero* 20–21; *Galba* 2–3; *Otho* 2–3; *Vitellius* 13; *Vespasian* 21–22; *Titus* 8.3–4; *Domitian* 12 and 18; *Life of Horace* • Notes at the back, suggested readings, and complete vocabulary • One map and seven photographs

Josiah Osgood is Professor of Classics at Georgetown University. He is author of *Caesar's Legacy: Civil War and the Emergence of the Roman Empire* (Cambridge University Press, 2006) and *Claudius Caesar: Image and Power in the Early Roman Empire* (Cambridge University Press, 2011).

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A Tacitus Reader

Selections from ANNALES, HISTORIAE, GERMANIA, AGRICOLA, and DIALOGUS

Steven H. Rutledge

This edition's selected passages from Tacitus' historical and minor works give a sample of a Latin author acknowledged as one of the most difficult—and also the most rewarding. Rutledge presents a Tacitus he unapologetically terms “the greatest of the Roman historians” in reading selections that highlight major subjects and themes: the corruption of power, confrontation with barbarians, and narratives of historically significant episodes, many marked by the era's signature violence, promiscuity, and murderous death. Tacitus' stylistic brilliance likewise finds its due here: his powerful language, vivid character portrayal, use of speeches, and the authority he claims for himself as historian. The commentary addresses problems Tacitean syntax and grammar may pose for readers new to the author, and helps to situate Tacitus among other Roman historians.

Features: Introduction to Tacitus' works, style, and place in Roman historiography • 609 lines of unadapted Latin text in 24 selections from 5 works: *Agricola* 2.1–3.2; 30.1–5; *Germania* 1.1, 2.1–2; 37.2–5; *Dialogus* 1.1–3; 2.1–2; *Historiae* 1.15, 1.16; 1.41, 1.49; 3.82–83; *Annales* 1.1; 1.9–10; 1.74; 2.69; 4.1–2, 4.3; 6.1; 6.50–51; 11.24; 11.29–30; 11.31–32; 11.37–38; 14.4–6; 14.8; 15.38; 15.44 • Notes at the back and complete vocabulary • Suggested reading; genealogical charts • Two maps and five illustrations

Steven H. Rutledge is Adjunct Professor in the Department of History at Linfield College in McMinnville, Oregon, and Associate Professor Emeritus of Classics at the University of Maryland, College Park, where he taught 1996–2012. He is author of *Imperial Inquisitions: Prosecutors and Informants from Tiberius to Domitian* (Routledge, 2001); *Ancient Rome as a Museum: Power, Identity, and the Culture of Collecting* (Oxford, 2012); and numerous articles on Roman culture, literature, and history.

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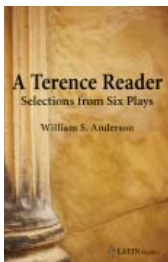
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A Terence Reader

Selections from Six Plays

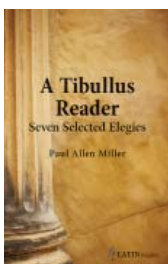
William S. Anderson

Terence's plays are not merely showcases for his superb Republican Latin style. They represent an obvious post-Plautine shift in the comedy Rome inherited from Greece. There is a new respect for the real human situations behind well-rehearsed comic plots, and questions prod the cultural norms that are depicted on stage. This Reader includes passages from the beginnings, middles, and ends of all six of Terence's plays—a memorable sample of Terence's comic art, a unique presence in Latin literature.

Features: Introduction that discusses Terence's enrichment of the comic genre and the hallmarks of his Latin • 566 lines of Latin text from Terence's *Andria*, 28–139; *Heauton*, 175–256; *Phormio*, 1–12, 884–989; *Hecyra*, 198–280; *Eunuchus*, 539–614; *Adelphoe*, 1–25, 787–881 • Notes at the back, suggested readings, and complete vocabulary • Appendix on Comic Meters in Terence

William S. Anderson is emeritus professor of Latin of the University of California at Berkeley. He received his BA from Yale, his MA from Cambridge University and his PhD from Yale, where he taught for five years before joining the faculty at Berkeley. He has published widely on Horace and Vergil, Roman comedy and Roman satire, and Ovid's *Metamorphoses*. He is author of *P. Ovidii Nasonis Metamorphoses* (Teubner, 1977), *The Art of the Aeneid* (Bolchazy-Carducci Publishers, 1969, 1989), *Essays on Roman Satire* (Princeton University Press, 1982), *Ovid's Metamorphoses Books 1–5* (University of Oklahoma Press, 1996), *Ovid's Metamorphoses Books 6–10* (University of Oklahoma Press, 1972), *Barbarian Play: Plautus' Roman Comedy* (University of Toronto Press, 1993), and editor of *Why Horace?* (Bolchazy-Carducci Publishers, 1999).

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A Tibullus Reader

Seven Selected Elegies

Paul Allen Miller

Albius Tibullus, considered along with Ovid and Propertius one of the canonical elegists of the Augustan period, was in antiquity deemed the most accomplished of the three. Quintilian sums it up nicely: "In my opinion Tibullus is a very elegant and concise author. There are those who prefer Propertius." Modern critics, however, have not always been as favorable. The dreamlike quality of Tibullus's text is sometimes cited as evidence that his poems are smooth or soft, and lacking formal integrity. Paul Allen Miller argues instead for seeing them as a complex tissue of related, interwoven, and sometimes contradictory themes. Miller's commentary, informed by modern scholarship, accepts the challenge of elucidating the often complex logic of the selected poems.

This edition offers seven complete Tibullan elegies, selected from across the poet's range of topics: poems on rural life, on Delia, and on homoerotic themes. The commentary provides grammatical and historical information along with detailed explanations to aid in understanding and better appreciating the poet's unique style.

Features: Introduction to Tibullus's poetry and the selected elegies, the poet's life, and the elegiac meter • 596 lines of unadapted Latin text of seven complete Tibullus poems: 1.1, 1.2, 1.4, 1.5, 1.9, 2.1, 2.3 • Notes at the back, complete vocabulary, and suggested readings • Glossary and index of technical terms, two illustrations

Paul Allen Miller is Carolina Distinguished Professor of Classics and Comparative Literatures at the University of South Carolina. Known for his use of innovative and interdisciplinary methodologies in interpreting Latin poetry, he is author of several books, including *Lyric Texts and Lyric Consciousness: The Birth of a Genre from Archaic Greece to Augustan Rome* (Routledge, 1994), *Latin Erotic Elegy: An Anthology and Reader* (Routledge, 2002), *Subjecting Verses: Latin Love Elegy and the Emergence of the Real* (Princeton, 2004), and *Latin Verse Satire: An Anthology and Reader* (Routledge, 2005). He has published numerous articles and has edited or coedited thirteen volumes of essays on literary theory, gender studies, and topics in classics.

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