Bolchazy-Carducci Publishers is pleased to announce a brand-new Greek textbook series! *New Testament Greek: A Reading Course* (p. 4) is an all-encompassing introductory Greek program ideal for anyone interested in mastering Koine Greek. In two levels, this series guides learners through the essential grammar and vocabulary needed to read and comprehend the New Testament in its original language. Author Sally Teague has created an accessible approach to learning Greek, ideal for use in a variety of settings. The first level of the series is now available, and the second level will soon follow in Fall 2023.

B-C offers a multitude of resources for studying New Testament Greek. The newly released *Reading the Gospel of St. John: A Beginning* presents the Greek text of the gospel alongside invaluable notes and supports (p. 5). Two other titles in this series set forth the gospel of St. Mark and the gospel of St. Matthew in the same well-annotated, beginner-friendly format. All three texts can be used alongside *New Testament Greek: A Reading Course*. They are also a logical next step for those who have finished any introductory course in Greek and wish to continue their studies.

New Latin titles will appeal to different interests and levels! *Lectiones Memorabiles* Volume V compiles a unique selection of Latin works, helpfully annotated for intermediate and advanced students (p. 17). Additions to the *Explore Latin* and *Encounter Latin* series provide immersive introductions to ancient Roman culture—entirely in comprehensible Latin (p. 3). Finally, online interactive exercises available via the *Lumina* platform continue to receive updates and new features. *Lumina* is available for levels 1 and 2 of *LNM* (p. 7); as a standalone Latin course, *Lumina: Artes Latinae* (p. 5); and as an extensive set of supplementary activities to accompany Caesar and Vergil (p. 15).

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*These products have been developed independently from and are not endorsed by the International Baccalaureate (IB).
New and Forthcoming

Explore Ancient Rome—Entirely in Latin!

The Explore Latin series provides immersive introductions to the ancient world entirely in Latin. Intended for novice learners, these nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive FULL COLOR visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!

Explore Latin

Aves
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lydia Koller
vii + 72 pp., 47 illustrations (2020)
6” x 9” Paperback
• $15.00

From crows and ravens to eagles and owls, see how these creatures were represented in Greek and Roman culture.

Explore Latin

Ludi Scaenici
Christopher Bungard
viii + 80 pp., 50 illustrations (2021)
6” x 9” Paperback
ISBN 978-0-86516-879-4
• $21.00

Discover the significance of theater in Roman culture, then meet some ancient playwrights and the stock characters that appear in their work.

Encounter Ancient Worlds through Lively Latin Stories

Encounter Latin novellas are designed to engage and delight beginning Latin learners with comprehensible stories. Focusing on a range of topics related to antiquity, these books feature limited, high-frequency Latin vocabulary as well as ample illustrations and other text supports. Titles in the Encounter Latin series build on the ideas and concepts related to the ancient world set forth in Explore Latin. Stories within a given subject matter progress in difficulty across levels.

Augury Is for the Birds

Marcus de Avibus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lydia Koller
xxii + 57 pp., 16 illustrations (2020)
6” x 9” Paperback
ISBN 978-0-86516-875-6
• $21.00

Learn about some basic bird signs alongside reluctant augur-in-training Marcus and his beleaguered teacher Lucius.

We’re Going to the Show

Adimus ad Ludos
Christopher Bungard
Introduction by Robert Patrick
Illustrations by Rae Faba
xxi + 56 pp., 9 illustrations (2022)
6” x 9” Paperback
ISBN 978-0-86516-880-0
• $15.00

Titus, his father, and his sisters all look forward to a day at the theater. But, when it’s time to honor the goddess Magna Mater with a comedic production, Titus nearly misses out. Join him on a frenetic journey through Rome to make it to the show and learn about Roman comedy along the way!

Under His Father’s Wing

Marcus de Auguribus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
xxii + 64 pp., 12 illustrations (2021)
6” x 9” Paperback
• $15.00

Catch up with Marcus, his father Titus, and the best bird-diviners of the ancient world in this follow-up to Augury Is for the Birds.

Princess, Priestess, Mother, Wolf

Fabula de Romulo et Remo
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
(forthcoming, 2023)
6” x 9” Paperback
ISBN 978-0-86516-877-0
• $15.00

A retelling of Rome’s foundation legend unlike any other, bringing to life the world of Romulus and Remus through a variety of perspectives. The prophetic properties of birds remain central in this third novella about augury.

See page 17 for Lectiones Memorabiles Volume V, designed for the newly revised IB Syllabus.*

*These products have been developed independently from and are not endorsed by the International Baccalaureate (IB).
**New: A Comprehensive Introduction to Biblical Greek**

*New Testament Greek: A Reading Course* is a clear, step-by-step approach to the fundamentals of biblical Greek. Concepts are presented in small, manageable increments, followed by short exercises that promote mastery. In two levels, learners encounter all of the grammar that they need to read the New Testament in its original language. Each level of the student text features a wealth of drills and readings. Such abundant practice allows learners to proceed according to a pace appropriate for their goals and needs. Companion workbooks are available for those seeking further opportunities to hone language skills.

**Level 1 is now available! Look for Level 2 in Fall 2023.**
A full overview of the program and samples can be found at www.bolchazy.com/NewTestamentGreek.aspx.

**New Testament Greek**

*A Reading Course*

**Level 1**
Sally Teague

*Student Textbook:* xvii + 347 pp., 48 illustrations (2022) 7¾” x 10” Paperback
ISBN 978-0-86516-865-7 • $49.00

*Teacher’s Manual:* xiv + 328 pp. (2022) 7¾” x 10” Paperback
ISBN 978-0-86516-868-8 • $35.00

A Level 1 Workbook is also available.

Firmly grounded in the Koine Greek of the Bible, this text reinforces vocabulary and grammar lessons with carefully selected unadapted readings. Upon completing Level 1, learners will have read excerpts from more than 100 verses from the Septuagint and more than 400 verses from the New Testament. An additional 44 verses are used to illustrate important concepts.

Regular tasks include word building in both Greek and English.

Well-placed illustrations and diagrams enrich the text and help make the material more accessible.

Short practice activities immediately follow each grammar explanation.

Reminders encourage learners to routinely self-assess.

Each chapter ends with a series of unadapted biblical Greek selections.
Reading the Gospel of St. John in Greek
A Beginning
Norbert H. O. Duckwitz
xxii + 268 pp. (2022) 6" x 9" Paperback
ISBN 978-0-86516-866-4 • $24.00

Reading the Gospel of St. John in Greek: A Beginning, originally published by Caratzas (2002), empowers students at all levels to read and appreciate the gospel of St. John and biblical Greek as a whole. The combination of text, vocabulary, and grammatical notes on one page enhances the reading experience for both practiced and beginning readers of Greek. Readers with training in classical, Homeric, or biblical Greek will find that the format enables rapid reading, comprehension, and retention. Readers with little to no Greek language training will be able to work directly with text from the New Testament, in conjunction with the introduction and appendix, in order to develop proficiency with biblical grammar, vocabulary, and idiom.

Reading the Gospel of St. Matthew in Greek
A Beginning
Norbert H. O. Duckwitz
xxii + 469 pp. (2013) 6" x 9" Paperback
ISBN 978-0-86516-817-6 • $24.00

Thoughtful same-page annotations encourage readers to appreciate the full text of the gospel of St. Matthew. As in the other two titles in this series, numerous features offer further support, including the introduction’s summary description of the Greek alphabet, pronunciation, accents, and grammar.

Use these beginner-friendly texts alongside New Testament Greek: A Reading Course for extra reading practice!

A Flexible Approach to Learning Latin Online

Lumina: Artes Latinae
Self-Teaching Latin Online Course

For those intending to learn or review Latin on their own, Artes Latinae has long provided all the tools necessary to achieve a firm grasp of the language. Now, the self-teaching Latin course is available as a fully interactive online program, Lumina for Artes Latinae. Students receive immediate feedback while progressing through audio- and image-enhanced frames—anytime, anywhere, on an internet-enabled device. This course is a great option for independent study or mixed-level classes, adding flexibility to any Latin program and offering solutions to schools that would like to accommodate overload elementary Latin sections.

Each level of Lumina: Artes Latinae is equal to one year of high school Latin study. Students who have completed Levels 1 and 2 are ready for intermediate Latin courses.

Features • Learn Latin in a Moodle Classroom • Access all Artes Latinae resources online • Receive immediate feedback within a programmed learning framework • Track progress via a linked gradebook

Contact lumina@bolchazy.com to request a free six-unit demo of Lumina: Artes Latinae.
Latin for the New Millennium

by Milena Minkova and Terence Tunberg

Fusing the traditional grammar approach with the reading method, Latin for the New Millennium celebrates and includes the other three-quarters of our Latin legacy—its full continuum into the Renaissance and the modern age.

Latin readings in Level 1 introduce ancient Roman literature, from the playwright Plautus to the philosopher Boethius. Students also encounter Caesar, Catullus, Cicero, Horace, Ovid, Pliny, and Vergil.

Latin readings in Level 2 have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britain to Copernicus and heliocentrism—and sailing the Atlantic as they read from Sepúlveda’s account of Columbus’s journey. Each chapter of Level 2 keeps students firmly planted in classical Latin with an unadapted reading from Nepos’s Life of Atticus.

Latin readings in Level 3 offer students an in-depth experience of six classical authors and select writings from the Renaissance. See p. 8 for more details.

Learn the Latin Language by Exploring Latin Literature

Features of Latin for the New Millennium, Levels 1 and 2:

- A literary vocabulary geared to that found in classical Latin
- Conversational exercises that introduce everyday expressions
- Latin readings that stimulate discussion of significant concepts
- Essays on classical mythology, daily life, and cultural topics that relate to the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Derivatives exercise in every chapter

Teacher’s Manuals provide translations for Latin passages and answers to exercises as well as optional aural-oral activities, Teaching Tips, and comprehension questions for the English background essays in each Unit Review. Background notes on derivatives support the richer focus on English derivatives study in the student texts and workbooks.

Prereading information introduces students to the Latin author and places the author within a cultural and historical context.

Reading Vocabulary always faces the Latin passage.

* indicates a Vocabulary to Learn word

English Comprehension Questions immediately follow the vocabulary list. They serve as a ready check on students’ grasp of the Latin reading.

Full-color images enrich the readings and provide instruction through informative captions.
Lumina for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. Guided Language Fact sections provide immediate feedback to facilitate students’ preview or review of a chapter. Mouse-over crossword puzzles automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, discussion, and other learning. Lumina for LNM is an excellent resource for blended learning environments and flipped classrooms, as well as a variety of other classroom arrangements.

Available for $12.00 per student or at a favorable classroom price! Contact lumina@bolchazy.com to learn more.

For Students

- Review Language Facts and receive immediate feedback through a variety of exercises: drag-and-drop matching, sorting tasks, multiple choice questions, and fill-in-the-blank sentences
- Listen to audio recordings of Latin readings
- Study and practice Latin vocabulary in new formats
- Make connections between Latin and English through derivative work
- Engage with LNM’s Latin readings and language topics in greater depth

For Instructors

- Quiz in various formats and select from multiple scoring settings
- Integrate scores using your school’s Learning Management Software or export scores to Excel for easy grading
- Receive new features as they are added

Lumina has been invaluable in the classroom. It allows students to revisit concepts that they are struggling with in ways that they could not with written work. It also makes grading a breeze! I am able to spend more time coming up with fun activities because of Lumina.

—Shannon Dickey, Opelika High School, Opelika, Alabama

Additional Exercises supplement the Practice Exercises and correspond to each chapter’s reading, vocabulary to learn, and Language Facts. These activities continue to offer immediate feedback, but less scaffolding is provided than in the Practice Exercises. Depending on which score settings the teacher selects, these exercises can serve as quizzes or quick progress checks. The Additional Exercises also offer a simple way for teachers to differentiate lessons. While those students who have already demonstrated mastery of certain topics might complete longer translation or composition assignments, those who need more practice can work toward mastery with the Additional Exercises.

Using Lumina, teachers can ask students to review a chapter on their own, confident that students have completed and understood the assignment. In-class time can then be reserved for activities that require more teacher guidance. For example, teachers can ask students to read a chapter reading at home and answer the associated Lumina comprehension questions. In class, students might translate the reading, perform the reading as a play, or rewrite the reading from a different perspective. Lumina opens a world of new possibilities for in-class time.

Bolchazy-Carducci recognizes that every teacher, every classroom, every student has different needs. Lumina for LNM is exceedingly adaptable and offers the instructional flexibility that has become so crucial in today’s world.

To learn more, contact lumina@bolchazy.com or see the Lumina product page at www.BOLCHAZY.com.
Latin for the New Millennium
Student Text, Level 3
Helena Dettmer and LeaAnn A. Osburn, eds.
xxvi + 623 pp., 82 illustrations & 4 maps (2012) 7¾” x 10” Hardbound
ISBN 978-0-86516-750-5 • $75.00

Latin for the New Millennium, Level 3, provides students an in-depth experience of Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as of the Renaissance writer Erasmus. Whether you use LNM 1 and 2 or another introductory text, LNM 3 is an exciting way to introduce your students to unadapted Latin. Each chapter introduces a major author and representative selections from his corpus, reviews important grammatical concepts, and provides exercises that complement students’ reading or translation work. LNM 3 provides the context for these Latin works through historical overview essays and a comprehensive essay on each author.

Features
• historical overview essays: “The Last Century of the Roman Republic,” “Augustus and the Principate,” and “Why Post-antique Latin”
• initial reading for each author with transitional aids to ease students’ adjustment to the author’s style
• English comprehension questions following each Latin reading—some require citing Latin from the text
• first exercise, for each Latin reading, that addresses recognition of grammar and syntax found in the passage
• grammar and syntax review sections with additional exercises
• LANGUAGE FACTS drawn from the LNM 3 readings that introduce grammar and syntax commonly encountered in Latin 3
• notes and exercises that introduce students to literary analysis
• essay and scansion questions
• Latin VOCABULARY BUILDING lessons
• student-friendly STUDY TIPS, BY THE WAYS, REMINDERS, and TAKE NOTES
• BY THE WAYS, for the first occurrence of a figure of speech, that provide a definition and an explanation of its effect
• appendix on meters and on figures of speech/literary terms
• appendix on grammatical forms, paradigms, and syntax and one for supplemental grammar, morphology, and syntax

The Original Dysfunctional Family
Basic Classical Mythology for the New Millennium
Rose Williams

This very accessible introduction to the key stories of the twelve Olympians as well as of Demeter and Dionysus serves as an enrichment text for Latin for the New Millennium, Level 1, or any Latin class. Features genealogical charts of the Olympians and their offspring.

The Clay-footed SuperHeroes
Mythology Tales for the New Millennium
Rose Williams
x + 70 pp., 14 illustrations & 2 maps (2009) 6” x 9” Paperback, ISBN 978-0-86516-719-3 • $12.00

The Clay-footed SuperHeroes provides an accessible introduction to the heroes of classical mythology and serves as an enrichment text for Latin for the New Millennium, Level 2, or any beginning Latin text.

From Rome to Reformation
Early European History for the New Millennium
Rose Williams

This brief yet comprehensive overview of the interconnecting historical events, literary figures, and intellectual developments in European history and its Latin literature serves as an enrichment text for Latin for the New Millennium, Level 2, or other texts that include post-antique Latin. Features a timeline of European history from the 5th to 18th centuries CE.

From Romulus to Romulus Augustus
Roman History for the New Millennium
Rose Williams

This introduction to Roman history serves as an enrichment text for Latin for the New Millennium, Level 1, or any beginning Latin text. Features a timeline from Rome’s founding to Theodoric.

Latin for the New Millennium
Latin 3: Select Latin Enrichment Readings
Helena Dettmer and LeaAnn A. Osburn, eds.
xxvi + 160 pp., 12 illustrations & 1 map (2013) 6” x 9” Paperback
ISBN 978-0-86516-797-1 • $14.00

This short reader offers exposure to Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as to the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski. Ample notes and vocabulary assist students reading unadapted Latin passages. Incorporate this reader near the end of your grammar lessons to accustom students to reading a variety of authors and genres, or use it as an enrichment text for Latin 3. Complements any Latin series.

Features
• Unadapted Latin from Caesar, Catullus, Cicero, Horace, Ovid, Vergil, and the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski (138 lines of prose, 298 of poetry for a total of 436 lines)
• Same-page notes and vocabulary
• Appendices on Meter and Rhetorical Terms
• Latin–English Glossary

Mythology and History Enrichment Texts
**Student Text, Level 1, Second Edition**  
Milena Minkova and Terence Tunberg  
xxxvi + 456 pp., 105 illustrations & 3 maps (2017) 7¾” x 10” Hardbound  
ISBN 978-0-86516-807-7 • $75.00

**Teacher’s Manual, Level 1, Second Edition**  
Milena Minkova and Terence Tunberg  
xxviii + 480 pp. (2017) 7¾” x 10” Spiral-bound  
ISBN 978-0-86516-809-1 • $59.00

**Workbook, Level 1, Second Edition**  
Milena Minkova and Terence Tunberg  
vii + 165 pp., 48 illustrations (2017) 8½” x 11” Paperback  
ISBN 978-0-86516-808-4 • $22.00

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Milena Minkova and Terence Tunberg  
vii + 165 pp. (2017) 8½” x 11” Paperback  
ISBN 978-0-86516-810-7 • $22.00

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**Teacher’s Manual, Level 2, Second Edition**  
Milena Minkova and Terence Tunberg  
xxxiii + 490 pp. (2017) 7¾” x 10” Spiral-bound  
ISBN 978-0-86516-813-8 • $59.00

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Milena Minkova and Terence Tunberg  
vii + 137 pp., 34 illustrations (2017) 8½” x 11” Paperback  
ISBN 978-0-86516-812-1 • $22.00

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Milena Minkova and Terence Tunberg  
viii + 137 pp. (2017) 8½” x 11” Paperback  
ISBN 978-0-86516-814-5 • $22.00

**College Exercise Book**  
Milena Minkova  
xiii + 241 pp. (2012) 6” x 9” Paperback  
ISBN 978-0-86516-781-0 • $29.00

**Student Text, Level 3**  
Helena Dettmer and LeaAnn A. Osburn  
xxxvi + 623 pp., 72 illustrations & 6 maps (2012) 7¼” x 10” Hardbound  
ISBN 978-0-86516-760-5 • $75.00

**Teacher’s Manual, Level 3**  
Helena Dettmer and LeaAnn A. Osburn  
lxxxi + 450 pp. (2013) 6” x 9” Spiral-bound  
ISBN 978-0-86516-761-2 • $49.00

**Latin 3: Select Latin Enrichment Readings**  
Helena Dettmer and LeaAnn A. Osburn  
xxv + 160 pp., 12 illustrations & 1 map (2013) 6” x 9” Paperback  
ISBN 978-0-86516-797-1 • $14.00

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**LNM Digital Options and Support**

**Lumina**  
Lumina for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. See p. 7 for more information on Lumina features.

**LNM eBooks**  
Latin for the New Millennium, Levels 1, 2, and 3 are available as eBooks. See our website for more information on eBook features and platforms.

**Publisher-Created Online and Digital Support Materials**

**For Instructors**

- A Dedicated Online Teacher Resource Network, the “Teachers’ Lounge”: LNM instructors can exchange teaching materials, post multimedia files, and dialogue with one another.
- MP3 Audio Recordings of the chapter Latin readings (21 in LNM Level 1 and 15 in LNM Level 2) and four podcast recordings of the “Talking” sections are available in the Teachers’ Lounge for download.
- Pre-Built Question Banks: Nearly 2,000 FREE test questions for LNM 1 & 2 await download, formatted for instant upload into Quia.com or available as .doc files, both with and without answers. For LNM 3, over 450 questions are available for download as a word doc.
- Reproducible Maps and Worksheets: FREE reproducible maps and worksheets in PDF format. Print them out or project them on an interactive whiteboard.
- PDF eManuals: Instructors who have purchased the LNM Teacher’s Manual have access to an electronic version.

**For Students**

- Flash cards for handheld devices (iPods, smart phones, cell phones): Vocabulary review anywhere, anytime: Digital flash cards for LNM Levels 1 and 2, organized by chapter. Cards include definitions, grammatical details, and page citation of first appearance in LNM.
- MP3 Audio: Purchase and download the collected MP3 recordings of all of the Latin readings from Levels 1 and 2. These are embedded in the eBook editions.
- **Links Latinae** at **LNM.BOLCHAZY.com** provide links to useful electronic resources.

For more LNM information • Series FAQs • Quia Questions • Free Webinars • “Why Post-Antique Latin?”  
Visit **Latin for the New Millennium Online**  
[www.LNM.BOLCHAZY.com](http://www.LNM.BOLCHAZY.com)
Beginning Latin Readers

**Children’s Lit Translations**
Suitable for the young and young at heart, these Latin translations of popular children’s literature offer a fun complement to traditional texts in introductory Latin courses. Familiar illustrated stories engage readers and aid beginning students’ comprehension.

**I Am Reading Latin Series**
With these books, a child can start learning Latin as early as age four. Features include pronunciation guide, vocabulary with derivatives, notes on the value of Latin, original artwork, and an English translation.

**I Am Reading Latin Stories**
These beginning readers, suitable for young children, each feature a Latin story with original artwork, questions in Latin, pronunciation guide, notes, vocabulary with derivatives, and translation.

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Marie Carducci Bolchazy
64 pp., 54 original line drawings
(2002) 5½” x 8½” Paperback
ISBN 978-0-86516-540-3 • $10.00

Learn to count animals in Latin.

**What Will I Eat?**
*Quid Edam?*
Marie Carducci Bolchazy
64 pp., 54 original line drawings
(2002) 5½” x 8½” Paperback
ISBN 978-0-86516-542-7 • $10.00

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**Who Loves Me?**
*Quis Me Amat?*
Marie Carducci Bolchazy
64 pp., 54 original line drawings
(2003) 5½” x 8½” Paperback
ISBN 978-0-86516-541-0 • $10.00

Learn the Latin words for family members.

**What Color Is It?**
*Quo Colore Est?*
Marie Carducci Bolchazy
64 pp., 54 original line drawings
(2003) 5½” x 8½” Paperback
ISBN 978-0-86516-539-7 • $10.00

Learn the Latin words for a full range of colors.

**Complete set of four books**
ISBN 978-0-86516-821-3 • $33.00

See page 3 for new titles in the Explore Latin and Encounter Latin series! Focusing on a range of topics related to antiquity, books in these series feature limited, high-frequency vocabulary and copious illustrations, helping novice and intermediate students read and comprehend Latin with ease.
This graded Latin reader (887 lines) has twenty lively and discussion-rich stories from Greek and Roman mythology—from the rise of the gods to the prelude to the Trojan War. It is designed for use after one year of high school Latin. Each story has an introduction in English and citation for the ancient sources of the myths.

Take a trip into the myths and battles of the Trojan War! A great way to expose your students to connected prose during the second or third year of high school Latin or to ease students into a course on Vergil’s Aeneid, this graded reader (1,559 lines) will engage and excite your students.

Enchant your students with Ten Fairy Tales in Latin. These popular fairy tales (676 lines) are presented as a script for reading aloud and performing. Each tale concludes with both a traditional ending and a “twisted ending”—an unexpected alternative conclusion to the story. A puzzle or activity accompanies each tale. Optional Grammar Notes and Grammar Exercises for each tale review such grammatical concepts as purpose clauses and the hortatory subjunctive.

Ideally suited for second-year Latin students, Personae Comicae is also excellent for dramatic readings or classroom staging. Each play is introduced by an explanatory rubric in Latin and Plautine lines or paraphrases appear in the text, often in simplified versions. Intended for rapid reading, this book contains eight short classroom plays of two to four pages each, along with notes and vocabulary.
LEGAMUS Transitional Readers are innovative texts that form a bridge between the initial study of Latin via basal textbooks and the reading of authentic author texts by easing the transition into the challenges of unadapted Latin. These readers offer comprehensive support: both adapted and unadapted Latin passages, facing-page vocabulary notes, visual aids that help the student see linguistic patterns, background essays on the author, grammatical appendix, poetic techniques and scansion appendices, and Latin-to-English glossary.

Teacher's Guides provide
- Translations of each Latin passage
- Answers to all grammar and vocabulary exercises
- Range of possible answers for analysis questions from the straightforward to more scholarly discussion points

NB: All directions, questions, and exercises are reprinted from the student text and then followed by the answers in the Teacher’s Guide.

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**Catullus**

*A LEGAMUS Transitional Reader*

Sean Smith and Kenneth F. Kitchell, Jr.; Teacher’s Guide by Sean Smith

*Student Text: xxvi + 287 pp., 7 illustrations & 4 maps (2013) 8⅜” x 11” Paperback*

ISBN 978-0-86516-734-6 • $32.00


This reader contains some of Catullus’s best-known poems, including his dedication to Cornelius Nepos, several Lesbia poems, and his farewell to his brother. This reader assists students in reading, understanding, and appreciating Catullus’s poems.

Selections include eighteen significant *Carmina*: Poems 1, 5, 7, 8, 11.15–24, 13, 43, 50, 51, 64.1–15, 65.1–24, 70, 72, 83, 85, 86, 87, and 101 for a total of 194 lines.

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**Caesar**

*A LEGAMUS Transitional Reader*

Rose Williams and Hans-Friedrich Mueller

*Student Text: xxviii + 287 pp., 7 illustrations & 4 maps (2013) 8⅜” x 11” Paperback, ISBN 978-0-86516-733-9 • $32.00*


*Caesar: A LEGAMUS Transitional Reader* serves as a comprehensive introduction to Julius Caesar and his writings. This text is an ideal component for a Pre-AP® Latin Vertical Teams curriculum.

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**Horace**

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Ronnie Ancona and David J. Murphy; Teacher’s Guide by David J. Murphy

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**Ovid**

*A LEGAMUS Transitional Reader*

Caroline Perkins and Denise Davis-Henry


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**Vergil**

*A LEGAMUS Transitional Reader*


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Student Text: x + 237 pp. (2012) 8 1/2” x 11” Paperback
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ISBN 978-0-86516-755-1 + $32.00


Features

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• Practice essay questions require analysis of a Latin passage based on textual documentation
• Short analysis questions require interpretation of Latin passages and probe students’ understanding of Caesar’s subtle style

A Vergil Workbook

2nd Edition

Katherine Bradley and Barbara Weiden Boyd

Student Text: xiii + 206 pp. (2012) 8 1/2” x 11” Paperback
ISBN 978-0-86516-775-9 + $32.00

ISBN 978-0-86516-775-9 + $32.00


Features

• Multiple choice questions on grammar, syntax, figures of speech, content of the passage, etc.
• Questions on translation for each passage similar to what students will encounter on the AP® Latin Examination
• Short answer analysis questions
• Short and long essay questions
• Three exercises that develop strategies for reading “sight” passages
• Nine additional “sight” passages with multiple choice questions for each

For additional textbooks and resources for the AP® Latin curriculum, see pages 14–15.

A Catullus Workbook

Helena Dettmer and LeaAnn A. Osburn

Student Text: xii + 244 pp. (2006) 8 1/2” x 11” Paperback
ISBN 978-0-86516-624-0 + $32.00

ISBN 978-0-86516-624-0 + $32.00


This workbook is designed to accompany Cicero: Pro Archia Poeta Oratio and Cicero: De Amicitia Selections (see p. 16). A Cicero Workbook contains the full text of Cicero’s Pro Archia Poeta Oratio.

A Cicero Workbook

Jane W. Crawford and Judith A. Hayes

with a Vocabulary by Steven M. Cerutti, Patsy Rodden Ricks, and Shelia K. Dickison

Student Text: x + 238 pp. (2007) 8 1/2” x 11” Paperback
ISBN 978-0-86516-624-0 + $32.00

ISBN 978-0-86516-624-0 + $32.00

This workbook accompanies Horace: Selected Odes and Satire 1.9, 2nd Edition Revised (see p. 16). A Horace Workbook contains Odes 1.1, 5, 9, 11, 13, 22, 23, 24, 25, 37, 38; 2.3, 7, 10, 14; 3.1, 9, 13, 30; Satire 1.9.

A Horace Workbook

David J. Murphy and Ronnie Ancona

Student Text: xii + 204 pp. (2005) 8 1/2” x 11” Paperback
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ISBN 978-0-86516-649-3 + $32.00

This workbook accompanies Horace: Selected Odes and Satire 1.9, 2nd Edition Revised (see p. 16). A Horace Workbook contains Odes 1.1, 5, 9, 11, 13, 22, 23, 24, 25, 37, 38; 2.3, 7, 10, 14; 3.1, 9, 13, 30; Satire 1.9.

An Ovid Workbook

Charbra Adams Jestin and Phyllis B. Katz

Student Text: x + 166 pp. (2006) 8 1/2” x 11” Paperback
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ISBN 978-0-86516-625-7 + $32.00

All of the Latin selections in this workbook can be found with notes and vocabulary in Ovid: Amores, Metamorphoses Selections, 3rd Edition (see p. 16). This workbook contains Metamorphoses 1.452–567; 4.55–166; 8.183–235, 616–724; 10.238–297; Amores 1.1, 3, 9, 11, 12; 3.15.
Caesar

Selections from his Commentarii De Bello Gallico
Hans-Friedrich Mueller

Student Text: xlii + 372 pp., 19 illustrations & 8 maps (2012) 6” x 9”
Paperback, ISBN 978-0-86516-752-0 • $45.00
Hardbound, ISBN 978-0-86516-778-0 • $55.00

This text, designed for high school courses, includes all the Latin and English selections from Caesar’s De Bello Gallico required for the AP® Latin Curriculum. The Latin passages follow the Pharr format with same-page vocabulary and notes.

Features: Historical Context • Caesar as General • Caesar as Politician • Caesar as Writer • Annotated English passages required for AP® Latin syllabus: Books 1, 6, 7 • De Bello Gallico unadapted Latin passages: Book 1.1–7; Book 4.24–35 and the first sentence of Chapter 36; Book 5.24–48; Book 6.13–20 • Introductory notes for each section • Latin text accompanied by notes (grammatical, syntactical, literary, historical, contextual) • Maps and illustrations • Latin–English glossary • Pullout high frequency vocabulary • Figures of speech appendix • Online grammatical appendix.

Teacher’s Guide features: Introduction • Literal translation • Questions for discussion and analysis • Large-print Latin text for classroom projection • AP® Connections: Questions keyed to Latin passages in De Bello Gallico that link Caesar and Vergil.

Vergil’s Aeneid

Selected Readings from Books 1, 2, 4, and 6
Barbara Weiden Boyd

Student Text: xxxiv + 164 pp., 7 illustrations & 1 map (2012) 6” x 9”
Paperback, ISBN 978-0-86516-764-3 • $45.00
Hardbound, ISBN 978-0-86516-765-0 • $55.00

This text, designed for high school courses, includes all the required Latin selections from Vergil’s Aeneid for the AP® Latin Curriculum. The Latin passages follow the Pharr format with same-page vocabulary and notes.


Teacher’s Guide features: Introduction • Literal translation • Questions for discussion and analysis • Large-print Latin text for classroom projection.

The College Board requires a reading of Vergil’s Aeneid in English for the AP® Latin syllabus. This rendition reads like a novel but has the vividness of poetic language, with student-friendly reader aids complete with indices and questions.

Vergil’s Aeneid

Books I–VI
Clyde Pharr

xvii + 518 pp., 24 illustrations & 1 map (1964, reprint 1998) 6” x 9”
Paperback, ISBN 978-0-86516-421-5 • $45.00
Hardbound, ISBN 978-0-86516-433-8 • $59.00

Heralded since its first publication in 1964, Pharr’s Vergil’s AENED, Books I–VI (4,755 lines) has shepherded countless students through this masterpiece of poetry. This text includes all Latin readings required for the Vergil portion of the AP® Latin Curriculum.
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Passages include:

- 1.1–756
- 2.1–56; 199–297; 469–620; 735–805
- 3.1–449; 642–705
- 4.1–469; 735–805
- 5.1–211; 384–425; 450–476; 847–901
- 6.1–731
- 7.1–596; 664–835
- 8.420–509
- 9.608–731
- 10.420–509
- 11.498–596
- 12.791–842

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Steven M. Cerutti

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**Horace**

**Selected Odes and Satire 1.9 2nd Edition Revised**

Ronnie Ancona

- Student Text: xxxix + 171 pp., 4 maps (2014, 2nd edition revised)
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  - ISBN 978-0-86516-608-0 • $29.00
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**Ovid**

**Amores, Metamorphoses Selections, 3rd Edition**

Phyllis B. Katz and Charbra Adams Jestin

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  - 6” x 9” Paperback
  - ISBN 978-0-86516-784-1 • $29.00
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**Cicero**

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**Cicero**

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Horizontal Line

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**Catullus**

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Phyllis Young Forsyth and Henry V. Bender

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ISBN 978-0-86516-648-6 • $29.00

This student-friendly text introduces Catullus and his poetry. Each poem includes an introduction, commentary, and vocabulary. Appendices on Catullus’s meters and figures of speech offer additional support. This text includes 42 Catullus poems (805 lines): 1–5, 7, 8, 10–14a, 22, 30, 31, 35, 36, 40, 43–46, 49–51, 60, 64 (lines 50–253), 65, 68–70, 72, 76, 77, 84–87, 96, 101, 109, 116.

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Seneca’s Moral Epistles
Anna Lydia Motto
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This text makes Seneca’s masterpiece accessible to advanced Latin students. Analysis questions and comments and an updated English translation of Euripides’ Hippolytus for comparison provide a full course unit.

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C. E. Freeman and W. D. Lowe

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Kenneth F. Kitchell, Jr.

Student Text: xxxii + 357 pp., 26 illustrations (2016) 6” x 9” Paperback
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Dale A. Grote

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**Embers of the Ancient Flame**

*Latin Love Poetry Selections from Catullus, Horace, and Ovid*

Carol A. Murphy, Ryan T. Moore, and Daniel G. Thiem

ix + 114 pp., 3 illustrations & 2 maps (2005) 6” x 9” Paperback
ISBN 978-0-86516-609-7 • $30.00

A user-friendly text for Catullus, Horace, and Ovid. It features an introduction to each poem, and the Latin text of 32 poems with facing-page grammar and vocabulary notes.

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John Breuker and Mardah B. C. Weinfield

Student Text: x + 124 pp. (2006) 8½” x 11” Paperback
ISBN 978-0-86515-601-1 • $26.00
ISBN 978-0-86516-636-3 • $26.00

This reader (152 lines) introduces intermediate Latin students to Catullus, Horace, and Ovid. It offers a transition to reading these authors by presenting slightly modified versions of poems before the students read the authentic Latin verse as review.

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A. W. Godfrey, ed.

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These readers, written by experts in the field, provide well-annotated Latin selections to be used as authoritative introductions to Latin authors, genres, or topics for advanced Latin students. They each contain approximately 600 lines of Latin, making them ideal to use in combination or as a "shake-it-up" addition to a thematic or author-focused reading course.

An Apuleius Reader
Selections from the Metamorphoses
Ellen D. Finkelpearl
xxviii + 160 pp., 4 illustrations & 1 map (2012)
5" x 7¾" Paperback
ISBN 978-0-86516-713-8 • $19.00

A Caesar Reader
Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry
W. Jeffrey Tatum
xl + 206 pp., 3 illustrations & 3 maps (2012)
5" x 7¾" Paperback
ISBN 978-0-86516-696-7 • $19.00

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Selections from Seven Works
Carole E. Newlands
xxvi + 196 pp., 5 illustrations (2014)
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