2022
High School Textbook Collection
Bolchazy-Carducci Publishers, Inc.

www.BOLCHAZY.com
Bolchazy-Carducci Publishers has long been committed to providing high quality Latin and Greek resources that engage every type of student. To address the ever-evolving needs of the classics classroom, we have continued to develop LUMINA—online interactive content available as three distinct programs. LUMINA: Caesar and Vergil Selections (p. 14) promotes close reading of the passages on the AP® Latin syllabus. An accompaniment to Latin for the New Millennium, Levels 1 and 2, LUMINA for LNM (p. 5) offers a variety of guided activities and self-grading exercises. LUMINA: Artes Latinae (p. 23) is a comprehensive, standalone Latin course perfect for self-learners.

The world of ancient Rome comes alive in two series aimed at novice and intermediate Latin learners. The nonfiction reader Explore Latin: Lūdī Scaenicī (p. 3) is an immersive introduction to the theater of ancient Greece and Rome. Explore Latin: Avēs delves into the significance of birds in Roman culture and religion. This “pre-reader” pairs perfectly with two companion novellas: Augury Is for the Birds and Under His Father’s Wing (p. 3). New novellas in the series are on the horizon!

The forthcoming fifth volume of Lectiones Memorabiles (p. 16) offers unique selections appropriate for advanced Latin students. Two forthcoming Greek texts will be a boon for beginners looking for an approachable introduction to the language. New Testament Greek: A Reading Course (p. 22) provides an all-encompassing, step-by-step method for learning biblical Greek. Reading the Gospel of John: A Beginning (p. 22) presents the Greek text of the gospel alongside notes and other supports that encourage rapid reading and comprehension.

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Explore Ancient Rome—Entirely in Latin!

The Explore Latin series provides immersive introductions to the ancient world entirely in Latin. Intended for novice learners, these nonfiction texts each use approximately one-hundred unique Latin words to describe a topic. Repetition of key vocabulary and extensive visual support help make information readily comprehensible. Ideal for independent reading or to introduce cultural concepts in the classroom!

Explore Latin

Lūdī Scaenicī
Christopher Bungard
viii + 80 pp., 50 illustrations (2021)
6”x9” Paperback
ISBN 978-0-86516-875-6
• $21.00

Discover the significance of theater in Roman culture, then meet some ancient playwrights and the stock characters that appear in their work.

Under His Father’s Wing

Mārcus dē Auguribus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
xxii + 64 pp., 12 illustrations (2021)
6”x9” Paperback
• $15.00

Catch up with Marcus, his father Titus, and the best bird-diviners of the ancient world in this follow-up to Augury Is for the Birds.

Explore Ancient Worlds through Lively Latin Stories

Encounter Latin novellas are designed to engage and delight beginning Latin learners with comprehensible stories. Focusing on a range of topics related to antiquity, these books feature limited, high-frequency Latin vocabulary as well as ample illustrations and other text supports. Titles in the Encounter Latin series build on the ideas and concepts related to the ancient world set forth in Explore Latin readers.

Augury Is for the Birds

Mārcus dē Avibus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lydia Koller
xxii + 57 pp., 16 illustrations (2020)
6”x9” Paperback
ISBN 978-0-86516-875-6
• $15.00

Learn about some basic bird signs alongside reluctant augur-in-training Marcus and his beleaguered teacher Lucius.

Princess, Priestess, Mother, Wolf

Fābula dē Rōmulō et Remō
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
(forthcoming, 2022)
6”x9” Paperback
ISBN 978-0-86516-877-0
• $15.00

A retelling of Rome’s foundation legend unlike any other, bringing to life the world of Romulus and Remus through a variety of perspectives. The prophetic properties of birds remain central in this third novella about augury.

Under His Father’s Wing

Mārcus dē Auguribus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
xxii + 64 pp., 12 illustrations (2021)
6”x9” Paperback
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Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
xxii + 64 pp., 12 illustrations (2021)
6”x9” Paperback
• $15.00

Catch up with Marcus, his father Titus, and the best bird-diviners of the ancient world in this follow-up to Augury Is for the Birds.

We’re Going to the Show

Adīmus ad Lūdōs
Christopher Bungard
Introduction by Robert Patrick
Illustrations by Rae Faba
(forthcoming, 2022)
6”x9” Paperback
ISBN 978-0-86516-880-0
• $15.00

Titus, his father, and his sisters all look forward to a day at the theater. But, when it’s time to honor the goddess Magna Mater with a comedic production, Titus nearly misses out. Join him on a frenetic journey through Rome to make it to the show and learn about Roman comedy along the way!

See p. 16 for the newest volume of Lēctiones Memorabiles, forthcoming in 2022.
See p. 22 for two forthcoming texts that provide a solid grounding in biblical Greek.
Latin for the New Millennium

by Milena Minkova and Terence Tunberg

Learn the Latin Language by Exploring Latin Literature

Fusing the traditional grammar approach with the reading method, Latin for the New Millennium celebrates and includes the other three-fourths of our Latin legacy—its full continuum into the Renaissance and the modern age.

Latin readings in Level 1 introduce ancient Roman literature, from the playwright Plautus to the philosopher Boethius. Students also encounter Caesar, Catullus, Cicero, Horace, Ovid, Pliny, and Vergil.

Latin readings in Level 2 have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britton to Copernicus and heliocentrism—and sailing the Atlantic as they read from Sepúlveda’s account of Columbus’s journey. Each chapter of Level 2 keeps students firmly planted in classical Latin with an unabated reading from Nepos’s Life of Atticus.

Latin readings in Level 3 offer students an in-depth experience of six classical authors and select writings from the Renaissance. See p. 6 for more details.

Features of Latin for the New Millennium, Levels 1 and 2:
- A literary vocabulary geared to that found in classical Latin
- Conversational exercises that introduce everyday expressions
- Latin readings that stimulate discussion of significant concepts
- Essays on classical mythology, daily life, and cultural topics that relate to the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Derivatives exercise in every chapter

Teacher’s Manuals provide translations for Latin passages and answers to exercises as well as optional aural-oral activities, Teaching Tips, and comprehension questions for the English background essays in each Unit Review. Background notes on derivatives support the richer focus on English derivatives study in the student texts and workbooks.

Prereading information introduces students to the Latin author and places the author within a cultural and historical context.

| READING VOCABULARY | always faces the Latin passage.
|---------------------|----------------------------------|
| * indicates a VOCABULARY TO LEARN word

English COMPREHENSION QUESTIONS immediately follow the vocabulary list. They serve as a ready check on students’ grasp of the Latin reading.

Full-color images enrich the readings and provide instruction through informative captions.

Chapter 3: 30
**New Interactive Content**

*LUMINA for Latin for the New Millennium* is an online interactive program offering teachers and students a multitude of practice exercises and review materials. Guided Language Fact sections provide immediate feedback to facilitate students’ preview or review of a chapter. Mouse-over crossword puzzles engage students in derivative work. Automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, discussion, and other learning. **LUMINA for LNM** is an excellent resource for blended learning environments and flipped classrooms, as well as a variety of other classroom arrangements.

**Available for $10.00 per student or at a favorable classroom price!**
Contact lumina@bolchazy.com to learn more.

**For Students**
- Review Language Facts and receive immediate feedback through a variety of exercises: drag-and-drop matching, sorting tasks, multiple choice questions, and fill-in-the-blank sentences
- Listen to audio recordings of Latin readings
- Study and practice Latin vocabulary in new formats
- Make connections between Latin and English through derivative work
- Engage with *LNM*’s Latin readings and language topics in greater depth

**For Instructors**
- Quiz in various formats and select from multiple scoring settings
- Integrate scores using your school’s Learning Management Software or export scores to Excel for easy grading
- Receive new features as they are added

LUMINA has been invaluable in the classroom. It allows students to revisit concepts that they are struggling with in ways that they could not with written work. It also makes grading a breeze! I am able to spend more time coming up with fun activities because of LUMINA.

—Shannon Dickey, Opelika High School, Opelika, Alabama

**LUMINA and the New Latin Classroom**

As we begin the third decade of the new millennium, implementing innovative Latin pedagogies has become more important than ever. With technology a central feature in almost all aspects of life—including the classroom—harnessing digital learning to increase student engagement is essential. Enter LUMINA for *Latin for the New Millennium*.

Because LUMINA empowers students to be responsible for their learning, it is ideal for many classroom settings, including blended learning environments and flipped classrooms. The immediate feedback that the program provides to students ensures that they can easily self-assess, while also presenting teachers with frequent snapshots of student understanding. At a glance, teachers can check whether students have accessed and completed their activities, encouraging student accountability.

Each chapter in LUMINA for LNM begins with a Practice Exercises page, which contains exercises that reinforce key concepts for each section of the LNM chapter. The Practice Exercises promote student independence with clearly stated objectives and references to relevant textbook pages. Many activities on this page do not allow students to enter incorrect answers; thus, students do not internalize faulty paradigms or improper syntax. Other questions offer detailed feedback for incorrect answers, giving students another opportunity to review fundamentals. Drag-and-drop, matching, and crossword activities are replayable and allow for repeat practice—an essential study habit.

Additional Exercises supplement the Practice Exercises and correspond to each chapter’s reading, vocabulary to learn, and Language Facts. These activities continue to offer immediate feedback, but less scaffolding is provided than in the Practice Exercises. Depending on which score settings the teacher selects, these exercises can serve as quizzes or quick progress checks. The Additional Exercises also offer a simple way for teachers to differentiate lessons. While those students who have already demonstrated mastery of certain topics might complete longer translation or composition assignments, those who need more practice can work toward mastery with the Additional Exercises.

Using LUMINA, teachers can ask students to review a chapter on their own, confident that students have completed and understood the assignment. In-class time can then be reserved for activities that require more teacher guidance. For example, teachers can ask students to read a chapter reading at home and answer the associated LUMINA comprehension questions. In class, students might translate the reading, perform the reading as a play, or rewrite the reading from a different perspective. LUMINA opens a world of new possibilities for in-class time.

Bolchazy-Carducci recognizes that every teacher, every classroom, every student has different needs. LUMINA for LNM is exceedingly adaptable and offers the instructional flexibility that has become so crucial in today’s world.

To learn more, contact lumina@bolchazy.com or see the LUMINA product page at www.BOLCHAZY.com.
Latin for the New Millennium

**Student Text, Level 3**
Helena Dettmer and LeaAnn A. Osburn, eds.

xxxvi + 623 pp., 82 illustrations & 4 maps (2012) 7¾" x 10" Hardbound
ISBN 978-0-86516-760-5 • $75.00

This brief yet comprehensive overview of the interconnecting historical events, literary figures, and intellectual developments in European history and its Latin literature serves as an enrichment text for *Latin for the New Millennium*, Level 2, or other texts that include post-antique Latin. Features a timeline of European history from the 5th to 18th centuries CE.

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**Mythology and History Enrichment Texts**

The Original Dysfunctional Family

**Basic Classical Mythology for the New Millennium**
Rose Williams

This very accessible introduction to the key stories of the twelve Olympians as well as of Demeter and Dionysus serves as an enrichment text for *Latin for the New Millennium*, Level 1, or any Latin class. Features genealogical charts of the Olympians and their offspring.

---

From Rome to Reformation

**Early European History for the New Millennium**
Rose Williams

This brief yet comprehensive overview of the interconnecting historical events, literary figures, and intellectual developments in European history and its Latin literature serves as an enrichment text for *Latin for the New Millennium*, Level 2, or other texts that include post-antique Latin. Features a timeline of European history from the 5th to 18th centuries CE.
Lumina for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. See p. 5 for more information on Lumina features.

LNM eBooks

Latin for the New Millennium, Levels 1, 2, and 3 are available as eBooks. See our website for more information on eBook features and platforms.

For Instructors
- A Dedicated Online Teacher Resource Network, the “Teachers’ Lounge”: LNM instructors can exchange teaching materials, post multimedia files, and dialogue with one another.
- MP3 Audio Recordings of the chapter Latin readings (21 in LNM Level 1 and 15 in LNM Level 2) and four podcast recordings of the “Talking” sections are available in the Teachers’ Lounge for download.
- Pre-Built Question Banks: Nearly 2,000 FREE test questions for LNM 1 & 2 await download, formatted for instant upload into Quia.com or available as .doc files, both with and without answers. For LNM 3, over 450 questions are available for download as a word doc.
- Reproducible Maps and Worksheets: FREE reproducible maps and worksheets in PDF format. Print them out or project them on an interactive whiteboard.
- PDF eManuals: Instructors who have purchased the LNM Teacher’s Manual have access to an electronic version.

For Students
- Flash cards for handheld devices (iPods, smart phones, cell phones): Vocabulary review anywhere, anytime: Digital flash cards for LNM Levels 1 and 2, organized by chapter. Cards include definitions, grammatical details, and page citation of first appearance in LNM.
- MP3 Audio: Purchase and download the collected MP3 recordings of all of the Latin readings from Levels 1 and 2. These are embedded in the eBook editions.
- Links Latinae at LNM.BOLCHAZY.com provide links to useful electronic resources.

For more LNM information • Series FAQs • Quia Questions • Free Webinars • “Why Post-Antique Latin?” Visit Latin for the New Millennium Online www.LNM.BOLCHAZY.com
Beginning Latin Readers

**Children’s Lit Translations**
Suitable for the young and young at heart, these Latin translations of popular children’s literature offer a fun complement to traditional texts in introductory Latin courses. Familiar illustrated stories engage readers and aid beginning students’ comprehension.

**I Am Reading Latin Series**
With these books, a child can start learning Latin as early as age four. Features include pronunciation guide, vocabulary with derivatives, notes on the value of Latin, original artwork, and an English translation.

**I Am Reading Latin Stories**
These beginning readers, suitable for young children, each feature a Latin story with original artwork, questions in Latin, pronunciation guide, notes, vocabulary with derivatives, and translation.

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**How Many Animals? Quot Animalia?**
Marie Carducci Bolchazy
64 pp., 54 original line drawings (2002) 5½” x 8½” Paperback
ISBN 978-0-86516-540-3 • $10.00

Learn to count animals in Latin.

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Marie Carducci Bolchazy
64 pp., 54 original line drawings (2002) 5½” x 8½” Paperback
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Marie Carducci Bolchazy
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ISBN 978-0-86516-541-0 • $10.00

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Marie Carducci Bolchazy
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ISBN 978-0-86516-821-3 • $33.00

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**Ursus et Porcus** The Bear and the Pig
Rose Williams
iv + 20 pp., 15 original drawings (2008) 5½” x 8½” Paperback
ISBN 978-0-86516-701-8 • $10.00

A bear, a pig, and a wolf learn the value of friendship.

**Octavus Octopus**
Octavus the Octopus
Rose Williams
iv + 28 pp., 20 original drawings (2008) 5½” x 8½” Paperback
ISBN 978-0-86516-698-1 • $10.00

A little octopus learns that far-away places may not be as good as home.

**Taurus Rex**
King Bull
Rose Williams
iv + 28 pp., 16 original drawings (2008) 5½” x 8½” Paperback
ISBN 978-0-86516-700-4 • $10.00

A bull learns that size is not everything and that small folk can help their friends.

**Rena Rhinoceros**
Rena the Rhinoceros
Rose Williams
iv + 20 pp., 12 original drawings (2008) 5½” x 8½” Paperback
ISBN 978-0-86516-699-8 • $10.00

A young rhinoceros learns that sometimes one must wait.

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**How Many Animals? Quot Animalia?**
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64 pp., 54 original line drawings (2002) 5½” x 8½” Paperback
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**Complete set of four books**
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See p. 3 for new titles in the Explore Latin and Encounter Latin series! Focusing on a range of topics related to antiquity, books in these series feature limited, high-frequency vocabulary and copious illustrations, helping novice and intermediate students read and comprehend Latin with ease.

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Bolchazy-Carducci Publishers, Inc.
Intermediate Latin Readers

**Latina Mythica**
Bonnie A. Catto
Illustrations by Christopher J. White
xiv + 202 pp., 41 illustrations & 1 map (2006) 6" x 9" Paperback
ISBN 978-0-86516-599-1 • $30.00

This graded Latin reader (887 lines) has twenty lively and discussion-rich stories from Greek and Roman mythology—from the rise of the gods to the prelude to the Trojan War. It is designed for use after one year of high school Latin. Each story has an introduction in English and citation for the ancient sources of the myths.

**Latina Mythica II**
*Troia Capta*
Bonnie A. Catto
xiv + 255 pp., 28 illustrations (2015) 6" x 9" Paperback
ISBN 978-0-86516-825-1 • $30.00

Take a trip into the myths and battles of the Trojan War! A great way to expose your students to connected prose during the second or third year of high school Latin or to ease students into a course on Vergil’s *Aeneid*, this graded reader (1,559 lines) will engage and excite your students.

**Ten Fairy Tales in Latin**
Paula Camardella Twomey with Suzanne Nussbaum
Student Text: viii + 127 pp., 20 illustrations (2013) 6" x 9" Paperback
Teacher’s Guide: xii + 77 pp. (2014) 6" x 9" Paperback
ISBN 978-0-86516-802-2 • $19.00

Enchant your students with *Ten Fairy Tales in Latin*. These popular fairy tales (676 lines) are presented as a script for reading aloud and performing. Each tale concludes with both a traditional ending and a “twisted ending”—an unexpected alternative conclusion to the story. A puzzle or activity accompanies each tale. Optional Grammar Notes and Grammar Exercises for each tale review such grammatical concepts as purpose clauses and the hortatory subjunctive.

**Personae Comicae**
G. M. Lyne
Teacher’s Guide by James G. Keenan
ISBN 978-0-86516-031-6 • $12.00
ISBN 978-0-86516-777-3 • $8.00

Ideally suited for second-year Latin students, *Personae Comicae* is also excellent for dramatic readings or classroom staging. Each play is introduced by an explanatory rubric in Latin and Plautine lines or paraphrases appear in the text, often in simplified versions. Intended for rapid reading, this book contains eight short classroom plays of two to four pages each, along with notes and vocabulary.

**Civis Romanus**
*A Reader for the First Two Years of Latin*
James M. Cobban and Ronald Colebourn
Student Text: xii + 128 pp. (reprint, 2003) 6" x 9" Paperback
ISBN 978-0-86516-569-4 • $28.00

*Civis Romanus* is a graded beginning Latin reader. The memorable stories that grew from the civilization of ancient Rome are the basis of the Latin passages in this unique reader. Students read about actual people and events while honing their Latin grammatical and syntactical skills and increasing their Latin vocabulary.

**Alexander the Great**
W. S. Hett
112 pp., 9 illustrations & 2 maps (1935, Reprint 1991) 5½" x 8½" Paperback
ISBN 978-0-86516-185-6 • $23.00

An ideal text for those who have completed two years of high school Latin, this volume makes extensive use of parallels, contrasts, and comparison in its depiction of Alexander the Great’s life. Originally published as a Cambridge Elementary Classic, this concise book includes an introduction providing a sketch of Alexander’s career, along with notes on the text, two maps, extensive vocabulary, and nine illustrations.

**The Adventures of the Monkey Pilosus Naso**
Res Gestae Simii Pilosi Nasonis
Thomas E. Hayes
Student Text: xxvii + 219 pp. (2005) 6" x 9" Paperback
ISBN 978-0-86516-497-0 • $31.00

Ten charmingly illustrated Latin stories about an enterprising dancing monkey, Pilosus Naso, provide engaging reading that teaches students about genres of classical literature. His adventures introduce students to classic tales with a twist, from the *Odyssey* to Petronius’s *Cena Trimalchionis*.

**eLitterae**
eLitterae is the best way to stay on top of new developments at B-C. With an email subscription to eLitterae you can read about new books, peruse author interviews, and receive special discounts.
LEGAMUS Transitional Readers

LEGAMUS Transitional Readers are innovative texts that form a bridge between the initial study of Latin via basal textbooks and the reading of authentic author texts by easing the transition into the challenges of unadapted Latin. These readers offer comprehensive support: both adapted and unadapted Latin passages, facing-page vocabulary notes, visual aids that help the student see linguistic patterns, background essays on the author, grammatical appendix, poetic techniques and scansion appendices, and Latin-to-English glossary.

Teacher’s Guides provide

- Translations of each Latin passage
- Answers to all grammar and vocabulary exercises
- Range of possible answers for analysis questions from the straightforward to more scholarly discussion points

NB: All directions, questions, and exercises are reprinted from the student text and then followed by the answers in the Teacher’s Guide.

**Catullus**

**A LEGAMUS Transitional Reader**
Sean Smith and Kenneth F. Kitchell, Jr.; Teacher’s Guide by Sean Smith

*Student Text:* xxx + 162 pp., 3 illustrations & 1 map (2006) 8¼” x 11” Paperback
ISBN 978-0-86516-654-9 • $32.00

This reader contains some of Catullus’s best-known poems, including his dedication to Cornelius Nepos, several Lesbia poems, and his farewell to his brother. This reader assists students in reading, understanding, and appreciating Catullus’s poems.

Selections include eighteen significant *Carmina*: Poems 1, 5, 7, 8, 11.15–24, 13, 43, 50, 51, 64.1–15, 65.1–24, 70, 72, 83, 85, 86, 87, and 101 for a total of 194 lines.

**Horace**

**A LEGAMUS Transitional Reader**
Ronnie Ancona and David J. Murphy; Teacher’s Guide by David J. Murphy

*Student Text:* xxiv + 189 pp., 9 illustrations & 2 maps (2008) 8¼” x 11” Paperback
ISBN 978-0-86516-676-9 • $32.00

After finishing *Horace: A LEGAMUS Transitional Reader*, which contains some of Horace’s most significant odes and satires, students will be prepared to undertake a more complete study of Horace.

This reader contains 203 lines of Latin selections from Horace: *Satire* I.4, 103–126; I.6, 70–92; *Odes* I.5; I.12; I.11; 3.9; 2.10; 1.37; 1.9; 3.30.

**Ovid**

**A LEGAMUS Transitional Reader**
Caroline Perkins and Denise Davis-Henry

*Student Text:* xxiv + 132 pp., 12 illustrations & 1 map (2008) 8¼” x 11” Paperback
ISBN 978-0-86516-604-2 • $32.00


**Vergil**

**A LEGAMUS Transitional Reader**
Thomas J. Sienkewicz and LeaAnn A. Osburn

*Student Text:* xxviii + 226 pp., 17 illustrations & 4 maps (2010) 8¼” x 11” Paperback
ISBN 978-0-86516-578-6 • $32.00

Selections from the *Aeneid*, Books I, II, and IV, are made accessible to students moving from elementary or intermediate Latin into reading the authentic Latin of Vergil. An excellent choice for a Pre-AP® Latin Vertical Teams curriculum.

The Latin Literature Workbook Series is a teacher’s dream—providing all the activities and exercises needed to reinforce the careful reading of classical authors in the original. The workbooks include the same significant Latin selections as the corresponding textbooks on pp. 12 and 15. Sets of exercises engage students with the text and lead them to a heightened understanding of the literary, thematic, poetic, and rhetorical accomplishments of the work: short answer (comprehension, identification, etc.) questions • multiple choice questions • translation • short analysis questions • essays • scanion.

A comprehensive Teacher’s Manual accompanies each Workbook. Each Teacher’s Manual includes the complete student text followed by a complete set of translations, answers, suggested points for essays, and sample student essays.

A Caesar Workbook

Rose Williams and Debra L. Nousek

Student Text: x + 237 pp. (2012) 8½” x 11” Paperback
ISBN 978-0-86516-775-9 • $32.00
ISBN 978-0-86516-755-1 • $32.00


Features

• Preparatory questions following each Latin passage help students work through Caesar’s grammar and syntax
• Practice essay questions require analysis of a Latin passage based on textual documentation
• Short analysis questions require interpretation of Latin passages and probe students’ understanding of Caesar’s subtle style

A Vergil Workbook

Katherine Bradley and Barbara Weiden Boyd

Student Text: xiii + 206 pp. (2012) 8½” x 11” Paperback
ISBN 978-0-86516-754-4 • $32.00
ISBN 978-0-86516-755-1 • $32.00


Features

• Multiple choice questions on grammar, syntax, figures of speech, content of the passage, etc.
• Questions on translation for each passage similar to what students will encounter on the AP® Latin Examination
• Short answer analysis questions
• Short and long essay questions
• Three exercises that develop strategies for reading “sight” passages
• Nine additional “sight” passages with multiple choice questions for each

For additional textbooks and resources for the AP® Latin curriculum, see pp. 12–14

A Catullus Workbook

Helena Dettmer and Lea Ann A. Osburn

Student Text: xii + 244 pp. (2006) 8½” x 11” Paperback
ISBN 978-0-86516-624-0 • $32.00
ISBN 978-0-86516-624-0 • $32.00


A Cicero Workbook

Jane W. Crawford and Judith A. Hayes with a Vocabulary by Steven M. Cerutti, Patsy Rodden Ricks, and Shelia K. Dickison

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This workbook is designed to accompany Cicero: Pro Archia Poeta Oratio and Cicero: De Amicitia Selections (see p. 15). A Cicero Workbook contains the full text of Cicero’s Pro Archia Poeta Oratio.

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This workbook accompanies Horace: Selected Odes and Satire 1.9, 2nd Edition Revised (see p. 15). A Horace Workbook contains Odes 1.1, 5, 9, 11, 13, 22, 23, 24, 25, 37, 38; 2.3, 7, 10, 14; 3.1, 9, 13, 30; Satire 1.9.

An Ovid Workbook

Charbra Adams Jestin and Phyllis B. Katz

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Hans-Friedrich Mueller

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**Cicero**

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*Student Text*: viii + 163 pp. (2017) 8½” x 11” Paperback  
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38 Latin Stories
Anne H. Groton and James M. May
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ISBN 978-0-86516-591-5 • $9.00

Originally designed as a supplement to the Latin course by F. M. Wheelock, this book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors.

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Student Text: xxiii + 336 pp., 8 illustrations (2014)
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The PERFECT companion to Wheelock’s Latin for readers especially interested in ecclesiastical Latin and as a classroom resource for all teachers who use Wheelock.

–Richard A. LaFleur

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Dale A. Grote
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