This past year has seen many of us rely more on digital resources and virtual platforms in every way—Bolchazy-Carducci Publishers included! Our online interactive content, LUMINA, is now available as three distinct programs. The newly released LUMINA: Caesar and Vergil Selections (p. 3) promotes close reading of passages from both Caesar’s Commentarii de Bello Gallico and Vergil’s Aeneid. An accompaniment to Latin for the New Millennium, Levels 1 and 2, LUMINA for LNM (p. 7) offers a variety of guided activities and self-grading exercises. LUMINA: Artes Latinae (p. 3) is a comprehensive, stand-alone Latin course perfect for self-learners.

Looking for something more analog? The world of ancient Rome comes alive in the debut titles in two new series aimed at novice and intermediate Latin learners. The nonfiction reader Explore Latin: Avēs (p. 3) is an immersive introduction to the significance of birds in Roman culture and religion. This “pre-reader” pairs perfectly with the Encounter Latin novellas, Augury Is for the Birds (p. 3) and Under His Father’s Wing (p. 3). For those intending to read more extensively in Greek, the forthcoming Reading the Gospel of John: A Beginning presents the Greek text alongside notes and other supports that encourage rapid reading and comprehension (p. 22).

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Explore Latin
Avēs
Emma Vanderpool
vii + 72 pp., 47 illustrations (2020) 6” x 9” Paperback
ISBN 978-0-86516-874-9 • $21.00

Augury Is for the Birds
Mārcus dē Avibus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lydia Koller
xxii + 57 pp., 16 illustrations (2020) 6” x 9” Paperback
ISBN 978-0-86516-875-6 • $15.00

Under His Father’s Wing
Mārcus dē Auguribus Discit
Emma Vanderpool
Introduction by Robert Patrick
Illustrations by Lucrezia Diana
xxii + 64 pp., 12 illustrations (2021) 6” x 9” Paperback
ISBN 978-0-86516-876-3 • $15.00

See p. 22 for Reading the Gospel of St. John in Greek: A Beginning.

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Latin for the New Millennium
by Milena Minkova and Terence Tunberg

LEARN THE LATIN LANGUAGE BY EXPLORING LATIN LITERATURE

Fusing the traditional grammar approach with the reading method, Latin for the New Millennium celebrates and includes the other three-fourths of our Latin legacy—its full continuum into the Renaissance and the modern age.

Latin readings in Level 1 introduce ancient Roman literature, from the playwright Plautus to the philosopher Boethius. Students also encounter Caesar, Catullus, Cicero, Horace, Ovid, Pliny, and Vergil.

Latin readings in Level 2 have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britain to Copernicus and heliocentrism—and sailing the Atlantic as they read from Sepúlveda’s account of Columbus’s journey. Each chapter of Level 2 keeps students firmly planted in classical Latin with an unadapted reading from Nepos’s Life of Atticus.

Latin readings in Level 3 offer students an in-depth experience of six classical authors and select writings from the Renaissance. See p. 6 for more details.

Features of Latin for the New Millennium, Levels 1 and 2:

- A literary vocabulary geared to that found in classical Latin
- Conversational exercises that introduce everyday expressions
- Latin readings that stimulate discussion of significant concepts
- Essays on classical mythology, daily life, and cultural topics that relate to the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Derivatives exercise in every chapter

Teacher’s Manuals provide translations for Latin passages and answers to exercises as well as optional aural-oral activities, Teaching Tips, and comprehension questions for the English background essays in each Unit Review. New background notes on derivatives support the richer focus on English derivatives study in the student texts and workbooks.

Prereading information introduces students to the Latin author and places the author within a cultural and historical context.

READING VOCABULARY always faces the Latin passage.

LUMINA for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. Guided Language Fact sections provide immediate feedback to facilitate students’ preview or review of a chapter. Mouse-over crossword puzzles engage students in derivative work. Automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, discussion, and other learning. LUMINA for LNM is an excellent resource for blended learning environments and flipped classrooms, as well as a variety of other classroom arrangements.

Available for $10.00 per student or at a favorable classroom price!
Contact lumina@bolchazy.com to learn more.

For Students
- Review Language Facts and receive immediate feedback through a variety of exercises: drag-and-drop matching, sorting tasks, multiple choice questions, and fill-in-the-blank sentences
- Listen to audio recordings of Latin readings
- Study and practice Latin vocabulary in new formats
- Make connections between Latin and English through derivative work
- Engage with LNM’s Latin readings and language topics in greater depth

For Instructors
- Quiz in various formats and select from multiple scoring settings
- Integrate scores using your school’s Learning Management Software or export scores to Excel for easy grading
- Receive new features as they are added

LUMINA has been invaluable in the classroom. It allows students to revisit concepts that they are struggling with in ways that they could not with written work. It also makes grading a breeze! I am able to spend more time coming up with fun activities because of LUMINA.

–Shannon Dickey, Opelika High School, Opelika, Alabama

LUMINA and the New Latin Classroom

As we begin the third decade of the new millennium, implementing innovative Latin pedagogies has become more important than ever. With technology a central feature in almost all aspects of life—including the classroom—harnessing digital learning to increase student engagement is essential. Enter LUMINA for Latin for the New Millennium.

Because LUMINA empowers students to be responsible for their learning, it is ideal for many classroom settings, including blended learning environments and flipped classrooms. The immediate feedback that the program provides to students ensures that they can easily self-assess, while also presenting teachers with frequent snapshots of student understanding. At a glance, teachers can check whether students have accessed and completed their activities, encouraging student accountability.

Each chapter in LUMINA for LNM begins with a Practice Exercises page, which contains exercises that reinforce key concepts for each section of the LNM chapter. The Practice Exercises promote student independence with clearly stated objectives and references to relevant textbook pages. Many activities on this page do not allow students to enter incorrect answers; thus, students do not internalize faulty paradigms or improper syntax. Other questions offer detailed feedback for incorrect answers, giving students another opportunity to review fundamentals. Drag-and-drop, matching, and crossword activities are replayable and allow for repeat practice—an essential study habit.

Additional Exercises supplement the Practice Exercises and correspond to each chapter’s reading, vocabulary to learn, and Language Facts. These activities continue to offer immediate feedback, but less scaffolding is provided than in the Practice Exercises. Depending on which score settings the teacher selects, these exercises can serve as quizzes or quick progress checks. The Additional Exercises also offer a simple way for teachers to differentiate lessons. While those students who have already demonstrated mastery of certain topics might complete longer translation or composition assignments, those who need more practice can work toward mastery with the Additional Exercises.

Using LUMINA, teachers can ask students to review a chapter on their own, confident that students have completed and understood the assignment. In-class time can then be reserved for activities that require more teacher guidance. For example, teachers can ask students to read a chapter reading at home and answer the associated LUMINA comprehension questions. In class, students might translate the reading, perform the reading as a play, or rewrite the reading from a different perspective. LUMINA opens a world of new possibilities for in-class time.

Bolchazy-Carducci recognizes that every teacher, every classroom, every student has different needs. LUMINA for LNM is exceedingly adaptable and offers the instructional flexibility that has become so crucial in today’s world.

To learn more, contact lumina@bolchazy.com or see the LUMINA product page at www.BOLCHAZY.com.
Latin for the New Millennium

**Student Text, Level 3**
Helena Dettmer and LeaAnn A. Osburn, eds.
xxvi + 623 pp., 82 illustrations & 4 maps (2012) 7¾” x 10” Hardbound
ISBN 978-0-86516-760-5 • $75.00

This brief yet comprehensive overview of the interconnecting historical events, literary figures, and intellectual developments in European history and its Latin literature serves as an enrichment text for *Latin for the New Millennium*, Level 2, or other texts that include post-antique Latin. Features a timeline of European history from the 5th to 18th centuries CE.

**Features**
- Unadapted Latin from Caesar, Catullus, Cicero, Horace, Ovid, Vergil, and the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski.
- Ample notes and vocabulary assist students reading unadapted Latin passages. Incorporate this reader near the end of your grammar lessons to accustom students to reading a variety of authors and genres, or use it as an enrichment text for Latin 3. Complements any Latin series.

**From Rome to Reformation**

*Early European History for the New Millennium*
Rose Williams

This very accessible introduction to the key stories of the twelve Olympians as well as of Demeter and Dionysus serves as an enrichment text for *Latin for the New Millennium*, Level 1, or any beginning Latin class. Features genealogical charts of the Olympians and their offspring.

---

*Mythology and History Enrichment Texts*

**The Original Dysfunctional Family**

*Basic Classical Mythology for the New Millennium*
Rose Williams

This short reader offers exposure to Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as to the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski. Ample notes and vocabulary assist students reading unadapted Latin passages. Incorporate this reader near the end of your grammar lessons to accustom students to reading a variety of authors and genres, or use it as an enrichment text for Latin 3. Complements any Latin series.

**Features**
- Unadapted Latin from Caesar, Catullus, Cicero, Horace, Ovid, Vergil, and the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski (138 lines of prose, 298 of poetry for a total of 436 lines)
- Same-page notes and vocabulary
- Appendices on Meter and Rhetorical Terms
- Latin–English Glossary

---

**From Rome to Romulus Augustulus**

*Roman History for the New Millennium*
Rose Williams

This introduction to Roman history serves as an enrichment text for *Latin for the New Millennium*, Level 1, or any beginning Latin text. Features a timeline from Rome’s founding to Theodoric.
LUMINA for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. See p. 5 for more information on LUMINA features.

LUMINA

Latin for the New Millennium, Levels 1, 2, and 3 are available as eBooks. See our website for more information on eBook features and platforms.

PUBLISHER-CREATED ONLINE AND DIGITAL SUPPORT MATERIALS

For Instructors

- A Dedicated Online Teacher Resource Network, the “Teachers’ Lounge”: LNM instructors can exchange teaching materials, post multimedia files, and dialogue with one another.
- MP3 Audio Recordings of the chapter Latin readings (21 in LNM Level 1 and 15 in LNM Level 2) and four podcast recordings of the “Talking” sections are available in the Teachers’ Lounge for download.
- Pre-Built Question Banks: Nearly 2,000 FREE test questions for LNM 1 & 2 await download, formatted for instant upload into Quia.com or available as .doc files, both with and without answers. For LNM 3, over 450 questions are available for download as a word doc.
- Reproducible Maps and Worksheets: FREE reproducible maps and worksheets in PDF format. Print them out or project them on an interactive whiteboard.
- PDF eManuals: Instructors who have purchased the LNM Teacher’s Manual have access to an electronic version.

For Students

- Flash cards for handheld devices (iPods, smart phones, cell phones): Vocabulary review anywhere, anytime: Digital flash cards for LNM Levels 1 and 2, organized by chapter. Cards include definitions, grammatical details, and page citation of first appearance in LNM.
- MP3 Audio: Purchase and download the collected MP3 recordings of all of the Latin readings from Levels 1 and 2. These are embedded in the eBook editions.
- Links Latinae at LNM.BOLCHAZY.com provide links to useful electronic resources.

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- Answers to all grammar and vocabulary exercises
- Range of possible answers for analysis questions from the straightforward to more scholarly discussion points

NB: All directions, questions, and exercises are reprinted from the student text and then followed by the answers in the Teacher's Guide.

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Sean Smith and Kenneth F. Kitchell, Jr.; Teacher's Guide by Sean Smith

Student Text: xxx + 162 pp., 3 illustrations & 1 map (2006) 8¼” x 11” Paperback
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This reader contains some of Catullus's best-known poems, including his dedication to Cornelius Nepos, several Lesbia poems, and his farewell to his brother. This reader assists students in reading, understanding, and appreciating Catullus's poems.

Selections include eighteen significant Carmina: Poems 1, 5, 7, 8, 11.15–24, 13, 43, 50, 51, 64.1–15, 65.1–24, 70, 72, 83, 85, 86, 87, and 101 for a total of 194 lines.

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**A LEGAMUS Transitional Reader**

Rose Williams and Hans-Friedrich Mueller


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Contains 103 lines from Cicero's Pro Archia. Selections include 1–3, 4.2–4.5.1–6, 6.1–3, 7.1–3, 12, 13.1, 14.1–3, 18.4–5, 19, 23, 24.1–3, 28, 29, 31.

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**A LEGAMUS Transitional Reader**

Caroline Perkins and Denise Davis-Henry

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