For over forty years, Bolchazy-Carducci Publishers has worked to make the classics more accessible. With LUMINA, our new online interactive content, learners now have another way to practice and master the Latin language. LUMINA is now available for the time-tested self-teaching program Artes Latinae (p. 3) and as a supplement to Latin for the New Millennium, Levels 1 and 2 (p. 5).

New and forthcoming titles have an interdisciplinary focus that will appeal to diverse interests. The Latin of Science provides a historical survey of influential scientific texts written in Latin (back cover). A forthcoming companion volume contains English translations and additional scientific background for each selection. The entertaining and expansive quotation reference They Said It First pairs ancient Greek and Latin sayings with their modern counterparts (p. 3). Two forthcoming Greek texts empower beginning students to read and appreciate authentic Greek—Reading the Gospel of St. John in Greek: A Beginning (p. 3) and An Introduction to Greek Inscriptions (p. 22). A facsimile edition of William Sanders Scarborough’s First Lessons in Greek (1881) makes available once again a groundbreaking textbook written by a nineteenth-century African American classicist and education innovator (p. 22).

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*These products have been developed independently from and are not endorsed by the International Baccalaureate (IB).
**New and Forthcoming Titles**

**LUMINA for Artes Latinae**

For those intending to learn or review Latin on their own, at their own pace, *Artes Latinae* has long provided all the tools necessary to achieve a firm grasp of the language. Now, the self-teaching Latin course is available as a fully interactive online program, LUMINA for *Artes Latinae*. Students receive immediate feedback while progressing through audio- and image-enhanced frames—anytime, anywhere, on an internet-enabled device. This course is a great option for independent study or mixed-level classes, adding flexibility to any Latin program and offering solutions to schools that would like to accommodate overload elementary Latin sections.

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- Receive immediate feedback within a programmed learning framework
- Track progress via a linked gradebook

Contact lumina@bolchazy.com to request a free six-unit demo of LUMINA: *Artes Latinae*.

**They Said It First**

*The Wisdom of the Ancient Greeks and Romans*

Kenneth F. Kitchell, Jr.


In this unique twist on quotation collections, ancient Greek and Roman sayings, alongside English translations, are paired with their more modern counterparts. Both an excellent reference and an entertaining read, this text offers a diverse array of sources with select commentary. Quotes are arranged thematically, so finding the perfect saying to suit any occasion is simple and straightforward. Precise citation locations for each quote ensure that curious readers are able to directly consult the source material.

**The Gospel of John—Made Accessible to All**

*Reading the Gospel of St. John in Greek: A Beginning*

Norbert H. O. Duckwitz


*Reading the Gospel of St. John in Greek: A Beginning*, originally published by Caratzas (2002), empowers students at all levels to read and appreciate the Gospel of St. John and biblical Greek as a whole. The combination of text, vocabulary, and grammatical notes on one page enhances the reading experience for both practiced and beginning readers of Greek.

**Coming Soon: Latin and Greek Novellas**

Look for the introduction of a new series of Latin novellas in 2020! These easy readers will touch on a wide range of ancient topics, from augury to Roman theater and beyond. Written using limited, high-frequency vocabulary, these books will engage and delight novice and intermediate Latin students with their comprehensible stories.

The first two titles in a set of four Greek novellas will also be available soon.
By Milena Minkova and Terence Tunberg

Learn the Latin Language by Exploring Latin Literature

Latin for the New Millennium

Fusing the traditional grammar approach with the reading method, *Latin for the New Millennium* celebrates and includes the other three-fourths of our Latin legacy—it's full continuum into the Renaissance and the modern age.

Latin readings in **Level 1** introduce ancient Roman literature, from the playwright Plautus to the philosopher Boethius. Students also encounter Caesar, Catullus, Cicero, Horace, Ovid, Pliny, and Vergil.

Latin readings in **Level 2** have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britain to Copernicus and heliocentrism—and sailing the Atlantic as they read from Sepúlveda’s account of Columbus’s journey. Each chapter of Level 2 keeps students firmly planted in classical Latin with an unadapted reading from Nepos’s *Life of Atticus*.

Latin readings in **Level 3** offer students an in-depth experience of six classical authors and select writings from the Renaissance. See p. 6 for more details.

Features of *Latin for the New Millennium*, Levels 1 and 2:

- A literary vocabulary geared to that found in classical Latin
- Conversational exercises that introduce everyday expressions
- Latin readings that stimulate discussion of significant concepts
- Essays on classical mythology, daily life, and cultural topics that relate to the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Derivatives exercise in every chapter

Teacher’s Manuals provide translations for Latin passages and answers to exercises as well as optional aural-oral activities, Teaching Tips, and comprehension questions for the English background essays in each Unit Review. **New background notes on derivatives** support the richer focus on English derivatives study in the student texts and workbooks.

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**Prereading information introduces students to the Latin author and places the author within a cultural and historical context.**

**READING VOCABULARY** always faces the Latin passage.

* indicates a **VOCABULARY TO LEARN** word

**English COMPREHENSION QUESTIONS** immediately follow the vocabulary list. They serve as a ready check on students’ grasp of the Latin reading.

Full-color images enrich the readings and provide instruction through informative captions.
**New Interactive Content**

**Lumina for Latin for the New Millennium**

Lumina for Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. Guided Language Fact sections provide immediate feedback to facilitate students’ preview or review of a chapter. Mouse-over vocabulary lists allow a new format for vocabulary mastery. Infinitely replayable crossword puzzles engage students in derivative work. Automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, discussion, and other learning.

Classroom and individual pricing available.

**For Students**

- Review Language Facts and receive immediate feedback through a variety of exercises: drag-and-drop matching, sorting tasks, multiple choice questions, and fill-in-the-blank sentences
- Listen to audio recordings of Latin readings
- Study and practice Latin vocabulary in new formats
- Make connections between Latin and English through derivative work
- Engage with LNM’s Latin readings and language topics in greater depth

**For Instructors**

- Quiz in various formats and select from multiple scoring settings
- Integrate scores using your school’s Learning Management Software or export scores to Excel for easy grading
- Receive new features as they are added

Lumina has been invaluable in the classroom. It allows students to revisit concepts that they are struggling with in ways that they could not with written work. It also makes grading a breeze! I am able to spend more time coming up with fun activities because of Lumina.

–Shannon Dickey, Opelika High School, Opelika, Alabama

**Lumina and the New Latin Classroom**

As we begin the third decade of the new millennium, implementing innovative Latin pedagogies has become more important than ever. With technology a central feature in almost all aspects of life—including the classroom—harnessing digital learning to increase student engagement is essential. Enter Lumina for Latin for the New Millennium.

Because Lumina empowers students to be responsible for their learning, it is ideal for many classroom settings, including blended learning environments and flipped classrooms. The immediate feedback that the program provides to students ensures that they can easily self-assess, while also presenting teachers with frequent snapshots of student understanding. At a glance, teachers can check whether students have accessed and completed their activities, encouraging student accountability.

Each chapter in Lumina for LNM begins with a Practice Exercises page, which contains exercises that reinforce key concepts for each section of the LNM chapter. The Practice Exercises promote student independence with clearly stated objectives and references to relevant textbook pages. Many activities on this page do not allow students to enter incorrect answers; thus, students do not internalize faulty paradigms or improper syntax. Other questions offer detailed feedback for incorrect answers, giving students another opportunity to review fundamentals. Drag-and-drop, matching, and crossword activities are replayable and allow for repeat practice—an essential study habit.

**Additional Exercises** supplement the Practice Exercises and correspond to each chapter’s reading, vocabulary to learn, and Language Facts. These activities continue to offer immediate feedback, but less scaffolding is provided than in the Practice Exercises. Depending on which score settings the teacher selects, these exercises can serve as quizzes or quick progress checks. The Additional Exercises also offer a simple way for teachers to differentiate lessons. While those students who have already demonstrated mastery of certain topics might complete longer translation or composition assignments, those who need more practice can work toward mastery with the Additional Exercises.

Using Lumina, teachers can ask students to review a chapter on their own, confident that students have completed and understood the assignment. In-class time can then be reserved for activities that require more teacher guidance. For example, teachers can ask students to read a chapter reading at home and answer the associated Lumina comprehension questions. In class, students might translate the reading, perform the reading as a play, or rewrite the reading from a different perspective. Lumina opens a world of new possibilities for in-class time.

Bolchazy-Carducci recognizes that every teacher, every classroom, every student has different needs. Lumina for LNM is exceedingly adaptable and offers the instructional flexibility that has become so crucial in today’s world.

To learn more, contact lumina@bolchazy.com or see the Lumina product page at www.BOLCHAZY.com.
Latin for the New Millennium
Student Text, Level 3
Helena Dettmer and LeaAnn A. Osburn, eds.
xvi + 623 pp., 82 illustrations & 4 maps (2012) 7 ¾" x 10" Hardbound
ISBN 978-0-86516-760-5 • $75.00

Latin for the New Millennium, Level 3, provides students an in-depth experience of Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as of the Renaissance writer Erasmus. Whether you use LNM 1 and 2 or another introductory text, LNM 3 is an exciting way to introduce your students to authentic Latin. Each chapter introduces a major author and representative selections from his corpus, reviews important grammatical concepts, and provides exercises that complement students’ reading or translation work. LNM 3 provides the context for these Latin works through historical overview essays and a comprehensive essay on each author.

Features
• historical overview essays: “The Last Century of the Roman Republic,” “Augustus and the Principate,” and “Why Post-antique Latin”
• initial reading for each author with transitional aids to ease students’ adjustment to the author’s style
• English comprehension questions following each Latin reading—some require citing Latin from the text
• first exercise, for each Latin reading, that addresses recognition of grammar and syntax found in the passage
• grammar and syntax review sections with additional exercises
• LANGUAGE FACTS drawn from the LNM 3 readings that introduce grammar and syntax commonly encountered in Latin 3
• notes and exercises that introduce students to literary analysis
• essay and scansion questions
• Latin VOCABULARY BUILDING lessons
• student-friendly STUDY TIPS, BY THE WAYS, REMINDERS, and TAKE NOTES
• BY THE WAYS, for the first occurrence of a figure of speech, that provide a definition and an explanation of its effect
• appendix on meters and on figures of speech/literary terms
• appendix on grammatical forms, paradigms, and syntax and one for supplementary grammar, morphology, and syntax
• BY THE WAYS, for the first occurrence of a Latin work
• Unadapted Latin from Caesar, Catullus, Cicero, Horace, Ovid, and Vergil as well as to the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski. Ample notes and vocabulary assist students reading unadapted Latin passages. Incorporate this reader near the end of your grammar lessons to accustom students to reading a variety of authors and genres, or use it as an enrichment text for Latin 3. Complements any Latin series.

Features
• Unadapted Latin from Caesar, Catullus, Cicero, Horace, Ovid, Vergil, and the baroque-era poets Lieven De Meyere and Mathias Casimir Sarbiewski (138 lines of prose, 298 of poetry for a total of 436 lines)
• Same-page notes and vocabulary
• Appendices on Meter and Rhetorical Terms
• Latin–English Glossary

Mythology and History Enrichment Texts

The Original Dysfunctional Family
Basic Classical Mythology for the New Millennium
Rose Williams

This very accessible introduction to the key stories of the twelve Olympians as well as of Demeter and Dionysus serves as an enrichment text for Latin for the New Millennium, Level 1, or any Latin class. Features genealogical charts of the Olympians and their offspring.

The Clay-footed SuperHeroes
Mythology Tales for the New Millennium
Rose Williams
x + 70 pp., 14 illustrations & 2 maps (2009) 6” x 9” Paperback, ISBN 978-0-86516-719-3 • $12.00

The Clay-footed SuperHeroes provides an accessible introduction to the heroes of classical mythology and serves as an enrichment text for Latin for the New Millennium, Level 2, or any beginning Latin text.

From Romulus to Romulus Augustulus
Roman History for the New Millennium
Rose Williams

This introduction to Roman history serves as an enrichment text for Latin for the New Millennium, Level 1, or any beginning Latin text. Features a timeline from Rome’s founding to Theodoric.

From Rome to Reformation
Early European History for the New Millennium
Rose Williams

This brief yet comprehensive overview of the interconnecting historical events, literary figures, and intellectual developments in European history and its Latin literature serves as an enrichment text for Latin for the New Millennium, Level 2, or other texts that include post-antique Latin. Features a timeline of European history from the 5th to 18th centuries CE.
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ISBN 978-0-86516-814-5 • $22.00

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xiii + 241 pp. (2012) 6” x 9” Paperback  
ISBN 978-0-86516-781-0 • $29.00

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Helena Dettmer and LeaAnn A. Osburn  
xxxvi + 623 pp., 72 illustrations & 6 maps (2012) 7¾” x 10” Hardbound  
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Helena Dettmer and LeaAnn A. Osburn  
Ixxviii + 450 pp. (2013) 6” x 9” Spiral-bound  
ISBN 978-0-86516-761-2 • $49.00

**Latin 3: Select Latin Enrichment Readings**
Helena Dettmer and LeaAnn A. Osburn  
xv + 160 pp., 12 illustrations & 1 map (2013) 6” x 9” Paperback  
ISBN 978-0-86516-797-1 • $14.00

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**LUMINA**
Latin for the New Millennium is an online interactive program offering teachers and students a multitude of practice exercises and review materials. See p. 5 for more information on LUMINA features.

**LNM eBooks**
Latin for the New Millennium, Levels 1, 2, and 3 are available as eBooks. See our website for more information on eBook features and platforms.

**For Instructors**
- A Dedicated Online Teacher Resource Network, the “Teachers’ Lounge”: LNM instructors can exchange teaching materials, post multimedia files, and dialogue with one another.
- MP3 Audio Recordings of the chapter Latin readings (21 in LNM Level 1 and 15 in LNM Level 2) and four podcast recordings of the “Talking” sections are available in the Teachers’ Lounge for download.
- Pre-Built Question Banks: Nearly 2,000 FREE test questions for LNM 1 & 2 await download, formatted for instant upload into Quia.com or available as .doc files, both with and without answers. For LNM 3, over 450 questions are available for download as a word doc.
- Reproducible Maps and Worksheets: FREE reproducible maps and worksheets in PDF format. Print them out or project them on an interactive whiteboard.
- PDF eManuals: Instructors who have purchased the LNM Teacher’s Manual have access to an electronic version.

**For Students**
- Flash cards for handheld devices (iPods, smart phones, cell phones): Vocabulary review anywhere, anytime: Digital flash cards for LNM Levels 1 and 2, organized by chapter. Cards include definitions, grammatical details, and page citation of first appearance in LNM.
- MP3 Audio: Purchase and download the collected MP3 recordings of all of the Latin readings from Levels 1 and 2. These are embedded in the eBook editions.
- Links Latinae at LNM.BOLCHAZY.com provide links to useful electronic resources.

For more LNM information • Series FAQs • Quia Questions  
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Suitable for the young and young at heart, these Latin translations of popular children’s literature offer a fun complement to traditional texts in introductory Latin courses. Familiar illustrated stories engage readers and aid beginning students’ comprehension.


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I Am Reading Latin Series

With these books, a child can start learning Latin as early as age four. Features include pronunciation guide, vocabulary with derivatives, notes on the value of Latin, original artwork, and an English translation.

Octavus Octopus Octavus the Octopus Rose Williams iv + 28 pp., 20 original drawings (2008) 5½” x 8½” Paperback ISBN 978-0-86516-698-1 • $10.00

A little octopus learns that far-away places may not be as good as home.

I Am Reading Latin Stories

These beginning readers, suitable for young children, each feature a Latin story with original artwork, questions in Latin, pronunciation guide, notes, vocabulary with derivatives, and translation.


A bull learns that size is not everything and that small folk can help their friends.


A young rhinoceros learns that sometimes one must wait.

Complete set of four books ISBN 978-0-86516-703-2 • $33.00

This graded Latin reader (887 lines) has twenty lively and discussion-rich stories from Greek and Roman mythology—from the rise of the gods to the prelude to the Trojan War. It is designed for use after one year of high school Latin. Each story has an introduction in English and citation for the ancient sources of the myths.

Civis Romanus is a graded beginning Latin reader. The memorable stories that grew from the civilization of ancient Rome are the basis of the Latin passages in this unique reader. Students read about actual people and events while honing their Latin grammatical and syntactical skills and increasing their Latin vocabulary.

Enchant your students with Ten Fairy Tales in Latin. These popular fairy tales (676 lines) are presented as a script for reading aloud and performing. Each tale concludes with both a traditional ending and a “twisted ending”—an unexpected alternative conclusion to the story. A puzzle or activity accompanies each tale. Optional Grammar Notes and Grammar Exercises for each tale review such grammatical concepts as purpose clauses and the hortatory subjunctive.

Ideally suited for second-year Latin students, Personae Comicae is also excellent for dramatic readings or classroom staging. Each play is introduced by an explanatory rubric in Latin and Plautine lines or paraphrases appear in the text, often in simplified versions. Intended for rapid reading, this book contains eight short classroom plays of two to four pages each, along with notes and vocabulary.
LEGAMUS Transitional Readers are innovative texts that form a bridge between the initial study of Latin via basal textbooks and the reading of authentic author texts by easing the transition into the challenges of unadapted Latin. These readers offer comprehensive support: both adapted and unadapted Latin passages, facing-page vocabulary notes, visual aids that help the student see linguistic patterns, background essays on the author, grammatical appendix, poetic techniques and scansion appendices, and Latin-to-English glossary.

Catullus

A LEGAMUS Transitional Reader

Sean Smith and Kenneth F. Kitchell, Jr.; Teacher’s Guide by Sean Smith

Student Text: xxx + 162 pp., 3 illustrations & 1 map (2006) 8½” x 11” Paperback
ISBN 978-0-86516-634-9 • $31.00

This reader contains some of Catullus’s best-known poems, including his dedication to Cornelius Nepos, several Lesbia poems, and his farewell to his brother. This reader assists students in reading, understanding, and appreciating Catullus’s poems.

Selections include eighteen significant Carmina: Poems 1, 5, 7, 8, 11.15–24, 13, 43, 50, 51, 64.1–15, 65.1–24, 70, 72, 83, 85, 86, 87, and 101 for a total of 194 lines.

Caesar

A LEGAMUS Transitional Reader

Rose Williams and Hans-Friedrich Mueller


Caesar: A LEGAMUS Transitional Reader serves as a comprehensive introduction to Julius Caesar and his writings. This text is an ideal component for a Pre-AP® Latin Vertical Teams curriculum.


Cicero

A LEGAMUS Transitional Reader

Mark Haynes and Judith L. Sebesta

Student Text: xxxi + 226 pp., 17 illustrations & 4 maps (2010) 8½” x 11” Paperback
ISBN 978-0-86516-656-1 • $31.00

This reader provides selections from Cicero’s Pro Archia that introduce the poet Archias and explain the importance of literature, poets, and the liberal arts.

Contains 103 lines from Cicero’s Pro Archia. Selections include 1–3, 4.2–4, 5.1–6, 6.1–3, 7.1–3, 12, 13.1, 14.1–3, 18.4–5, 19, 23, 24.1–3, 28, 29, 31.

Teacher’s Guides provide
• Translations of each Latin passage
• Answers to all grammar and vocabulary exercises
• Range of possible answers for analysis questions from the straightforward to more scholarly discussion points

NB: All directions, questions, and exercises are reprinted from the student text and then followed by the answers in the Teacher’s Guide.

Horace

A LEGAMUS Transitional Reader

Ronnie Ancona and David J. Murphy; Teacher’s Guide by David J. Murphy

Student Text: xxiv + 189 pp., 9 illustrations & 2 maps (2008) 8½” x 11” Paperback
ISBN 978-0-86516-676-9 • $31.00

After finishing Horace: A LEGAMUS Transitional Reader, which contains some of Horace’s most significant odes and satires, students will be prepared to undertake a more complete study of Horace.

This reader contains 203 lines of Latin selections from Horace: Satire I.4, 103–126; I.6, 70–92; Odes 1.5; 1.23; 1.11; 3.9; 2.10; 1.37; 1.9; 3.30.

Ovid

A LEGAMUS Transitional Reader

Caroline Perkins and Denise Davis-Henry

Student Text: xxvi + 132 pp., 12 illustrations & 1 map (2008) 8½” x 11” Paperback
ISBN 978-0-86516-604-2 • $31.00


Vergil

A LEGAMUS Transitional Reader

Thomas J. Sienkewicz and LeaAnn A. Osburn


Selections from the Aeneid, Books I, II, and IV, are made accessible to students moving from elementary or intermediate Latin into reading the authentic Latin of Vergil. An excellent choice for a Pre-AP® Latin Vertical Teams curriculum.

The Latin Literature Workbook Series is a teacher’s dream—providing all the activities and exercises needed to reinforce the careful reading of classical authors in the original. The workbooks include the same significant Latin selections as the corresponding textbooks on pp. 12 and 15. Sets of exercises engage students with the text and lead them to a heightened understanding of the literary, thematic, poetic, and rhetorical accomplishments of the work: short answer (comprehension, identification, etc.) questions • multiple choice questions • translation • short analysis questions • essays • scanion.

A comprehensive Teacher’s Manual accompanies each Workbook. Each Teacher’s Manual includes the complete student text followed by a complete set of translations, answers, suggested points for essays, and sample student essays.


Features

• Preparatory questions following each Latin passage help students work through Caesar’s grammar and syntax
• Practice essay questions require analysis of a Latin passage based on textual documentation
• Short analysis questions require interpretation of Latin passages and probe students’ understanding of Caesar’s subtle style


Features

• Multiple choice questions on grammar, syntax, figures of speech, content of the passage, etc.
• Questions on translation for each passage similar to what students will encounter on the AP® Latin Examination
• Short answer analysis questions
• Short and long essay questions
• Three exercises that develop strategies for reading “sight” passages
• Nine additional “sight” passages with multiple choice questions for each

For additional textbooks and resources for the AP® Latin curriculum, see pp. 12–14

A Catullus Workbook

Helena Dettmer and LeaAnn A. Osburn

Student Text: xii + 244 pp. (2006) 8 ½ x 11” Paperback
ISBN 978-0-86516-643-1 • $31.00

ISBN 978-0-86516-649-7 • $31.00


A Cicero Workbook

Jane W. Crawford and Judith A. Hayes with a Vocabulary by Steven M. Cerutti, Patsy Rodden Ricks, and Shelia K. Dickison

Student Text: x + 238 pp. (2007) 8 ½ x 11” Paperback
ISBN 978-0-86516-649-7 • $31.00

ISBN 978-0-86516-649-7 • $31.00

This workbook is designed to accompany Cicero: Pro Archia Poeta Oratio and Cicero: De Amicitia Selections (see p. 15). A Cicero Workbook contains the full text of Cicero’s Pro Archia Poeta Oratio.

A Horace Workbook

David J. Murphy and Ronnie Ancona

Student Text: xii + 204 pp. (2005) 8 ½ x 11” Paperback
ISBN 978-0-86516-574-8 • $31.00

Teacher’s Manual: xvi + 244 pp. (2006) 6” x 9” Paperback
ISBN 978-0-86516-649-7 • $31.00

This workbook accompanies Horace: Selected Odes and Satire 1.9, 2nd Edition Revised (see p. 15). A Horace Workbook contains Odes 1.1, 5, 9, 11, 13, 22, 23, 24, 25, 37, 38; 2.3, 7, 10, 14; 3.1, 9, 13, 30; Satire 1.9.

An Ovid Workbook

Charbra Adams Jestin and Phyllis B. Katz

Student Text: x + 166 pp. (2006) 8 ½ x 11” Paperback
ISBN 978-0-86516-625-7 • $31.00

ISBN 978-0-86516-626-4 • $31.00

All of the Latin selections in this workbook can be found with notes and vocabulary in Ovid: Amores, Metamorphoses Selections, 3rd Edition (see p. 15). This workbook contains Metamorphoses 1.452–567; 4.55–166; 8.183–235, 616–724; 10.238–297; Amores 1.1, 3, 9, 11, 12; 3.15.
Caesar
Selections from his COMMENTARII DE BELLO GALlico
Hans-Friedrich Mueller

Student Text: xlii + 372 pp., 19 illustrations & 8 maps (2012) 6” x 9”
Paperback, ISBN 978-0-86516-752-0 • $43.00
Hardbound, ISBN 978-0-86516-778-0 • $50.00

This text, designed for high school courses, includes all the Latin and English selections from Caesar’s De Bello Gallico required for the AP® Latin Curriculum. The Latin passages follow the Pharr format with same-page vocabulary and notes.

Features:
- Historical Context
- Caesar as General
- Caesar as Politician
- Caesar as Writer
- Annotated English passages required for AP® Latin syllabus: Books 1, 6, 7 • De Bello Gallico unadapted Latin passages: Book 1.1–7; Book 4.24–35 and the first sentence of Chapter 36; Book 5.24–48; Book 6.13–20
- Introductory notes for each section • Latin text accompanied by notes (grammatical, syntactical, literary, historical, contextual) • Maps and illustrations • Latin–English glossary • Pullout high frequency vocabulary • Figures of speech appendix • Online grammatical appendix.

Teacher’s Guide features:
- Introduction • Literal translation • Questions for discussion and analysis • Large-print Latin text for classroom projection • AP® Connections: Questions keyed to Latin passages in De Bello Gallico that link Caesar and Vergil.

Vergil’s Aeneid
Selected Readings from Books 1, 2, 4, and 6
Barbara Weiden Boyd

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