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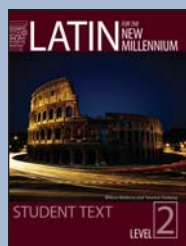
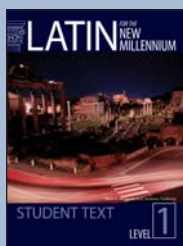
*Students at
Every Level*

BOLCHAZY-CARDUCCI PUBLISHERS, INC.
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BOLCHAZY-CARDUCCI OFFERS

ATTRACT STUDENTS

... with an introductory Latin curriculum that is setting trends: *Latin for the New Millennium*



ATTRACT a broader base of students with readings based on ancient authors from across the curriculum: literature, science, history, political thought, philosophy, and medieval studies.

But *Latin for the New Millennium* doesn't just stop at attracting students; it ENGAGES them with features they need to keep going and will enjoy; it RETAINS them by giving them a foundation that will carry them through upper level studies:

- Smart pedagogy that integrates reading with grammar and provides exercises to help students comprehend, not just translate; to apply lessons carefully, not just drill grammar
- Optional conversational dialogues that prepare tomorrow's Latin teachers for oral components now mandatory in secondary-school language curricula
- Pre-reading and cultural essays that give today's students the background and context they may need
- Full-color illustrations—significant images from archaeology and art history—that appeal to today's visually attuned students

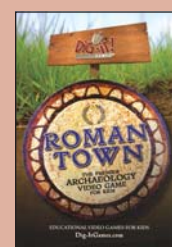
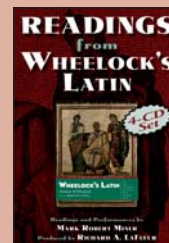
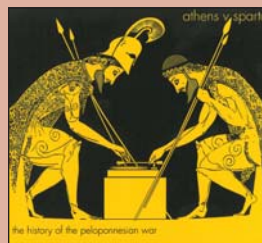
See pp. 4–5 for why your colleagues are choosing *Latin for the New Millennium*—and praising it as “a strikingly original and decidedly effective text for introductory Latin” (Bradley Ritter, Ave Maria University, *BMC*R 2009).

eENGAGE STUDENTS

... with digital products they'll enjoy using!

With our ever-expanding digital downloads store, iPodius, and our new iPodius Agora, Bolchazy-Carducci Publishers continues to keep classics attuned to the 21st century, paving the way for new generations of Latin and Greek students and their teachers.

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Let iPodius be your one-stop shop for classics audio, video, and software downloads. To begin browsing, visit ipodius.bolchazy.com. Listen to, download samples of, and purchase an ever-increasing range of digital products. Here are but a few samples—check the iPodius web site for lots more:



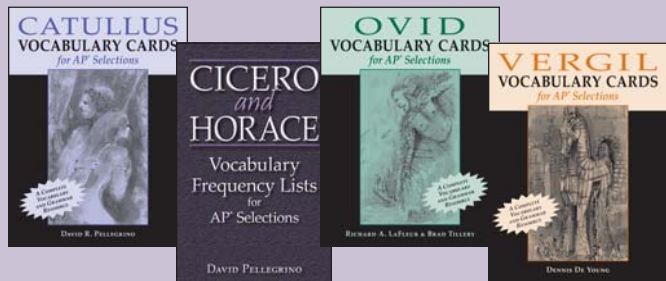
- Introducing the iPodius Agora
New for 2010–2011, the iPodius Agora enables teachers to sell their Latin and Greek teaching materials, audio, video, software, eBooks and more online. See what's available at ipodius.bolchazy.com/agoraindex.html. Content updates regularly, so check back often. If you would like to sell something in the Agora, contact Judy Armstrong at judy@bolchazy.com.

A COLLEGE COLLECTION TO

ENGAGE STUDENTS

... with classroom-proven favorite author texts

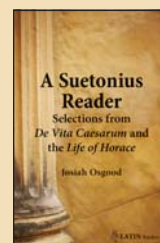
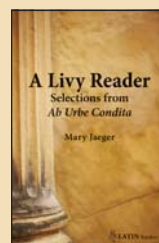
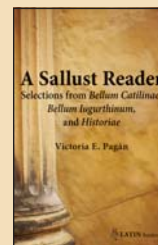
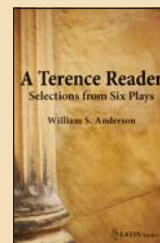
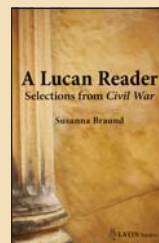
We have titles that have already proven effective in the classes your colleagues teach.



RETAIN STUDENTS

... with intermediate/advanced Latin textbooks with commentaries by authors you respect

The BC Latin Readers series will broaden your students' knowledge of authors, genres, and subject areas they'll need as they go forward into classrooms to teach or into graduate programs in classics. And imagine how a new addition to your class syllabus will enliven your teaching and give students a sense of the wealth of possibilities ahead for them in classics!



See pp. 12–15 for additional advanced Latin titles and more about BC Latin Readers. Also, check <http://bolchazy.com/readers>

TODAY AND LOOK TO THE FUTURE

Attract Students

... WITH AN INNOVATIVE, COMPREHENSIVE LATIN PROGRAM



LATIN FOR THE NEW MILLENNIUM

by Milena Minkova and Terence Tunberg

DESIGNED FOR TODAY'S STUDENT

LNM attracts students with its ACROSS-THE-CURRICULUM APPEAL: adapted and unadapted original Latin readings span the 2,500-YEAR CREATIVE AND HUMANIZING CONTINUUM of Western intellectual history—LITERATURE, PHILOSOPHY, SCIENCE, POLITICAL THOUGHT—from Republican Rome to the twenty-first century.

LNM teaches students to read Latin with FLUIDITY AND GRAMMATICAL ACCURACY AND SYNTACTICAL AWARENESS.

LNM empowers students to read the RICH CULTURE AND THE INTELLECTUAL MILESTONES OF WESTERN THOUGHT, not just read ABOUT them.

Latin readings in Level 1 (first semester) introduce students to ancient Rome, from the comic playwright Plautus to the pious philosopher Boethius. Along the way they get first exposure to favorite authors like Caesar, Catullus, Cicero, Horace, Ovid, and Vergil.

Latin readings in Level 2 (second semester) have students traversing Europe as they read Latin authors of the Middle Ages and Renaissance—from Bede and Britain to Copernicus and heliocentrism.

Classical Latin and first-century Rome are reinforced in each Level 2 chapter, with 264 lines of continuous, unadapted readings from Nepos' *Life of Atticus* in the text.

Features of *Latin for the New Millennium*, Levels 1 and 2:

- Clear, concise grammatical explanations with examples from the readings
- Vocabulary geared for later study of classical Latin authors
- Abundant exercises, both Latin to English and English to Latin, that require a deeper comprehension
- Creative exercises designed for oral use provided in the *Teacher's Manual*
- Essays on classical mythology, on daily life and cultural topics introduced in the Latin readings
- Essays written by university scholars that connect the ancient and post-antique world to the modern
- Rich color illustrations of famous artwork and significant archaeological remains

Go to

<http://www.lnm.bolchazy.com/adoptions.html>

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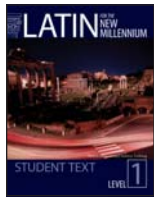
Latin for the New Millennium

Terence Tunberg and Milena Minkova's *Latin for the New Millennium* is a strikingly original and decidedly effective text for introductory Latin. In it, the authors claim to strike a balance between the inductive, or reading method, and the deductive method commonly used in Greek and Latin instruction, and they are successful in that. Though they do not mention it explicitly, they have also transcended the cultural aspirations of most reading-based texts with their successful adaptation of original passages to the needs of beginning Latin students, helping students to see for themselves some of what Latin literature has to offer them. In their choice of authors for their adapted passages, they go in a temporal sequence from Plautus to Boethius in level one, and from Bede to the early modern writers (such as Copernicus or the lesser known Ludvig Holberg) in level two. In doing so, they make a strong case for Latin by constantly holding before their readers' eyes the vast temporal reach of the language and its importance to European intellectual history. These aspects of the text are fairly obvious after even a passing glance. Much less noticeable initially, but of equal if not greater importance, is the text's uncommonly rich supply of exercises, both written and oral, which are as numerous as they are effective.

– Bradley Ritter, Ave Maria University
Bryn Mawr Classical Review, May 2009

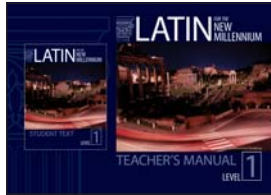


LATIN FOR THE NEW MILLENNIUM

LEVEL 1**PRIMARY TEXT**

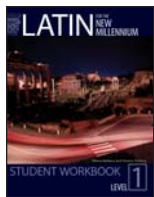
Latin for the New Millennium Student Text, Level 1

Milena Minkova and Terence Tunberg
Student Textbook: xxxiv + 446 pp. (2008)
 hardbound, ISBN 978-0-86516-560-1
 • \$75.00 • £47.00 • €58.50



Latin for the New Millennium Teacher's Manual, Level 1

Milena Minkova and Terence Tunberg
Teacher's Manual: 464 pp. (2008)
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 • \$99.00 • £62.00 • €77.50

STUDENT AIDS

Latin for the New Millennium Workbook, Level 1

Milena Minkova and Terence Tunberg
Student Workbook: vii + 125 pp. (2008)
 paperback, ISBN 978-0-86516-561-8 • \$22.00 • £14.00 • €17.00
Student Workbook Teacher's Manual: vii + 125 pp. (2008)
 paperback, ISBN 978-0-86516-688-2 • \$22.00 • £14.00 • €17.00
 eWorkbook/Electronic Flash Cards

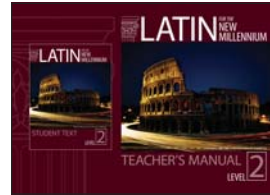


LATIN FOR THE NEW MILLENNIUM

LEVEL 2**PRIMARY TEXT**

Latin for the New Millennium Student Text, Level 2

Milena Minkova and Terence Tunberg
Student Textbook: xxx + 578 pp. (2009)
 hardbound, ISBN 978-0-86516-563-2
 • \$75.00 • £47.00 • €58.50



Latin for the New Millennium Teacher's Manual, Level 2

Milena Minkova and Terence Tunberg
Teacher's Manual: 538 pp. (2009)
 spiral bound, ISBN 978-0-86516-565-6
 • \$99.00 • £62.00 • €77.50

STUDENT AIDS

Latin for the New Millennium Workbook, Level 2

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- Pre-Built Question Banks: Nearly 2,000 FREE test questions await your download, formatted for instant upload into Quia.com or available as .doc files, both with and without answers.
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- Reading Comprehension Questions: FREE downloadable reading comprehension questions to test students’ knowledge of *LNM* readings.
- PDF eBooks: Teachers who have adopted *LNM* may download FREE basic PDF versions of the student textbooks, plus Units 1 and 2 for both levels of the Teacher’s Manual.
- Webinars for *LNM* Teachers: Bolchazy-Carducci Publishers also offers occasional, FREE webinars dedicated to *LNM*. Visit www.BOLCHAZY.com for more details and dates.

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- Flashcards for Handheld Devices (iPods, smart phones, cell phones): Vocabulary review anywhere, anytime: Digital flashcards for *LNM* Levels 1 and 2, organized by chapter, in both English-Latin and Latin-English. Cards include definitions, grammatical details, and page citation of first appearance in *LNM*.
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Cicero: A LEGAMUS Transitional Reader

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Wheelock: Vocabulary Cards & Grammatical Forms Summary for Wheelock's Latin

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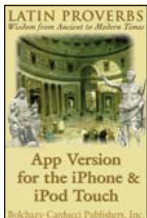
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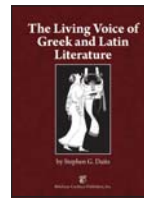
Latin teachers are already using this app to provide a Latin quote-of-the-day to use with their students as a warm-up. How will YOU use it?

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The readings, available as MP3 recordings, incorporate the restored historical pronunciation of Latin and Greek after the scholarly conclusions of linguists and endeavor to interpret the selections in accord with the text. Each reading in this series is accompanied by the original Latin or Greek text and a facing English translation in PDF so students can follow along.

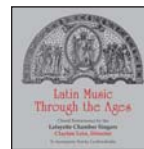
These recordings, restored from the original masters and converted to MP3 for maximum availability and affordability, contain: Homer's *Iliad* • Homer's *Odyssey* • Aristophanes' *Birds* • Euripides' *Hekabe* • Plato's *Portrait of Sokrates* • Selections from the Greek Orators • A Recital of Ancient Greek Poetry • A Recital of Classical Latin Oratory and Poetry • The Pronunciation and Reading of Ancient Greek • The Pronunciation and Reading of Classical Latin



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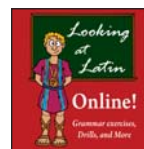
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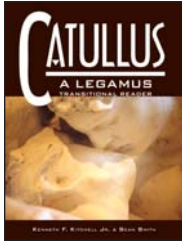
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LEGAMUS Transitional Readers are innovative texts that form a bridge between the initial study of Latin via basal texts and the reading of authentic author texts. These readers offer comprehensive support: both adapted and unadapted Latin passages, facing-page vocabulary notes, visual aids that help the student see linguistic patterns, background essays on the author, grammatical appendix, and more. Use *ad libitum* to correlate to students' level.

CORE TEXT

Primary textbooks offer significant passages selected by teaching scholars, with notes and vocabulary. Texts are unadapted, and are accompanied by an introduction for Catullus, Cicero, Horace, Ovid and Vergil.

CATULLUS



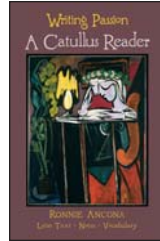
Catullus *A LEGAMUS Transitional Reader*

Sean Smith and Kenneth F. Kitchell, Jr.

Student Text: xxx + 162 pp. (2006) Paperback
ISBN 978-0-86516-634-9
• \$37.00 • £23.00 • €29.50

Teacher's Guide: viii + 68 pp. (2010)
ISBN 978-0-86516-671-4
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Selections (194 lines) from 18 Catullus poems are included in this reader.



Writing Passion *A Catullus Reader*

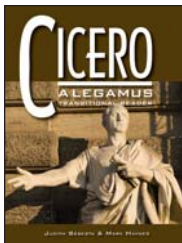
Ronnie Ancona

Student Text: xxxv + 261 pp. (2004) 6" x 9" Paperback
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Teacher's Guide: vi + 122 pp. (2004) 8½" x 11" Paperback
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Latin text of 42 Catullus poems: 1–5, 7, 8, 10–14a, 22, 30, 31, 35, 36, 40, 43–46, 49–51, 60, 64 (lines 50–253), 65, 68–70, 72, 76, 77, 84–87, 96, 101, 109, 116

CICERO



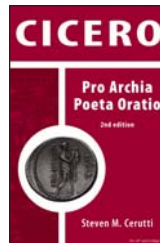
Cicero *A LEGAMUS Transitional Reader*

Mark Haynes and Judith Sebesta

Student Text: xxii + 226 pp. (2010) Paperback
ISBN 978-0-8516-656-1
• \$37.00 • £23.00 • €29.00

Teacher's Guide: (Forthcoming)
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The *Cicero: A LEGAMUS Transitional Reader* contains 103 lines from Cicero's *Pro Archia*. Copious notes and reader aids along with facing vocabulary make this text an excellent introduction to Cicero and smooths the way for upper level Latin reading. Resources include an introduction to Cicero, bibliography, grammatical appendix, figures of speech appendix, and a pull-out vocabulary.



Cicero *PRO ARCHIA POETA ORATIO*

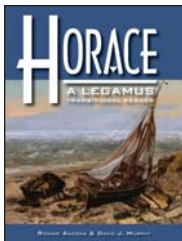
Steven M. Cerutti; *Teacher's Guide* by Linda A. Fabrizio

Student Text: xxviii + 132 pp. (2006) Paperback
ISBN 978-0-86576-642-4
• \$26.00 • £16.50 • €20.50

Teacher's Guide: vi + 34 pp. (2006) Paperback
ISBN 978-0-86516-616-5
• \$28.00 • £17.60 • €22.00

Full text of Cicero's *Pro Archia*, complete with notes and vocabulary.

HORACE



Horace *A LEGAMUS Transitional Reader*

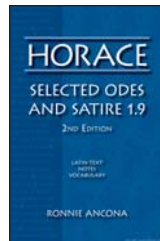
Ronnie Ancona and David J. Murphy

Student Text: xxiv + 189 pp. (2008) Paperback
ISBN 978-0-86516-676-9
• \$37.00 • £23.00 • €29.00

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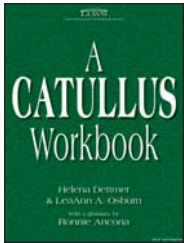
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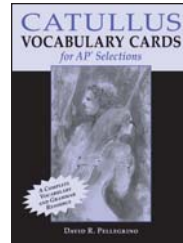
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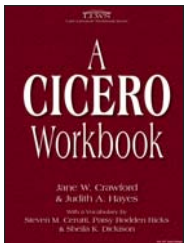
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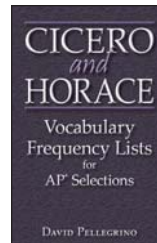
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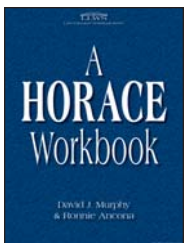
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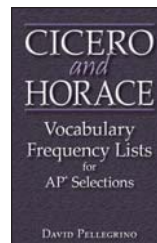
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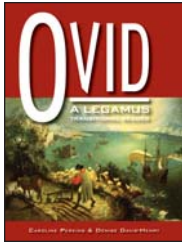
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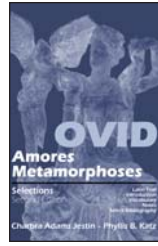
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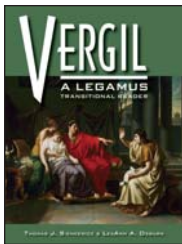
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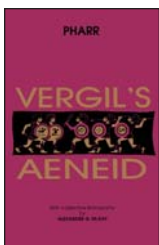
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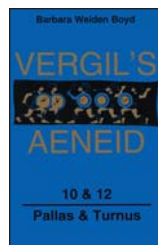
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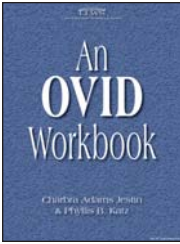
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OVID

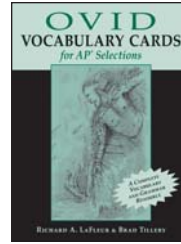
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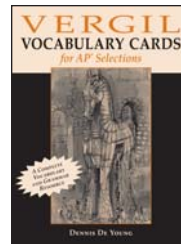
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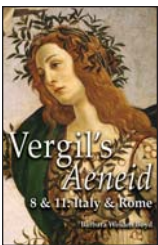
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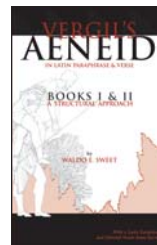
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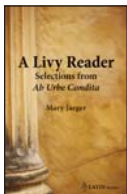
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Catherine C. Keane is Associate Professor of Classics at Washington University in St. Louis. She is the author of *Figuring Genre in Roman Satire* (Oxford University Press, 2006) and of numerous articles and essays on the Roman satiric poets.



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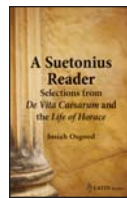
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Mary Jaeger is Professor of Classics at the University of Oregon. Previous publications are *Livy’s Written Rome* (University of Michigan, 1997) and *Archimedes and the Roman Imagination* (University of Michigan, 2008), as well as articles, book chapters, and reviews on a variety of Latin authors.



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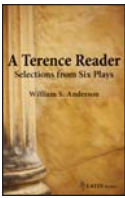
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Josiah Osgood is Professor of Classics at Georgetown University. He is author of *Caesar’s Legacy: Civil War and the Emergence of the Roman Empire* (Cambridge University Press, 2006) and *Claudius Caesar: Image and Power in the Early Roman* (Cambridge University Press, 2010).

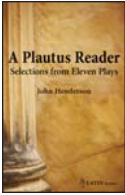
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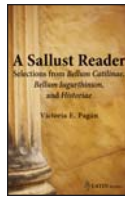
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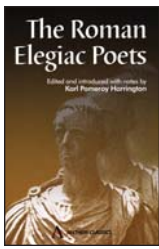
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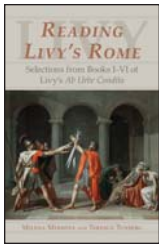
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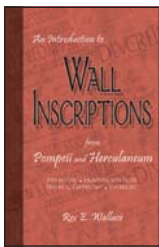
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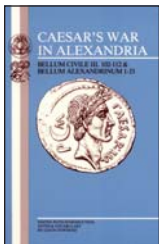


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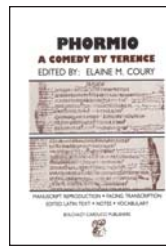
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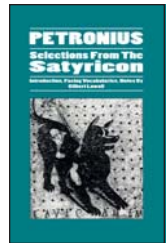
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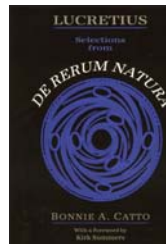
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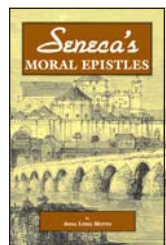
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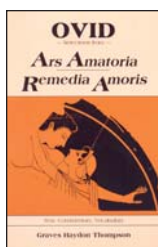


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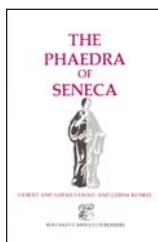
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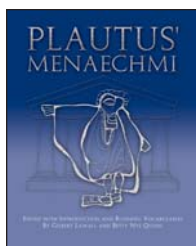
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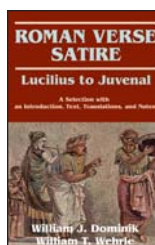
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October 21-23, 2010

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Representatives: Drs. Lou and Marie Bolchazy

CAMWS - Classical Association of Middle West and South - Southern Section

October 28-30, 2010

University of Richmond, Richmond, VA

Representatives: Donald Sprague and

Judy Armstrong

BCP Author Elizabeth Heimbach, BCP Author Thomas Sienkewicz, and BCP Editor Donald Sprague will present papers at Session 12A on Saturday the 30th respectively entitled *Ubinam gentium sumus: Maps in the Latin Classroom*, *Using Clickers in the Elementary Latin Classroom*, and *Picture Perfect*.

TCA - Texas Classical Association

November 5-6, 2010

AT&T Executive Education and Conference Center, Austin, TX

Representative: Rose Williams

BCP Author Rose Williams will be presenting a paper entitled *Roman Influence in the Hispanic New World* from 3:45-4:15 on the 6th.

TFLTA - Tennessee Foreign Language Teaching Association

November 5-6, 2010

Franklin Cool Springs Marriott, Franklin, TN

Representative: Donald Sprague

BCP Authors Milena Minkova and Terence Tunberg will be presenting a workshop entitled *Latine legere, Latine scribere, Latine loqui* on the 5th and a presentation entitled *Teaching Latin in its Whole Continuity* on the 6th.

CLASSICAL CONFERENCES AND MEETINGS IN 2011**AIA and APA Joint Annual Meeting**

January 6-9, 2011

San Antonio, TX

Representatives: Lou, Marie, and Allan Bolchazy

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CANE - Classical Association of New England

March 18-19, 2011

Mount Holyoke College, South Hadley, MA

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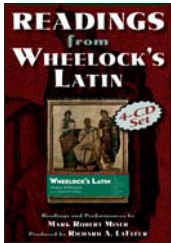


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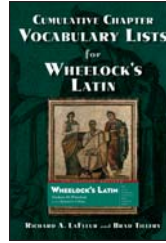
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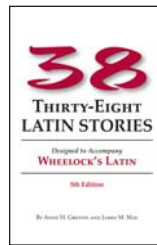


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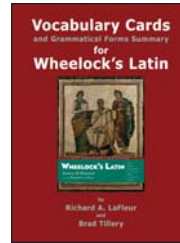
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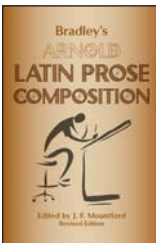
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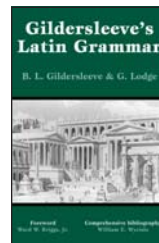
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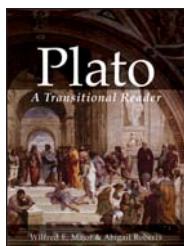
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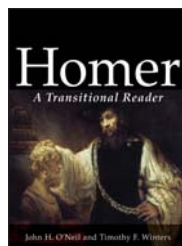
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- Map of Athens

Wilfred E. Major is an Assistant Professor of Classics at Louisiana State University. He works on Greek pedagogy, especially improved curricula for beginning and intermediate classes. He also conducts research into ancient Greek Comedy.

Abigail Roberts teaches Latin and Greek at McCallie School in Chattanooga, Tennessee. She holds a BA in Classics and Moral Philosophy from Dartmouth College, and an MA in Latin from the University of Florida.



Homer

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John H. O'Neil has taught Latin and Greek since 1983 at Saint Charles Preparatory School in Columbus, Ohio. In 1999 he received the Borromeo Medal for Distinguished Service to Saint Charles Preparatory School.

Timothy F. Winters is Professor of Classics at Austin Peay State University in Clarksville, Tennessee. He received the Award for Excellence in College Teaching for 2007 by the Classical Association of the Middle West and South. Dr. Winters has conducted archaeological field work on the island of Salamis and is the author of articles on Greek, epigraphy, and archaeology.

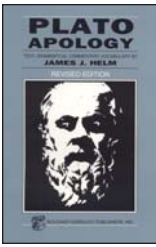
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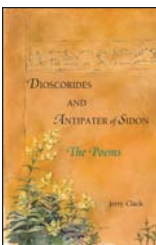
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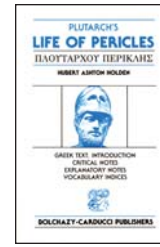
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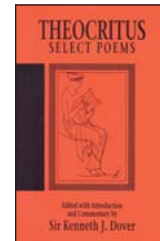
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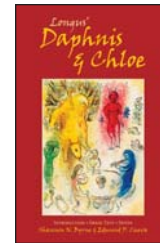
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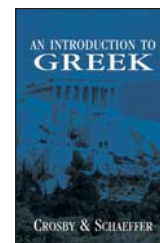
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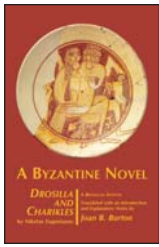
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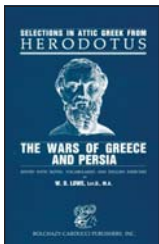
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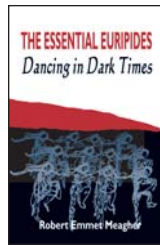
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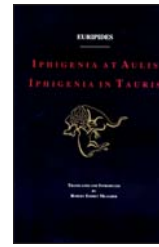
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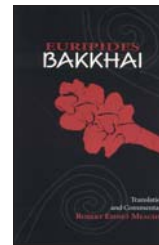
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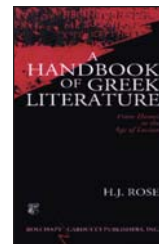
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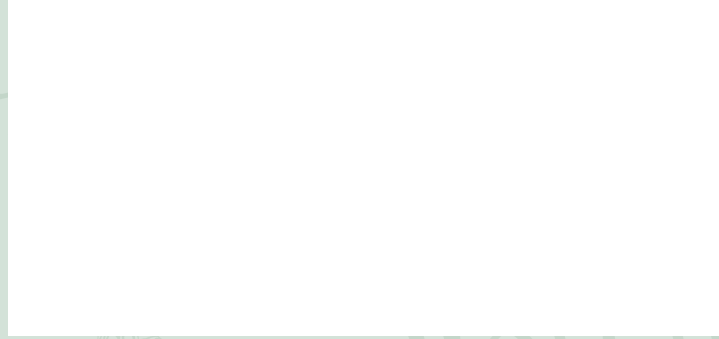
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