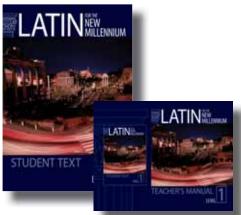
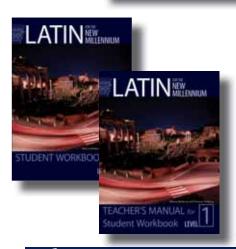
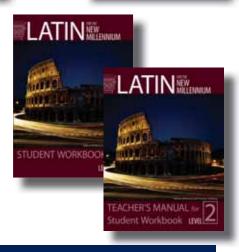


An Overview of Levels 1 & 2 of Our New 2-Year Latin Series











Bolchazy-Carducci Publishers, Inc.



THE IMPORTANCE OF POST-ANTIQUE LATIN

How Should We Teach the Patrimony of Latin Literature?

To say that Latin literature did not end with the Romans would be an understatement. In fact the Roman contribution to Latin, however fundamental, is a mere beginning. The amount of surviving Latin literature written in Europe since the collapse of the Western Roman Empire in the late fifth century CE is almost inconceivably larger than the surviving corpus of literature left by the Romans themselves.

This heritage of post-Roman Latin literature was anything but a sterile idiom reserved for a few reclusive monks. The very pulse of western European civilization, as it developed through the Middle Ages and the Renaissance, moved primarily to the rhythms of Latin prose and poetry.

The language of Caesar and Cicero performed new functions and came to be used in ways unimagined by the ancient Romans. Latin became the vehicle for sciences as refined as ballistics and hydrodynamics. Latin exclusively provided the academic and philosophical vocabulary for the expression of Europe's most sophisticated thoughts. Latin was the language in which fundamental concepts, such as gravity and the heliocentric solar system, received their first coherent expression. Latin, along with some revived terms from ancient Greek, supplied the language of botany and zoology. Latin was the international language of cartography, geography, history, and ethnography, the sciences through which the discoveries of Renaissance explorers gradually became part of the consciousness of European civilization. Latin, and not any of the nascent national tongues, was the primary linguistic vehicle for all of this before about 1750 CE.

But medieval and Renaissance Latin was not merely the language of scholars, scientists, and philosophers; it also produced poetry, letters, satire, fiction, and many other genres—including works widely recognized as monuments and masterpieces of world literature, ranging from the stories of the Venerable Bede and the *Carmina Burāna* to Thomas More's *Ūtopia* and Erasmus' *Praise of Folly*. Even as the language of creative literature, Latin still rivaled the vernacular tongues in the Renaissance.

This international and multicultural role of Latin was in some ways already anticipated in the literature of the Roman Empire, when the peoples of the Roman provinces, especially in the West, began using Latin and not their native tongues as their means of literary expression. Thus Petronius and Seneca, who were from Spain, wrote in Latin just as the African Apuleius also produced his literary work in Latin. This multicultural role for Latin was even more pronounced in the Middle Ages and Renaissance, when Latin served as an international language and a vehicle for a literary tradition which eventually extended even to the New World. Moreover, in the Middle Ages and Renaissance, Latin was no longer anyone's native tongue, and this long-lasting phenomenon of the Latin language, based on stable written sources rather than fluid popular usage, supporting such a vast, varied, and dynamic literature from about 450 CE to about 1750 CE is arguably more distinctive and significant than any literature produced by people who wrote in their native tongue.

The existence of Latin curricula in the secondary schools is often defended because Latin offers access to the origins of western civilization. The literary heritage of the Romans is certainly fundamental. But the Latin literature produced after the time of the ancient Romans is no less central to our culture, language, and institutions than the literature of the ancient Romans. If "cultural literacy" is one of the goals of our education, teachers of Latin should think seriously



THE IMPORTANCE OF POST-ANTIQUE LATIN

about broadening their perspective and consistently exploiting post-antique as well as Roman Latin.

Latin helps students build vocabulary and verbal skills in English and modern languages. Students who have taken Latin in secondary school typically earn higher verbal scores in college entrance exams than their peers who never studied Latin. However, Latin could offer even more linguistic resources and verbal power if more attention were paid to post-antique Latin in secondary school curricula. Medieval Latin lies at the basis of nearly the whole spectrum of the vocabulary for modern universities, degrees, and academic institutions (and this includes basic English words, such as "faculty," "dean," "chancellor," "graduate," etc.). Medieval and Renaissance Latin is the source for our terminology for telling time (the Romans had no mechanical clocks). The list of our word debts to post-Roman Latin would embrace physics, astronomy, botany, and many other sciences, not to mention such disciplines as philosophy and law.

Yet Latin is typically taught, and Latin teachers are typically prepared, in a way that assumes that Latin is only about the ancient Romans—and not even the entire Roman tradition (since most of Roman literature produced after about 120 CE has little place in canonical curricula). What other literary and linguistic discipline focuses so exclusively on its origins alone? It is time for a change. Both teachers and students of Latin should make the most of what the Latin tradition actually has to offer. In the long run, the place of Latin in our educational system will be more secure, if such a broadening of perspective can be achieved. Some idea of the immense contributions to our culture made by Latin after the time of the Romans, and selected readings of some of the astoundingly rich post-Roman Latin literature, should be a basic part of the teaching of Latin today at all levels. In *Latin for the New Millennium*, Level 2, we have endeavored to provide teachers and students, who are still learning the fundamentals of the Latin language, with the readings and cultural information that will help to add this wider and richer perspective to the Latin classroom.

This wider perspective added by Level 2 is in no way inconsistent with standard placement tests and activities commonly employed by Latin teachers today. In LNM Level 2 the Vocabulary to Learn is composed of a selection of words most commonly employed in such authors as Cicero and Vergil. These words remain common throughout the entire Latin tradition, and our reading selections consistently highlight this vocabulary. LNM Level 1 is filled to the brim with information on Roman authors, Roman culture, and Roman history. More information on things Roman is offered in LNM Level 2, both in the notes to each chapter, and in the concluding part of each chapter, where the reader will find unadapted readings from the *Life of Atticus* by Cornelius Nepos, a contemporary of Cicero.

Latin teaching in the new millennium should take full account of the fact that Latin literature is a phenomenon spanning the millennia.



I. Standard Number 1 (Goal One): Communicate in a Classical Language

Standard Rationale: This standard focuses on the pronunciation, structure, vocabulary, and grammar of classical languages. Since classical languages are the bedrock of many modern Western languages, an understanding of how classical languages were used to communicate is vital to a thorough knowledge of language and culture.

1.1 Read, understand, and interpret Latin or Greek.		
 read words, phrases and simple sentences with pictures, and/ or other words, phrases and simple sentences; 	SE 2, 16, 30-31, 58, 70, 82, 112, 124, 136, 164, 178, 192, 220-221, 234, 246-247, 274, 288, 302-303, 332, 350, 362-363	
exhibit a knowledge of vocabulary and syntax appropriate to his/her reading level;	SE 3, 5, 17, 19, 31, 33, 43, 58, 61, 71, 73, 83, 85, 93, 113, 115, 125, 127, 137, 139, 149, 165, 167, 179, 183, 193, 194, 205, 221, 223, 235, 238, 247, 250, 259, 275, 277, 289, 291, 303, 306, 315, 333, 337, 351, 353, 363, 366, 375	
demonstrate reading comprehension by answering simple questions in Latin, Greek, or English about short passages of Latin or Greek;	SE 3, 17, 32, 59, 71, 83, 113, 125, 137, 165, 179, 193, 221, 235, 248, 275, 289, 303, 333, 351, 363	
• show a knowledge of indicative and imperatives of verbs;	SE 222-223, 403	
demonstrate a knowledge of case and declension for nouns and adjectives.	SE 9-10, 32-36, 60, 64, 77-78, 114, 142-145, 169-171, 309-310, 393-396, 397-398	
1.2 Use orally, listen to, and write Latin or Greek as part of the language learning process.		
master and apply the rules of classical pronunciation for words, sentences, and short paragraphs;	SE xxv-xxviii, 12-13, 26-27, 41, 67, 80, 91, 96, 119-120, 133-134, 146, 175, 189, 202, 230, 243, 257, 285, 298-299, 312-313, 346, 359, 372	
exchange greetings and follow classroom instructions;	SE 12, 69, 71, 223, 247, 373	

write simple phrases and sentences in Latin or Greek.	SE 6, 10, 11, 12, 19, 21, 22, 24-25, 34, 36, 40, 44-45, 65-66, 79, 90, 94-96, 118-119, 128-133, 140-141, 145, 150-152, 167-168, 173-174, 188, 194, 196, 201, 206-208, 224-226, 229, 242, 254-256, 260-263, 276-277, 284-285, 292, 293-296, 297-298, 307, 311-312, 316-319, 337, 344-345, 366, 370-371, 376-378
II Standard Number 2 (Goal Two): Gain knowledge and Understanding of Greco-	
and gain perspective on societies	of classical languages enables students to acquire knowledge that formed the basis for all of Western culture. Students ws, patterns of behavior, and ways of life of those cultures in-day democracies and republics.
2.1 Demonstrate an understandi revealed in the practices of the Gr	ing of the perspectives of Greek or Roman culture as reeks or Romans.
• recognize the geography of Italy;	SE xxxii-xxxiii, 187, 227
 know basic terms and general information associated with the kingdom and empire. 	SE xxx-xxxiv, 158-160, 270-271, 323-325, 382-387
2.2 Demonstrate knowledge of the products of the Greeks or Roman	ne perspectives of Greek or Roman culture as revealed in the s.
• demonstrate a knowledge of Greek and Roman deities;	SE 47-49, 98-101, 153-154, 209-210, 264-266, 320-322, 379-380
• identify Roman meals, Roman clothing, and parts of the Roman house;	SE 51, 120, 156-157, 211-212, 253, 255, 296
• identify basic features of architecture (e.g., arches, columns).	SE xxxiv, 5, 97, 155, 219, 255, 267, 296, 297, 323, 325, 330, 380, 381, 383, 385, 386
III. Standard Number 3 (Goal	Three): Connect with Other Disciplines and Expand
	n of modern-day culture is built upon classical philosophy, customs, classical languages form a solid basis for ss the curriculum.
3.1 Reinforce and further the stu	dent's knowledge of other disciplines through the classical
language.	
 use information from the language class in other school subjects such as geography, social studies, and music; 	This standard can be addressed in conjunction with the activities on the following pages: SE 176, 203
• use information from other subjects in the classics class;	This standard can be addressed in conjunction with the activities on the following pages:

SE 176, 203

recognize some famous classical figures from history and mythology.	Students are exposed to famous classical figures from history and mythology throughout the text. These are some of the many examples: SE xxx, 38, 47, 48-49, 54, 58, 82, 86, 89, 91, 153, 160, 164, 177, 186, 209-210, 213, 215, 220, 264, 265, 262, 267, 320-322, 329, 331, 349, 350, 378, 379, 382, 384, 389	
3.2 Expand the student's knowledge through the reading of Latin or Greek and the study of ancient culture.		
recognize plots and themes of Greek and Roman myths;	This standard can be addressed in conjunction with the activities on the following pages: SE 2, 16, 30-31, 58, 70, 82, 112, 124, 136, 164, 178, 192, 220-221, 234, 246-247, 274, 288, 302-303, 332, 350, 362-363	
identify the modern equivalent of geographical and political structures.	SE 158-160, 267-268	
IV. Standard Number 4 (Goal Four): Comparisons: Develop Insight into Own Language and Culture Standard Rationale: Since so many aspects of Western culture and language (particularly vocabulary) rely so heavily on classical influences, much can be learned about the nature of one's culture by using classical societies as touchstones and by recognizing classical influences in language. 4.1 Recognize and use elements of the Latin or Greek language to increase knowledge of the		
recognize loan words, Greek and Latin phrases, mottoes and abbreviations in English;	SE 56, 108, 109, 161-162, 217, 272, 310, 330, 388, 391	
demonstrate an understanding of basic language patterns of English as they relate to the structure of Latin or Greek.	SE 6, 35, 78, 131, 310, 336, 368	
4.2 Compare and contrast the student's own culture with that of the Greco-Roman world.		
compare and contrast aspects of student's own public and private life to those of the Greeks and Romans;	This standard can be addressed in conjunction with the activities on the following pages: SE 12-13, 26-27, 41, 67, 80, 91, 96, 119-120, 133-134, 146, 175, 189, 202, 230, 243, 257, 285, 298-299, 312-313, 346, 359, 372	
compare heroes and themes of classical mythology to the heroes and themes of the student's own culture.	This standard can be addressed in conjunction with the activities on the following pages: SE 2, 16, 30-31, 58, 70, 82, 112, 124, 136, 164, 178, 192, 220-221, 234, 246-247, 274, 288, 302-303, 332, 350, 362-363	

V. Standard Number 5 (Goal Five): Participate in Wider Communities of Language and Culture

Standard Rationale: Much can be learned about the continuing role and influences of classical language and culture on the modern world by maintaining an awareness of these influences in school, community, and global situations. Classical roots can often provide a sense of continuity and reinforce relationships in an ever-changing, multicultural society.

5.1 Use the student's knowledge of Latin and/or Greek in a multilingual world.

SE 243

 become a member of the school's Junior Classical

use technology to research

League chapter;

classical sites.

 present and exchange information about his/her language experience in the school and in the community; 	SE 12-13, 26-27, 41, 67, 80, 91, 96, 119-120, 133-134, 146, 175, 189, 202, 230, 243, 257, 285, 298-299, 312-313, 346, 359, 372	
recognize the influence of Latin and Greek in professional vocabulary (e.g., law, science, architecture).	SE 272	
5.2 Use the student's knowledge of Greco-Roman culture in a world of diverse cultures.		
• recognize from his/her study of Greco-Roman culture that cultural diversity has been an integral feature of society from antiquity;	Issues of diversity can be addressed in conjunction with any of the cultural readings.	

This can be assigned as an independent project.

the following page for a technology related activity:

Research is not a focus of Latin for the New Millennium. See



CORRELATIONS WITH THE NATIONAL STANDARDS BY CHAPTER

INTRODUCTION

Alphabet	Standard 4.1
Pronunciation of Latin	Standards 1.2, 4.1
Overview of Roman History	Standards 2.1, 3.1, 3.2
Beginnings of Latin Literature	Standards 2.1, 3.1
Map of Italy/Rome	Standard 2.1

CHAPTER 1

CHAPTERI	
Famous saying: Senātus populusque Rōmānus	Standards 1.1, 2.1
Latin Reading: Rōmulus et Remus	Standards 1.1, 2.2
Language facts: Parts of speech Nouns: number, gender, case (nominative and accusative). Nouns of the first declension	Standards 1.1, 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2, 4.1
Derivatives Excerise	Standard 4.1
Latin Conversation: Saying Hello	Standards 1.2, 2.1,4.1, 4.2
CHADTED 2	

CHAPTER 2

Famous saying: Inter sacrum saxumque	Standards 1.1, 2.1,4.1, 4.2
Latin Literature: Plautus	Standards 2.1, 3.1, 3.2
Latin Reading: Menaechmī	Standards 1.1, 2.1
Language facts: Verbs of the first and second conjugation; principal parts. Properties of verbs: number, person, tense, stem The infinitive. Subject and verb agreement	Standards 1.1, 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2, 4.1
Derivatives Exercise	Standard 4.1
Latin Conversation: Getting Acquinted	Standards 1.2, 4.1, 4.2, 5.1

CILADTED 2

CHAPTER 3	
Famous saying: Homō sum: humānī nihil ā mē aliēnum putō.	Standards 1.1, 2.1, 4.1, 4.2
Latin Literature: Terence	Standards 2.1, 3.1, 3.2
Latin Reading: Adelphoe	Standards 1.1, 2.1
Language facts: Masculine nouns of the second declension (-us, -er, -ir). Genitive case. Vocative case	Standards 1.1, 3.1, 4.1
Prepositional phrases	Standards 1.1, 2.2, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standard 4.1
Latin Conversation: In the classroom	Standards 1.2, 2.1, 4.1, 4.2

REVIEW 1: CHAPTERS 1-3 Latin Exercises Standards 1.1, 1.2, 2.2, 3.1, 3.2, 4.2 Latin Reading: Martial 1.32 Standards 1.1, 2.2 Mythology: Mars, Jupiter, Juno Standards 2.2, 3.1, 3.2 Mythology Reading Standard 1.1 Ancient insert: Slavery in ancient Rome Standards 2.1, 3.1, 3.2, 4.2 **Exploring Ancient Comedy** Standards 2.2, 3.1, 3.2, 4.1, 4.2 Mirabile Auditu Standards 1.1, 3.1, 3.2, 4.1 Modern insert: \bar{E} plūribus ūnum (motto of the United States of America) Standards 1.1, 3.2 **CHAPTER 4** Famous saying: Aurī sacra famēs Standards 1.1, 2.1, 4.2 Latin Literature: Cicero Standards 2.1, 3.1, 3.2 Pyrrhic victory Standards 3.1, 4.1 Latin Reading: Profuga praemium vult Standards 1.1, 1.2 Language facts: Neuter nouns of the second declension (-um). The dative case (indirect object). Adjectives of the first and second declension (-us, -a, -um). Agreement of nouns and adjectives. Standards 3.1, 4.1 Latin Exercises Standards 1.1, 1.2, 3.1, 3.2 Derivatives Exercise Standards 1.2, 4.1 Latin Conversation: Homework Standards 1.2, 4.1, 4.2 **CHAPTER 5** Famous saying: Sī tū valēs, bene est; ego valeō Standards 1.1, 2.1 Latin Literature: A letter from Cicero to Terentia Standards 2.1, 3.1, 3.2 Latin Reading: Cicero Terentiae salūtem plūrimam dīcit Standards 1.1, 2.1 Language facts: Verbs of the first and second conjugations: present passive. Passive infinitive (first and second conjugation). Ablative of agent. Adjectives of first and second declensions (pulcher, miser). Passive voice, passive infinitive Standards 1,1, 3.1, 3.2, 4.1 Latin Exercises Standards 1.1, 1.2 Derivatives Exercise Standards 1.2, 4.1 Latin Conversation: What is your profession? Standards 1.2, 4.1, 4.2 CHAPTER 6 Famous saying: Iacta ālea est. Standards 1.1, 3.1, 3.2, 4.1 Latin Literature: Caesar Standards 2.1, 3.1, 3.2 Latin Reading: Dē Druidibus Standards 1.1 and 2.1 Language facts: The present tense of the irregular verbs sum and possum; the present infinitives of sum and possum. Complementary infinitive with possum, dēbeō, soleō. Transitive and intransitive verbs Standards 1.1, 3.1, 3.2, 4.1 Latin Exercises Standards 1.1, 1.2, 3.1, 3.2

Standards 1.2, 4.1

Standards 1.2, 4.1, 4.2

Derivatives Exercise

Latin Conversation: A test

REVIEW 2: CHAPTERS 5-7	
Latin Exercises	Standards 1.1, 1.2, 2.1
Mythology: Neptune, Pluto and the underworld, Vesta, Ceres.	Standards 2.1, 2.2, 3.1, 3.2
Mythology Reading	Standard 1.1
Ancient Insert: Roman Marriage.	Standards 2.1, 2.2, 3.1, 3.2
Exploring Roman Families	Standards 2.1 2.2, 3.1, 3,2, 4.2
Mirabile Auditu	Standards 1.1, 4.1, 5.1
Modern Insert: Semper fidēlis! (motto of the United States Marine Corps).	Standards 1.1, 4.1
CHAPTER 7	
Famous saying: <i>Odī et amō</i> .	Standards 1.1, 2.1
Latin Literature: Catullus.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē amōre.	Standards 1.1, 2.1
Language facts: Third declension (masculine and feminine nouns). Accusative and infinitive with	
verbs of saying and thinking.	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standard 4.1
Latin Conversation: Lunch.	Standards 1.2, 2.1, 4.1
CHAPTER 8	
Famous saying: Melius in umbrā pugnābimus!	Standards 1.1, 3.1, 3.2
Latin Literature: Cornelius Nepos.	Standards 2.1, 3.1, 3.2
Latin Reading: Themistoclēs Graecōs servat.	Standards 1.1, 2.1, 5.2
Language facts: Third conjugation: present active and passive; present active and passive infinitive. Ablative of manner. Ablative of instrument. Ablative of separation. Place from which. Place where	
and to which.	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standard 4.1
Latin Conversation: Going home after school.	Standards 1.2, 2.1, 4.1, 5.1, 5.2
CHAPTER 9	
Famous saying: Ō tempora, ō morēs!	Standards 1.1, 2.1
Latin literature: Sallust.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē coniūrātione Catilīnae.	Standards 1.1, 2.1
Language facts: Fourth conjugation: present active and passive; present active and passive infinitive. Third declension (neuter nouns). Third declension (i-stem nouns).	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
I di Company Clade	C. 1 1

REVIEW 3: CHAPTERS 7-9

Latin Conversation: Clothing.

Exercises 1–6 Standards 1.1, 1.2

Standards 1.2, 2.1, 4.1, 5.1, 5.2

Mash ala ara Arralla	St J J. 2.1. 2.1. 2.2. 5.2
Mythology: Apollo.	Standards 2.1, 3.1, 3.2, 5.2
Mythology Reading	Standards 1.1, 2.1
Ancient Insert: Attire in ancient Rome.	Standards 2.1, 2.2, 3.1, 3.2
Exploring Roman Government	Standards 2.1, 3.1, 3.2, 4.2, 5.2
Mirabile Auditu	Standards 1.1, 4.1, 5.1, 5.2
Modern Insert: Sic semper tyrannīs (motto of the state of Virginia).	Standards 1.1,4.2, 5.1, 5.2
CHAPTER 10	
Famous saying: Quidquid id est, timeō Danaōs et	
dōna ferentēs!	Standards 1.1, 2.1
Latin Literature: Vergil.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē equō Trōiānō.	Standards 1.1, 2.1
Language facts: Verbs in -iō of the third conjugation: present active and passive voice; present active and passive infinitive. Adjectives of the third declension. Substantive adjectives, especially neuter plural.	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: In the morning.	Standards 1.2, 2.1, 4.1, 4.2, 5.1
Ç	3.1.7 1.2, 3.1.7
CHAPTER 11	
Famous saying: Tantae mõlis erat Rõmānam	6. 1 1 1 1 2 1 2 1 2 2
condere gentem!	Standards 1.12.1, 3.1, 3.2
Latin Literature: Vergil (continuation).	Standards 2.1, 3.1, 3.2
Latin Reading: Dē Dīdōne rēgīnā.	Standards 1.1, 2.1
Language facts: Imperfect of all the conjugations:	
active and passive. The imperfect of <i>sum</i> and <i>possum</i> . The enclitics – <i>que</i> and - <i>ne</i> .	Standards 3.1, 3.2, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: Transportation.	Standards 2.1, 3.1, 3.2, 4.1, 5.1
	,,,,
CHAPTER 12	
Famous saying: Fortēs fortūna adiuvat.	Standards 1.1, 2.1
Latin Literature: Livy.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē Muciō Scaevolā.	Standards 1.1, 2.1
Language facts: Definition of Pronoun	Standards 3.1, 3.2, 4.1
First and second person personal pronouns. The pronoun of the third person: <i>is, ea, id.</i> First and second person possessive adjectives. The declension of <i>vīs</i> .	Standards 3.1, 4.11
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: The weather and the seasons.	Standards 1.2, 4.1
REVIEW 4: CHAPTERS 10–12	
Exercises 1–7	Standards 1.1, 1.2
Mythology: Mercury.	Standards 2.1, 3.1, 3.2
Mythology Reading	Standards 1.1, 2.1
,	Commission and and well

Ancient insert: Roman Food.	Standards 2.1, 2.2, 3.1, 3.2, 4.2
Exploring the Myth of the Trojan Horse	Standards 2.1, 2.2, 3.1, 3.2
Mirabile Auditu	Standards 1.1, 2.1, 3.1, 3.2
Modern insert: <i>Rēgnat populus</i> (motto of the state	
of Arkansas).	Standards 1.1, 3.2
CHAPTER 13	
Famous saying: Carpe diem!	Standards 1.1, 2.1
Latin Literature: Horace	Standards 2.1, 3.1, 3.2
Latin Reading: Dē homine importūnō.	Standards 1.1, 2.1
Language facts: Imperative/Mood Present active	
imperative, positive and negative. Genitive	
of personal pronouns, first and second person.	
Possessive pronoun and adjective for the third person.	Standards 3.1, 3.2, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: What time is it?	Standards 1.2, 4.1
CHAPTER 14	
Famous saying: Omnia vincit amor.	Standards 1.1, 2.1
Latin Literature: Ovid.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē Pÿramō et Thisbē.	Standards 1.1, 2.1
Language facts: The future tense of the first and the	
second conjugation: active and passive. The future	
of sum and possum. The relative pronoun.	
Relative clauses.	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercis	Standards 1.2, 4.1
Latin Conversation: Computers and internet.	Standards 1.2, 4.1, 5.1
CHAPTER 15	
Famous saying: Dūcunt volentem fāta,	
nōlentem trahunt.	Standards 1.1, 2.1, 3.1, 3.2, 5.2 (Stoics)
Latin Literature: Seneca.	Standards 2.1, 3.1, 3.2
Latin Reading: Seneca senectūtem suam cōnvenit.	Standards 1.1, 2.1
Language facts: The future tense of the third and	,
fourth conjugation, active and passive. The interrogative	
pronoun and adjective.	Standards 1.1, 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: In the countryside.	Standards 1.2, 4.1, 5.1
REVIEW 5: CHAPTERS 13-15	
Exercises 1–5	Standards 1.1, 1.2, 2.1, 3.1, 3.2
Mythology: Three younger female goddesses:	
Minerva, Diana, Venus.	Standards 2.1,2.2, 3.1, 3.2
Mythology Reading	Standards 1.1, 2.1
Ancient insert: Roman Cities and Roads	Standards 2.1, 2.2, 3.1, 3.2
Exploring Roman Law	Standards 2.1, 3.1, 3.2, 4.2, 5.2

Mirabile Auditu	Standards 1.1, 3.1, 4.1
Modern insert: Alibi. Sub poenā. Cui prodest?	Standards 1.1, 3.1, 7.1
Flagrante delicto. Pro bono.	Standards 4.1, 5.1, 5.2
CHAPTER 16	
Famous saying: Quid sī nunc caelum ruat?	Standards 1.1, 2.1
Latin Literature: Pliny the Younger.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē montis Vesuviī incendiō.	Standards 1.1, 2.1
Language facts: The perfect tense. The perfect stem and third principal part: the perfect active indicative of all conjugations. The perfect indicative of sum and possum. Dative of possession.	Standards 2.1, 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: At the beach.	Standards 1.2, 5.1
Datiff Conversation. The the beach.	Stuirdards 1.2, 3.1
CHAPTER 17	,
Famous saying: Sine īrā et studiō.	Standards 1.1 and 3.2 (historiography)
Latin Literature: Tacitus.	Standards 2.1, 3.1, 3.2
Latin Reading: Dē incendiō Rōmānō.	Standards 1.1, 2.1
Language facts: Pluperfect active indicative of all conjugations. The pluperfect indicative of sum	
and possum. The fourth declension.	Standards 3.1, 4.1
Latin Exercises	Standards 1.1, 1.2
Derivatives Exercise	Standards 1.2, 4.1
Latin Conversation: Health and sickness.	Standards 2.1, 4.1, 5.1
CHAPTER 18	
Famous saying: Quod nēmō nōvit paene nōn fit.	Standards 1.1, 2.1
Latin Literature: Apuleius.	Standards 2.1, 3.1, 3.2
Latin Reading: De Cupidine et Psyche	Standards 1.1, 2.1
Language facts: The future perfect active indicative of all conjugations. The future perfect of esse and	
posse. The fifth declension.	Standards 1.1, 3.1, 4.1
Latin Exercises	Standards 1.1, 1,2
Derivatives Exercise 2	Standards 1.2, 4.1
By the Way Abbreviations	Standards 2.1, 4.1
By the Way Buenos Dies	Standard 5.1
Latin Conversation: At the dentist.	Standards 1.2, 4.1, 5.1
REVIEW 6: CHAPTERS 16-18	
Exercises 1–7	Standards 1.1, 1.2
Mythology: Bacchus.	Standards 2.1, 2.2, 3.1, 3.2, 5.2
Mythology Reading	Standards 1.1, 2.1
Ancient insert: Gladiatorial Games	Standards 2.1, 2.2, 3.2, 4.2
Exploring Roman Disasters	Standards 2.1, 3.1, 3.2
Mirabile Auditu	Standards 1.1, 2.1
Modern insert: etc., e.g., P.S., A.D., ex librīs, sine quā nōn, status quō, ex officiō, verbātim, vice versā, @.	Standards 1.1, 4.1

CHAPTER 19 Famous saying: Imperium sine fine. Standards 1.1, 2.1 Latin Literature: Ammianus Marcellinus. Standards 2.1, 3.1, 3.2 Latin Reading: De Hunis Standards 1.1, 2.1 Languages facts: The perfect passive participle. The perfect passive indicative of all conjugations. Review of all principal parts of the verb. The demonstrative pronoun hic. Standards 3.1, 4.1 Latin Exercises Standards 1.1, 1.2, 2.1, 3.1 Derivatives Exercise Standards 1.2, 4.1 Latin Conversation: House cleaning. Standards 1.2, 4.1, 5.1 CHAPTER 20 Famous saying: Cor ad cor loquitur. Standards 1.1, 2.1 Latin Literature: Augustine. Standards 2.1, 3.1, 3.2 Latin Reading: De furto pirorum Standards 1.1, 2.1 Language facts: The pluperfect passive indicative of all conjugations. The perfect active and passive i nfinitives. The demonstrative pronoun ille. Standards 1.1, 3.1, 4.11 Latin Exercises Standards 1.1, 1.2 **Derivatives Exercise** Standards 1.2, 4.1 Latin Conversation: Money. Standards 1.2, 3.1, 4.1, 5.1 **CHAPTER 21** Famous saying: Tempora mūtantur et nōs mūtāmur in illīs. Standards 1.1, 2.1 Latin Literature: Boethius. Standards 2.1, 3.1, 3.2 Latin Reading: De rota Fortunae Standards 1.1, 2.1 Language facts: The future perfect passive indicative of all conjugations. The future active participle. The future active infinitive. Standards 3.1, 4.1 Latin Exercises Standards 1.1, 1.2 Derivatives Exercise Standards 1.2, 4.1 Latin Conversation: A birthday party. Standards 1.2, 4.1, 5.1 **REVIEW 7: CHAPTERS 19-21** Exercises 1-6 Standards 1.1, 1.2 Mythology: Vulcanus. Standards 2.1, 2.2, 3.1, 3.2 Mythology Reading: Standards 1.1, 2.1

Standards 2.1, 3.2, 4.2

Standards 2.1, 2.2, 3.1, 3.2, 4.2

Standards 1.1, 4.1, 5.1, 5.2

Ancient insert: Education.

Exploring Roman Libraries

Mirabile Auditu



I. Standard Number 1 (Goal One): Communicate in a Classical Language

Standard Rationale: This standard focuses on the pronunciation, structure, vocabulary, and grammar of classical languages. Since classical languages are the bedrock of many modern Western languages, an understanding of how classical languages were used to communicate is vital to a thorough knowledge of language and culture.

1.1	Read,	understan	d, and	l interpret l	Latin or	Greek.
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read and understand passages of Latin or Greek composed for acquisition of content and language skills, adapted from original authors;	SE 106, 107, 108, 144, 145, 146, 155, 162, 165, 189, 190, 211, 222, 224, 236, 237, 238, 240, 241, 242, 258, 259, 260, 274, 278, 296, 298, 336, 338, 350, 353
exhibit a knowledge of vocabulary and syntax appropriate to his/her reading level;	SE 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 402, 412, 416, 422, 428
demonstrate reading comprehension of more difficult written passages by answering simple questions in Latin, Greek, or English about short passages of Latin or Greek;	SE 102, 156, 184, 202, 254, 312, 330, 378, 380, 384, 386, 390, 394
show a knowledge of verbals;	SE 242, 243, 246, 248, 303, 338, 339, 340, 341, 343, 344, 345, 347, 348, 355, 356
demonstrate a knowledge of specialized usage (e.g., ablatives, locatives).	SE 298, 299, 300, 301, 302, 323, 324, 339, 340, 342, 344, 345, 347, 417, 423

1.2 Use orally, listen to, and write Latin or Greek as part of the language learning process.

• read orally longer passages of classical prose with
meaningful phrase grouping and appropriate voice
inflection;

144-145, 162, 188-189, 222, 240-241, 258-259, 296, 378, 380, 384, 386, 390, 394, 398, 400, 404, 406, 410, 414, 418, 420, 424, 426

NB: The medieval and Renaissance Latin prose included above are written in classical Latin.

2-3, 18-19, 34, 70-71,

respond appropriately to questions, statements, commands, and other stimuli;	SE 3, 15, 19, 24, 31, 35, 47, 49, 72, 87, 91, 103, 107, 121, 145, 146, 157, 163, 164, 183, 185, 190, 194, 203, 223, 237, 266, 259, 275, 297, 313, 317, 331, 337, 351, 379, 381, 385, 386, 392, 395, 399, 4 01, 405, 407, 411, 415, 419, 421, 425, 427
• write simple phrases and sentences in Latin or Greek.	SE 12, 16, 28, 32, 48, 50, 78, 88, 97-99, 104, 118-119, 122, 125, 153, 158, 169-179, 181, 186, 198, 200, 204, 207-208, 231, 238, 252, 256, 264, 271, 324, 356, 276, 278, 280, 304-307, 314, 321-322, 325, 332, 345, 347, 352, 382-383, 388-389, 392-393, 396-397, 402-403, 408-409, 412, 416-417, 422-423, 428-429

II Standard Number 2 (Goal Two): Gain knowledge and Understanding of Greco-Roman Culture

Standard Rationale: The study of classical languages enables students to acquire knowledge and gain perspective on societies that formed the basis for all of Western culture. Students need to understand the world views, patterns of behavior, and ways of life of those cultures that drew the blueprint for modern-day democracies and republics.

${\bf 2.1~Demonstrate~an~understanding~of~the~perspectives~of~Greek~or~Roman~culture~as~revealed~in~the~practices~of~the~Greeks~or~Romans.}$

• recognize the geography of the Mediterranean;	SE xxviii-xxix
identify prominent historical characters, authors, and events of the kingdom and republic.	SE 46, 85, 102, 119-121, 144-145, 156, 159, 183, 184-185, 202, 215-218, 236-239, 254, 312, 330, 350, 359-363, 378, 380, 382, 384, 386, 388, 390, 392, 394, 402, 408, 412, 416, 274, 397, 410, 413-414, 418-420

$2.2\,$ Demonstrate knowledge of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans.

demonstrate a knowledge of Greek and Roman heroes;	SE 53-57, 126-128, 209- 211, 280-283, 359-361
• identify Roman and Greek architectural sites and structures;	SE 45, 54, 56, 105, 281, 292, 362, 369, 389, 396, 402 423

demonstrate a knowledge of architectural styles and artifacts of the Greeks and Romans.	SE 55, 114, 119, 127, 185, 209, 210, 282, 311, 368, 409, 422, 423		
III. Standard Number 3 (Goal Three): Connect with Othe Knowledge Standard Rationale: Since much of modern-day culture is bu political systems, mythology, and customs, classical languages to connections with disciplines across the curriculum.	ilt upon classical philosophy,		
3.1 Reinforce and further the student's knowledge of other dis language.	ciplines through the classical		
use information gained from the language class in other school subjects such as geography, social studies, and music;	SE xxviii, xxix, 2, 3, 4, 5, 7, 58-61, 67, 83, 130-133, 134-139, 188, 212-214, 240, 241, 258-260, 263, 284-285, 286-291, 296; science: 316-318, 329, 349, 358, 364-365, 366-376		
• use information from other subjects in the classics class in order to make comparisons and contrasts;	SE 62-66, 119-120, 160, 215-218, 366-376		
• recognize some famous classical figures from history and mythology and their contributions to contemporary culture.	SE 62-66, 215-218, 286-291, 366-376		
3.2 Expand the student's knowledge through the reading of Latin or Greek and the study of ancient culture.			
recognize and discuss recurrent plots and themes from Greek and Roman myths;	SE 33, 53-37, 126-128, 209-211, 281-283, 359-361		
• identify the modern equivalents of geographical structures and countries.	SE xxviii, xxix, 7, 263		
IV. Standard Number 4 (Goal Four): Comparisons: Develop Insight into Own Language and Culture Standard Rationale: Since so many aspects of Western culture and language (particularly vocabulary) rely so heavily on classical influences, much can be learned about the nature of one's culture by using classical societies as touchstones and by recognizing classical influences in language.			
4.1 Recognize and use elements of the Latin or Greek languag student's own language.	ge to increase knowledge of the		
demonstrate knowledge of Greek and Latin roots, prefixes, and suffixes used in English words;	SE 6, 39, 75, 96, 113, 151, 168, 194, 244, 229, 301, 322, 327, 341, 366		

SE

343

4, 8, 298, 299, 301,

302, 323, 324, 338, 341, 342,

• compare and contrast the language patterns and grammar

sentences.

of Latin and Greek to the structure and grammar of English

4.2 Compare and contrast the student's own culture with that	of the Greco-Roman world.
 reflect on the classical underpinning of his or her own culture; 	SE 62-66, 67, 140, 141, 215-218, 219-220, 284-285, 286-291, 292-293, 366-367, 377
• recognize the influence of selected classical myths and literature on modern stories and literature.	SE 62-66
V. Standard Number 5 (Goal Five): Participate in Wider and Culture Standard Rationale: Much can be learned about the continuic classical language and culture on the modern world by maintain influences in school, community, and global situations. Classic sense of continuity and reinforce relationships in an ever-change.	ng role and influences of ning an awareness of these al roots can often provide a
5.1 Use the student's knowledge of Latin and/or Greek in a m	ultilingual world.
combine the tools of technology with their language skills to communicate with others in the global community;	Latin for the New Millennium offers students and teachers a dedicated website with a variety of opportunities for communicating with others using their Latin language skills.
• interact with community members from a variety of careers to understand how they have used their study of classical languages in their careers.	Teachers are encouraged to use the resources of the local community in activities such as this.
5.2 Use the student's knowledge of Greco-Roman culture in a	world of diverse cultures.
• compare issues that reveal cultural differences in the ancient world with similar issues in modern culture;	SE 62-66, 218, 366-376
• attend the Tennessee Junior Classical League Convention;	SE Teachers are encouraged to provide such opportunities for interscholastic activity for their students.
• plan a trip to classical sites.	SE Latin for the New Millennium offers teachers trips to classical and other sites connected to LNM as preparation for them offering similar study tours to their students.



CORRELATIONS WITH THE NATIONAL STANDARDS BY CHAPTER

CHAPTER 1

Reading: Bede, "About Britain" Standards 1.1, 1.2, 3.1, 3.2, 5.2

Language Facts: First Conjugation Verbs: Present

Active and Passive Subjunctive Tense;

The Subjunctive Mood; Volitive and Optative Subjunctive; Present Subjunctive of

Sum and Possum

Talking About a Reading: The Origin of My Family

Classical Latin: The Life of Cicero's Best

Friend—The Family of Atticus

CHAPTER 2

Reading: Einhard, "About Charlemagne" Standards 1.1, 1.2, 3.1, 3.2, 5.2

Language Facts: Second, Third, Fourth Conjugations and –iō Verbs of Third Conjugation: Present Active and Passive Subjunctive Tense; Place Where, Place to

Which, and Place From Which with the Names of Towns

Talking About a Reading: A European Trip

Classical Latin: The Life of Cicero's Best Friend—

Atticus Excels in School

Standards 1.1, 1.2, 3.1, 3.2, 4.1

Standards 1.1, 1.2, 3.1, 3.2, 4.1

Standards 1.1, 1.2, 2.1, 4.2, 5.2

Standards 1.1, 1.2, 2.1, 3.2

Standards 1.1, 1.2, 2.2, 4.2

Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

CHAPTER 3

Reading: Heloise to Abelard Standards 1.1, 1.2, 3.1, 3.2, 5.2

Language Facts: Imperfect Active and Passive Subjunctive of All Conjugations; Purpose Clauses; Sequence of Tenses

Talking About a Reading: About Love

Classical Latin: The Life of Cicero's Best Friend—
Atticus Goes to Athens

Standards 1.1, 1.2, 2.1, 2.2, 3.2

Standards 1.1, 1.2, 2.1, 3.1

Standards 1.1, 1.2, 3.1, 3.2, 4.1

REVIEW 1: CHAPTERS 1-3

Considering the Heroes of Classical Myth: Perseus,
Heracles, Theseus, Jason

Standard

Connecting with the Post-Ancient World: The Orders of Medieval Society

Exploring Tragic Love Stories Through the Ages: Love and Longing by Lorina Quartarone, Associate Professor of Classics, The University of Saint Thomas, St. Paul. Minnesota

Mīrābile Audītū: Mottoes, Phrases, and Terms Relevant to the Political, Military, and Legal Worlds Now

Standards 1.1, 2.1, 2.2, 3.1, 3.2, 4.2

Standards 3.1, 5.2

Standards 2.1, 2.2, 3.1, 4.2, 5.2

Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 5.1, 5.2

CHAPTER 4	
Reading: William of Tyre, "Jerusalem Is Taken by the Frankish Soldiers"	Standards 1.1, 1.2, 3.1, 3.2, 5.2
Language Facts: Perfect and Pluperfect Active	
Subjunctive of All Conjugations; Wishes for the Present and the Past;	
Indirect Questions; Sequence of Tenses.	Standards 1.1, 1.2, 3.1, 3.2, 4.1, 5.1
Talking About a Reading: Trips to Faraway Places	Standards 1.1, 1.2, 3.1, 3.2
Classical Latin: The Life of Cicero's Best Friend—	
Atticus Helps the Athenians	Standards 1.1, 1.2, 2.1, 3.1, 3.2
CHAPTER 5	
Reading: Medieval Latin Poetry, "The Confession	6. 1 1 1 1 2 2 1 2 2 5 1 5 2
of Golia" Language Facts: Perfect and Pluperfect Passive	Standards 1.1, 1.2, 3.1, 3.2, 5.1, 5.2
Subjunctive of All Conjugations;	
Indirect Commands	Standards 1.1, 1.2, 3.1, 3.2, 4.1
Talking About a Reading: The Joys of Life	Standards 1.1, 1.2, 4.2
Classical Latin: The Life of Cicero's Best Friend— Atticus Honored in Athens	Standards 1 1 1 2 2 1 2 2 2 1 2 2
	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
CHAPTER 6	
Reading: Anonymous, "About the Emperor Theodosius"	Standards 1.1, 1.2, 3.1, 3.2, 5.2
Language Facts: Comparative and Superlative Adjectives; Comparative and	
Superlative -er Adjectives; Comparative and	
Superlative Adverbs; Ways of	6. 1 1 1 1 2 2 1 2 2 4 1 5 2
Expressing a Comparison Talking About a Reading: Modern Stories	Standards 1.1, 1.2, 3.1, 3.2, 4.1, 5.2 Standards 1.1, 1.2, 3.1, 4.2
Classical Latin: The Life of Cicero's Best Friend—	Standards 1.1, 1.2, 3.1, 7.2
The Scholar and the Warlord	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
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The Trojan War	Standards 1.1, 2.1, 2.2, 3.1
Connecting with the Post-Ancient World: Universities	
in the Middle Ages	Standards 3.1, 5.2
Exploring the Muslim Influence in Spain: Al-Andalus and the Mudejar Way of Life by Francis C. Oakley,	
Edward Dorr Griffin Professor of the History of Ideas and	
President Emeritus, Williams College, Williamstown,	
Massachusetts	Standards 3.1, 5.2
Mīrābile Audītū: Mottoes, Phrases, and Terms Relevant to Christian Religion in Medieval Times and Now	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
	,,,,,

CHAPTER 7

Reading: Petrarch, "Francis Greets His Own Cicero"

Language Facts: The Irregular Verbs Volō, Nōlō, and Mālō;
Use of volō, nōlō, and mālō;
Negative Commands

Talking About a Reading: What is the Best Way of Life?

Standards 1.1, 1.2, 3.1, 3.2, 4.1

Standards 1.1, 1.2, 3.1, 4.2, 5.2

Classical Latin: The Life of Cicero's Best Friend— Atticus Leaves Athens	Standards 1.1, 1.2, 2.1., 2.2, 3.1, 3.2
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Reading: Lorenzo Valla, "First Preface of the Elegances of the Latin Language"	Standards 1.1, 1.2, 3.1, 3.2, 5.2
Language Facts: Irregular Comparatives and Superlatives; Quam with the Superlative of Adjectives and Adverbs; Deponent Verbs	Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1
Talking About a Reading: About Latin and About Other Languages	Standards 1.1, 1.2, 3.1, 3.2, 4.2, 5.2
Classical Latin: The Life of Cicero's Best Friend— Atticus and His Uncle	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
CHAPTER 9	
Reading: Erasmus, "Erasmus of Rotterdam Greets His English Friend William Mountjoy" Language Facts: The Irregular Verbs Ferō and Fīō; The Imperatives dīc, dūc, fac and fer;	Standards 1.1, 1.2, 3.1, 3.2, 5.2
Superlatives Ending in <i>-limus</i>	Standards 1.1, 1.2, 3.1, 4.1
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Exploring Cicero's Enduring Influence: Cicero, the Humanists, and the American Founding Fathers by Kirk Summers, Associate Professor of Classics,	
The University of Alabama, Tuscaloosa, Alabama Mīrābile Audītū: Phrases and Terms Relevant to	Standards 2.1, 2.2, 3.1, 4.2, 5.2
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Pronoun and Reflexive Possessive Adjective; The Postposition of the Preposition <i>cum</i> in Such Phrases	6. 1 1
as sēcum, quōcum, etc.	Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1
Talking About a Reading: An Airplane Trip Classical Latin: The Life of Cicero's Best Friend—	Standards 1.1, 1.2, 3.1, 3.2, 4.2
Atticus Tries to Avoid Political Turmoil	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
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Reading: Thomas More, "About the Ambassadors of the Anemolians"	Standards 1.1, 1.2, 3.1, 3.2, 5.2
Language Facts: Present Active Participle; Use of Participles; Adjectives with Genitive Singular in <i>-īus</i>	

and Dative Singular in −ī. Talking About a Reading: About Our State Classical Latin: The Life of Cicero's Best Friend—	Standards 1.1, 1.2, 3.1, 3.2, 4.1 Standards 1.1, 1.2, 3.1, 3.2, 4.2
Atticus Avoids Holding Office in the Provinces	Standards 1.1, 1.2, 2.1, 3.1, 3.2
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Exploring New Worlds: Searching the Globe and the Universe by Edward V. George, Professor of Classics Emeritus, Texas Tech University, Lubbock, Texas	Standards 3.1, 4.2, 5.2
Mīrābile Audītū: Ancient Latin Phrases and Proverbs Revived in Humanist Latin and Relevant to the Twenty-First Century	Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 5.1, 5.2
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Classical Latin: The Life of Cicero's Best Friend—	, ,
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Considering the Heroes of Classical Myth: Aeneas; Romulus and Remus; the Horatii and the Curiatii; Mucius Scaevola. Cloelia. and Horatius Cocles

Connecting with the Post-Ancient World:

The Scientific Revolution

Exploring the Development of the Sciences: Autodidacts, Polymaths, and Their Theories by Georgia Irby-Massie, Assistant Professor of Classics, The College of William and Mary, Williamsburg, Virginia

Mīrābile Audītū: Early Modern and Medieval Latin

Phrases and Terms Relevant to the

Twenty-First Century

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ADDITIONAL READINGS FROM NEPOS' LIFE OF ATTICUS

- 1. The People Over Fortune
- 2. The Ship of State
- 3. Skillful Navigation
- 4. Atticus and the Emperor's Best Friend
- 5. Be It Ever So Humble, There's No Place Like Home
- 6. Like a True Epicurean
- 7. Atticus and Cicero
- 8. Atticus the Author
- 9. Atticus, Friend of the Emperor
- 10. The Death of Atticus

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Grammatical Forms and Paradigms

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Latin Syntax

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Supplementary Grammar, Morphology, and Syntax

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Map of Post-Ancient Europe

Map of the British Isles

Map of Columbus' Voyages

NOTE: Both the National Standards Correlations and the state of Tennesee Standards Correlations were developed in collaboration with Eisemann Communication, correlations specialists.

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proach with a cumulative vocabulary foundation that will ensure

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Each chapter presents vocabulary found in the original works of Latin authors studied in both college and Advanced Placement courses. Exercises designed for oral use accompany a set of plentiful traditional exercises in each chapter. The Latin readings drawn from original Latin works span the ages from early Rome through the medieval and Renaissance periods, demonstrating the vitality and universality of the Latin literary tradition. The readings, illustrations, and essays on Latin literature, history, mythology, and daily life seamlessly present the connection between the Latin language and its culture. Essays written by university scholars probe the connections between Roman and post-antique culture and the modern world. To promote an enriched English vocabulary, each chapter features sections on derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings.

The Latin for the New Millennium website features a student section and a teachers-only section, the Teachers' Lounge for sharing materials, networking with other teachers, posting student work, and accessing a test generator.