An Overview of Changes in Latin for the New Millennium Second Edition

New in Second Edition

Global Changes

Macrons

The macrons for seven common words now reflect the more common practice. For example, *māgnus, a, um* is now rendered as *magnus, a, um*. For additional information, click.

Vocabulary Entries

Boldface and italics make the components of vocabulary entries easier to recognize. For example, "agricola, agricolae, m. – farmer" is now presented as "**agricola**, **agricolae**, *m*. – farmer."

Derivatives

A set of English derivatives is provided for the Latin Vocabulary to Learn in each chapter. The list appears at the end of each chapter in the student text. The teacher's manual contains a robust set of notes about the etymology and history of the derivatives. Exercise 2 in each chapter of the student workbook contains a new English derivative exercise.

Additional Exercises

In response to feedback from teachers using *LNM*, Level 1 features nine additional exercises and Level 2 features six additional exercises that provide either drill and reinforcement or laddering for more challenging concepts like the indirect statement and conditions.

Various

The second edition afforded the opportunity to make minor corrections, to ensure consistency, and to replace some images.

New in Second Edition

Click to check out a chapter by chapter list of changes.

Latin for the New Millennium Level 1 Second Edition Latin for the New Millennium Level 2 Second Edition

Specific Changes

Teacher's Manuals

Heeding teachers' suggestions, the teacher's manuals have been reduced in size. They are spiral bound and similar in size to the student texts. Page references connect the manuals to the student texts. In addition to featuring copious derivatives notes that teachers can customize for class lectures, the second edition manuals also contain some new teaching tips. For *LNM*, Level 1, the TM now includes English translations of the Talking sections from the student text.

LNM 2, Workbook

The workbook contains two new Latin readings from the female polymaths Hildegard von Bingen and Anna Maria van Schurman. The Hildegard selection is an unadapted hymn while the van Schurman passage is adapted from a letter she wrote to Johan van Beverwijck, MD.

eBooks

Students can click each chapter's main Latin reading to hear the text read aloud in classical Latin pronunciation.

NB: *Latin for the New Millennium,* Level 3, was reprinted in 2014 with corrections and some image replacements.

