



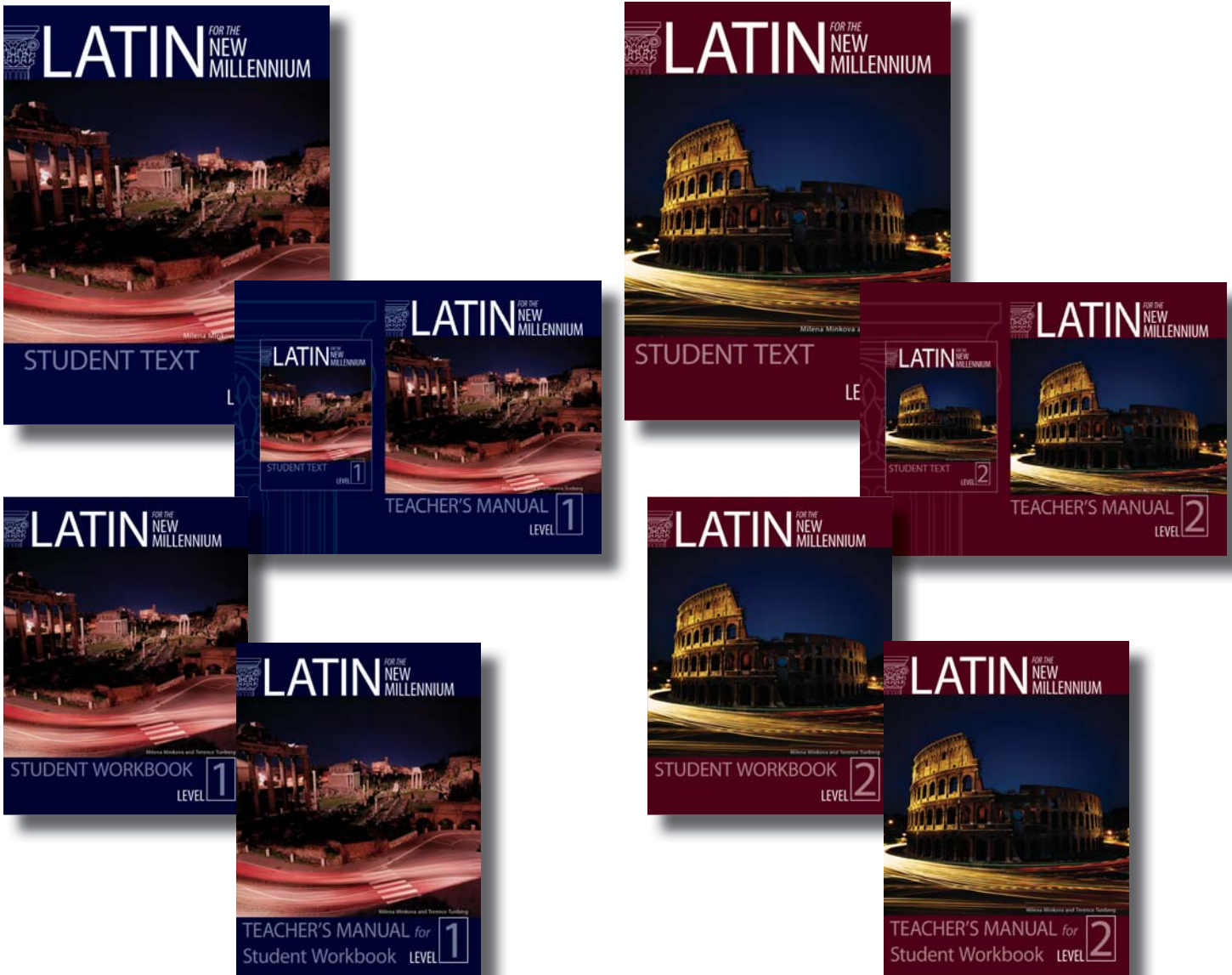
# LATIN FOR THE NEW MILLENNIUM

Scope and Sequence  
and Correlations with  
National Standards

LEVELS

1 & 2

## An Overview of Levels 1 and 2 of a Dynamic, New Latin Series



**Bolchazy-Carducci Publishers, Inc.**

YOU ASKED . . . WE LISTENED . . .  
LATIN FOR THE NEW MILLENNIUM DELIVERS!

# LATIN FOR THE NEW MILLENNIUM

This new two-year comprehensive introductory Latin series is designed with both high school and college students in mind. The curriculum is complete with student texts, student workbooks, teacher's manuals, enrichment texts on Roman history and mythology, and complemented by a website, test banks, and student internet activities.

Written by world-renowned Latinists, Milena Minkova and Terence Tunberg, and drawing on the authors' specialty, this series includes special oral activity features. Under the supervision of the program's editors LeaAnn Osburn, Elisa Denja, and Donald Sprague, *Latin for the New Millennium* has been carefully vetted by seasoned teachers and a team of teachers who piloted the curriculum.

The fusion approach to Latin is built into both levels, combining the best practices of the reading method and the traditional grammar approach with a cumulative vocabulary foundation that will ensure a smooth transition to upper-level literature courses.

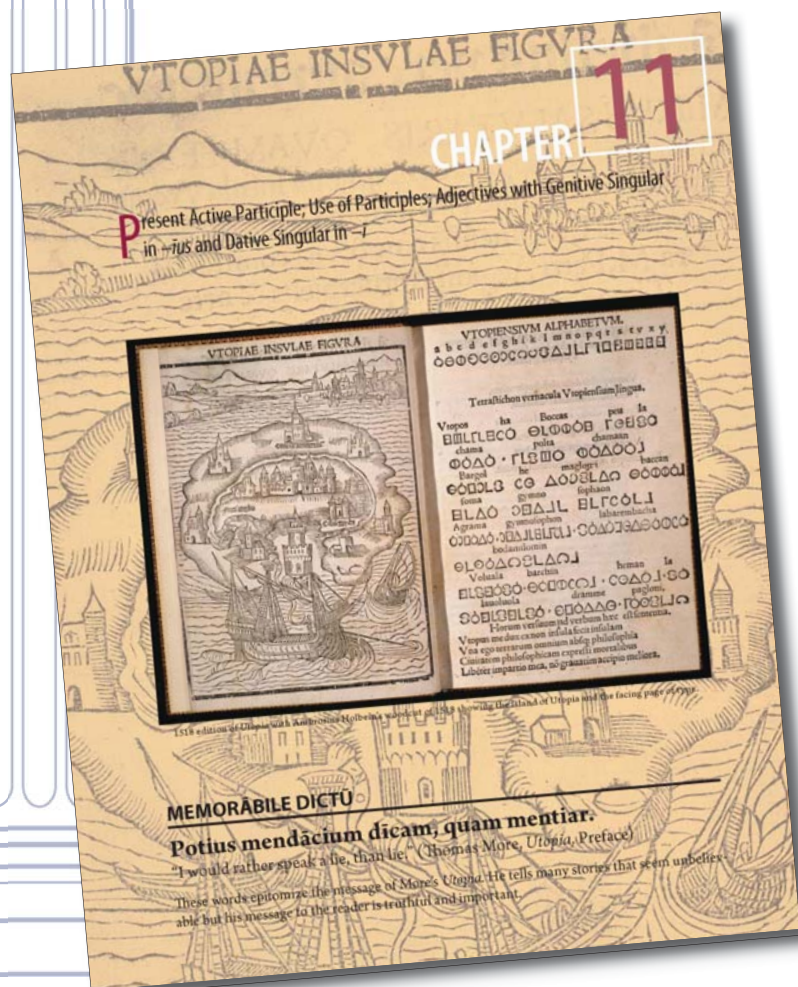
Each chapter presents vocabulary found in the works of ancient Latin authors studied in both college and Advanced Placement author courses. Exercises designed for oral use accompany a set of plentiful traditional exercises in each chapter. The Latin readings drawn from original Latin works span the ages from early Rome through the medieval and Renaissance periods, demonstrating the vitality and universality of the Latin literary tradition. The readings, illustrations, and inserts on Roman and early European Latin literature, history, mythology, and daily life seamlessly present the connection between the Latin language and its culture. Essays written by university scholars probe the connections between Roman

culture, post-antique Europe and the modern world. To promote an enriched English vocabulary, each chapter features sections on derivatives, the influence of Latin vocabulary on English, and selected proverbs or common Latin sayings.

The *Latin for the New Millennium* website features a student section and a teachers-only section, the Teachers' Lounge for sharing materials, networking with other teachers, posting student work, and accessing a test generator.

## Testimonials from Teachers

- The passages that contain rich examples of new material are very helpful.
- I love the comprehension sentences as multiple skills come together.
- I really liked the readings that lead into the Advanced Placement syllabus—I loved the modified Catullus.
- The workbook and unit review helped students consolidate information the most.
- Students love the unit review because they can do it by then and find it useful for the exam review.
- I like that they get information about the authors and that the vocabulary is useful for Advanced Placement classes.
- I love the Latin translation sections on myths that come after the English sections.



### MEMORABILE DICTUM

Potius mendacium dicam, quam mentiar.  
"I would rather speak a lie, than lie." (Thomas More, *Utopia*, Preface)

These words epitomize the message of More's *Utopia*. He tells many stories that seem unbelievable but his message to the reader is truthful and important.



# An Orientation to the Scope and Sequence Levels 1 & 2

This Scope and Sequence provides a comprehensive overview of the various instructional components of *Latin for the New Millennium*. One can examine the overview chapter by chapter or view a single column to check on a given component, e.g., myth.

Each chapter's components are grouped into five categories. The *Latin Literature* column includes the famous Latin saying that introduces each chapter followed by a listing of the Latin reading's subject matter and the authentic Latin source's genre, title, and author. The *Language Facts* column delineates the morphology and syntax topics that are introduced in the chapter reading. For ready reference, all charts and paradigms are listed in a separate column entitled *Morphology Charts*. The *Cultural Material* section lists all illustrations—maps, artworks, architecture, artifacts—with subject matter noted. (Several chapters also include myth-related material, which is noted with an asterisk.) *Oral Latin* is a special feature of *Latin for the New Millennium*. The topic of these modern day conversations along with colloquialisms and everyday vocabulary are listed.

Every three chapters is followed by a review unit overview. Here, the *Latin Literature* column outlines any non-myth Latin selections, the topic for a set of famous Latin phrases and quotations, and the Latin exercises in the review. Each unit focuses on mythology, and the middle column enumerates the essay topic, the Latin reading activities, as well as the illustrations and their subject matter. The *Cultural Information* section outlines essay topics including the modern-world connections essays written by university scholars. Again, all illustrations—artworks, architecture, artifacts—are listed with subject matter noted.

## Correlations with “Standards for Classical Language Learning”

*A Collaborative Project of The American Classical League and The American Philological Association and Regional Classical Associations*

This page presents an overview of how *Latin for the New Millennium* meets the national standards for Latin. In the Scope and Sequence that follows, the standards are specifically delineated in each chapter and review analysis. In addition, throughout the Teacher's Manual the standards are noted section by section.

**NB: Latin for the New Millennium Level 2 constitutes a pioneering expansion of one Latin curriculum to build on Rome and her writers as a foundation for studying the subsequent 1,500 years of Latin writings.**

### Goal 1 - COMMUNICATION

#### Communicate in a Classical Language

##### Standard 1.1 Students can read, understand, and interpret Latin.

- Every chapter begins with a famous Latin saying and each review concludes with a set of significant Latin phrases and quotations.
- Authentic Latin readings, adapted from the original, introduce each chapter and provide students an overview of Latin literature from its beginnings through the late antique period. Facing vocabulary facilitates the student's comprehension, which is reinforced by a set of comprehension questions. Each chapter of Level 2 includes an unadapted passage of classical Latin from Nepos' *Life of Atticus*.
- A review for every three chapters presents additional adapted Latin readings followed by comprehension questions and exercises that review the unit's grammar and syntax.
- Level 2 ends with ten passages of unadapted classical Latin from Nepos' *Life of Atticus*.

##### Standard 1.2 Students use orally, listen to, and write Latin as part of the language learning process.

- Multiple exercises in each chapter direct students to apply the chapter's grammar and syntax lessons so that they may learn to write Latin correctly.
- Every chapter concludes with a stimulating section on conversational Latin that features a dialogue among fictional modern-day students that students or teacher may read aloud and perform to increase their oral and aural skills in Latin.
- Copious oral exercises in the Teacher's Manual support the listening and speaking components of the text.
- Latin comprehension questions for each review's reading passage require Latin answers from students.
- Exercise 2 of every chapter asks students to recognize English derivatives based on the Latin vocabulary of the chapter.

### Goal 2 - CULTURE

#### Gain Knowledge and Understanding of Greco-Roman Culture

##### Standard 2.1 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the practices of the Greeks or Romans.

- Culturally and linguistically authentic Latin reading selections introducing each chapter present Latin authors chronologically and seamlessly interweave Roman culture, literature, and history topics.
- Three maps and a wealth of illustrations of artifacts, objets d'art, architecture, archaeological sites, and cityscapes present in full color the Roman world and aspects of daily life.
- Latin famous sayings that begin each lesson and Latin quotes and phrases in each review present special insight into the Roman mindset and into specific disciplines, e.g., the law.

##### Standard 2.2 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans.

- The book's chronological arrangement of Latin readings across chapters focuses students on key authors and events from monarchy to late empire and nurture an understanding of the development of the Roman world.
- An abundance of illustrations of artifacts, objets d'art, architecture, archaeological sites, and cityscapes present the Roman world in full color. Classroom discussion and analysis of the illustrations equip students for analyzing the Roman world.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses as well as adapted Latin readings related to myth.
- Each review focuses on an aspect of the Roman world, e.g., slavery.

- Each review features an essay by a university scholar that explores the connections between the ancient and the modern world.
- Illustrations drawn from Roman art and architecture as well as from later epochs accompany each of these myth sections.

## Goal 3 - CONNECTIONS

### Connect with Other Disciplines and Expand Knowledge

#### Standard 3.1 Students reinforce and further their knowledge of other disciplines through their study of classical languages.

- The Latin quotes and phrases section featured in each review present specialized vocabulary employed in the academic disciplines.
- Lessons on the grammar and syntax of Latin reinforce students' understanding of English.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses as well as adapted Latin readings related to myth.
- Each review focuses on an aspect of the Roman or early European worlds, e.g., marriage or the medieval university.
- Each review features an essay by a university scholar that explores the connections between the ancient, the post-antique, and the modern worlds.

#### Standard 3.2 Students expand their knowledge through the reading of Latin and the study of ancient culture.

- Roman culture is imbedded in the Latin readings that are drawn from authentic sources and lead off each chapter.
- Each review focuses on an aspect of the Roman world, e.g., gladiatorial games.
- Each review features an essay by a university scholar that explores the connections between the ancient, post-antique, and the modern worlds.
- Each review contains an English introduction to the Roman pantheon and myths concerning the gods and goddesses, and classical heroes as well as adapted Latin readings related to myth.
- The Latin quotes and phrases section featured in each review present specialized vocabulary employed in the academic disciplines.
- The art images presented in the myth section of each review document the influence of myth in western civilization.

## Goal 4 - COMPARISONS

### Develop Insight into Own Language and Culture

#### Standard 4.1 Students recognize and use elements of the Latin language to increase knowledge of their own language.

- The famous sayings at the beginning of each chapter are often sayings used and recognized in the present day.
- Grammar and syntax presentations, especially the “study tips,” complement and reinforce a student’s understanding of English.
- Exercise 2 of every chapter asks students to recognize English derivatives based on the Latin vocabulary of the chapter.
- The readings drawn from original Latin sources introduce students to a rich Latin vocabulary that, in turn, serves as the basis for many words in English.
- The Latin conversation section of every chapter provides sample dialogues on modern topics. The new Latin words that are used in these sections illustrate the necessary vibrancy of language across time, that new words must be coined in Latin as well as English to allow for communication about new phenomena.
- Each review concludes with a set of famous quotations, phrases, abbreviations, and mottoes, many of which continue in active use today.

#### Standard 4.2 Students compare and contrast their own culture with that of the Greco-Roman world.

- The Latin passages adapted from authentic literary sources introduce a panorama of Roman and post-antique culture, history, and literature and invite teacher and students to discuss parallels and influences in the modern world.
- Each review includes an essay by a university scholar that explicitly demonstrates the continuity of the classical tradition and Roman culture in the post-antique and the modern worlds.
- Each review’s introduction to the Roman gods and myths invites teachers and students to draw comparisons with how various religions today interact with their own culture.
- Level 2’s essays on the classical heroes are designed to stimulate discussion of the “hero” through the ages.

## Goal 5 - COMMUNITIES

The readings and illustrations in *Latin for the New Millennium* were carefully chosen to represent the ethnic and geographic diversity that marked the Roman and early European worlds.

*Latin for the New Millennium* can serve as a springboard for activities that readily meet these standards. However, the opportunity to engage in such multicultural activities will often depend on the school and broader community demographics and culture. The authentic Latin readings of Level 2 demonstrate the influence of Latin throughout Europe and beyond, especially in the academic world and history of ideas.

#### Standard 5.1 Students use their knowledge of Latin in a multilingual world.

- Students and classes with access to *Second Life™* or *Teen Second Life™* can visit Bolchazy-Carducci’s Roman villa where Latin is the *lingua franca*. Classes may visit as a group to practice writing and speaking Latin within the context of the readings and dialogues presented in each chapter of *Latin for the New Millennium*.
- eClassics provides an Internet venue for students to share their insights into the study of Latin and the classics.

#### Standard 5.2 Students use their knowledge of Greco-Roman culture in a world of diverse cultures.

- The *Latin for the New Millennium* program offers students the opportunity to interact with other students as well as teachers across the globe through a Latin-language guild, “*Carpe Praedam*,” within the popular online game, *World of Warcraft™*. Participants use the game as a means for practicing their conversational Latin skills. Students can also participate in the Latin-only Roman villas in *Teen Second Life™* and *Second Life™*.
- The *Latin for the New Millennium* program provides a sound foundation for students to apply their knowledge on the National Latin Examination and in local and state classics activities including Junior Classical Leagues.

# Introduction & Unit 1: Chapter 1

LEVEL

1



LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Introduction: Language Facts</b>		
<b>Chart:</b> English/Latin Alphabet Comparison		<b>Essay:</b> Development of Roman Alphabet <i>Standard 4.1</i>
		<b>Essay:</b> Overview of Roman History <i>Standards 2.1, 3.1, and 3.2</i>
Pronunciation of Latin <i>Standards 1.2 and 4.1</i>		<b>Essay:</b> Beginnings of Latin Literature <i>Standards 2.1 and 3.1</i>
<b>Chart:</b> Latin Vowels Pronunciation		<b>Art:</b> Etruscan couple funerary sarcophagus
Macrons		<b>Artifact:</b> Two Roman Inscriptions
Diphthongs		<b>Reading:</b> Adaptation from Seneca about Roman bathhouse
Consonants		<b>Architecture:</b> Roman bath, Bath, England
Accent		<b>Map:</b> The Roman World <i>Standard 2.1</i>
Stress Accent		<b>Site:</b> Carthage, North Africa

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 1</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
SPQR <i>Standards 1.1 and 2.1</i>	Parts of Speech	<b>Nouns:</b> First Declension	<b>Art:</b> Romulus and Remus*	<b>Saying Hello</b> <i>Standards 1.2, 2.1, 4.1, and 4.2</i>
<b>Reading Activity:</b> <i>Rōmulus et Remus</i> <i>Standards 1.1 and 2.2</i>	<b>Cases:</b> Nominative and Accusative		<b>Art:</b> Romulus, Remus, and she-wolf*	<i>Quid agis?</i>
	Case, Number, Gender		<b>Architecture:</b> Pont du Gard	<i>Quōmodo valēs?</i>
	<b>Nouns:</b> First Declension	Latin Exercises <i>Standards 1.1 and 4.1</i>	<b>Artifact:</b> SPQR inscription	<i>mediocriter</i>
		Derivatives Exercise <i>Standard 4.1</i>	<b>Art:</b> Greek wrestlers	
			<b>Art:</b> Roman farmer	



This “*By the Way*” icon marks text that infuses additional information to inspire students.

## Nota Bene!

\*Chapter 1 contains mythology-related material.



# LEVEL 1

## Unit 1: Chapters 2 & 3

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 2</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
<i>Inter sacrum saxumque.</i> <i>Standards 1.1, 2.1, 4.1,</i> <i>and 4.2</i>	<b>Verbs:</b> First and Second Conjugations	<b>Verbs:</b> Personal Endings	<b>Art:</b> Roman actors on stage	<b>Getting Acquainted</b> <i>Standards 1.2, 4.1, 4.2,</i> <i>and 5.1</i>
<b>Comedy:</b> Plautus: <i>Menaechmī</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Verbs:</b> Principal Parts, Properties	<b>Verbs:</b> First Conjugation	<b>Art:</b> Greek mask of comedy	Common Roman names
<b>Adapted Plautus:</b> <i>Dē Menaechmīs</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Infinitive	<b>Verbs:</b> Second Conjugation	<b>Architecture:</b> Hellenistic theater, Ephesus, Turkey	<i>Salvete!</i>
	Subject Verb Agreement	Latin Exercises <i>Standards 1.1, 1.2, 4.1</i>	<b>Art:</b> Divinities from Roman theater frieze, Sabratha, Libya	<i>Unde es ortus?</i>
		Derivatives Exercise <i>Standard 4.1</i>	Common Roman names, p. 26	<i>Quod nōmen est tibi?</i>
<b>Chapter 3</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
<i>Homō sum: humānī nihil ā mē aliēnum putō.</i> <i>Standards 1.1, 2.1, 4.1,</i> <i>and 4.2</i>	<b>Nouns:</b> Second Declension Masculine	<b>Nouns:</b> Second Declension <i>amicus</i> type	<b>Art:</b> Roman theater scene	<b>In the Classroom</b> <i>Standards 1.2, 2.1, 4.1,</i> <i>and 4.2</i>
<b>Comedy:</b> Terence: <i>Adelphoi</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Cases:</b> Genitive and Vocative	<b>Nouns:</b> Second Declension <i>ager</i> type	<b>Architecture:</b> Roman theater at Bosra, Syria	<i>Cōnsidātis in sellis!</i>
<b>Adapted Terence:</b> <i>Adelphoi</i> <i>Standards 1.1 and 2.1</i>	Prepositional Phrases <i>Standard 2.2</i>	<b>Nouns:</b> Second Declension <i>puer</i> type	<b>Art:</b> Roman theater masks	<i>Nōlite susurrāre!</i>
		<b>Nouns:</b> Second Declension <i>vir</i> type	<b>Architecture:</b> Theater of Marcellus, Rome	<i>Favete linguīs!</i>
		<b>Nouns:</b> Second Declension Types Overview	<b>Architecture:</b> <i>Via Sacra</i> , Rome	<i>Licet.</i>
		<b>Vocative Case:</b> First and Second Declensions		
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standard 4.1</i>		



The illustrations in *Latin for the New Millennium* Level 1 were carefully chosen to represent the ethnic and geographic diversity that marked the Roman world. These full-color illustrations represent a visual introduction to Roman history, social institutions, values, and Greco-Roman Mythology.

# Unit 1: Review 1 and Unit 2: Chapter 4 LEVEL

# 1



LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings Latin Exercises	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 1: Chapters 1–3</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Mars, Jupiter, and Juno <i>Standards 2.2, 3.1, and 3.2</i>	<b>Essay:</b> Slavery in Ancient Rome <i>Standards 2.1, 3.1, 3.2, and 4.2</i>
Martial I.32 <i>Standards 1.1 and 2.2</i>	<b>Reading Activity:</b> <i>Dē deīs</i> <i>Standard 1.1</i>	<b>Essay:</b> Exploring Roman Comedy (William Anderson, UC Berkeley) <i>Standards 2.2, 3.1, 3.2, 4.1, and 4.2</i>
<b>Phrases and Quotations:</b> The Comic Tradition <i>Standards 1.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Mars and Venus	<b>Art:</b> Pompeiian fresco showing writing utensils
Latin Exercises 1-5 <i>Standards 1.1, 2.1, 2.2, 3.1, and 3.2</i>	<b>Art:</b> Greek coin of Zeus	<b>Art:</b> Roman marketplace scenes
Latin Exercises 6 <i>Standards 1.1, 2.1, 2.2, 3.1, 3.2, and 4.2</i>	<b>Art:</b> Marriage of Jupiter and Juno	<b>Art:</b> Wall builders
	<b>Architecture:</b> Temple of Hera, Paestum	<b>Art:</b> Slaves
	<b>Photo:</b> Mount Olympus	<b>Art:</b> Theatre mask of comedy
		<b>Architecture:</b> Roman theatre, Caesarea, Israel
		<b>Architecture:</b> Roman theatre, Jerash, Jordan

LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 4</b>	<i>Standards 3.1 and 4.1</i>			
<i>Aurī sacra famēs.</i> <i>Standards 1.1, 2.1, and 4.2</i>	<b>Nouns:</b> Second Declension Neuter	<b>Nouns:</b> Second Declension <i>bellum</i> type	<b>Art:</b> King Pyrrhus of Epirus	<b>Discussing Homework</b> <i>Standards 1.2, 4.1, and 4.2</i>
<b>Philosophy:</b> Cicero: <i>Dē officiīs</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Cases:</b> Dative	<b>Adjectives:</b> First and Second Declension <i>iustus</i> type	<b>Art:</b> Roman legionary on Trajan's column	<i>pēnsū domesticum</i>
<b>Adapted Cicero:</b> <i>Dē officiīs:</i> Pyrrhus of Epirus <i>Standards 1.1, 3.1, and 3.2</i>	<b>Adjectives:</b> First and Second Declension	Latin Exercises <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i>	<b>Photo:</b> Modern actors dressed as legionaries	<i>in crāstinum</i>
	<b>Nouns:</b> First Declension	Derivatives Exercise <i>Standards 1.2 and 4.1</i>	<b>Photo:</b> Modern actor dressed as centurion	<i>Lexicum licet.</i>
	Noun/Adjective Agreement		Pyrrhic victory explanation, p. 58 <i>Standards 3.1 and 4.1</i>	



# LEVEL 1

## Unit 2: Chapters 5 & 6

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 5</b>	<i>Standards 1.1, 3.1, 3.2, and 4.1</i>			
<i>STVBEEV</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> First and Second Conjugations	<b>Verbs:</b> Personal Passive Endings	<b>Art:</b> Roman couple with writing instruments	<b>Discussing Occupations</b> <i>Standards 1.2, 4.1, and 4.2</i>
<b>Letters:</b> Cicero: <i>Epistulae</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Tenses:</b> Present Passive	<b>Verbs:</b> Present Passive: First Conjugation	<b>Art:</b> Bust of Cicero	<i>Negotiātor sum.</i>
<b>Adapted Cicero:</b> Letter to Terentia <i>Standards 1.1 and 2.1</i>	Passive Infinitive	<b>Verbs:</b> Present Passive: Second Conjugation	<b>Photo:</b> Motto of San Francisco Public Library	<i>Quod est mūnus tuum?</i>
Petrarch on Cicero <i>Standards 2.1, 3.1, and 3.2</i>	<b>Cases:</b> Ablative of Agent	<b>Verbs:</b> Present Infinitives: Active and Passive		<i>custōs pūblicus</i>
	<b>Adjectives:</b> First and Second Declension -er type	<b>Adjectives:</b> First and Second Declension <i>pulcher</i> type		<i>artifex</i>
		<b>Adjectives:</b> First and Second Declension <i>miser</i> type		<i>iūriscōnsultus</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		
<b>Chapter 6</b>	<i>Standards 1.1, 3.1, 3.2, and 4.1</i>			
<i>Iacta ālea est.</i> <i>Standards 1.1, 3.1, 3.2, and 4.1</i>	<b>Verbs:</b> <i>sum</i> and <i>possum</i>	<b>Verbs:</b> <i>sum</i>	<b>Art:</b> Norma, Druid priestess	<b>Preparing for a Test</b> <i>Standards 1.2, 4.1, and 4.2</i>
<b>History:</b> Julius Caesar <i>Standards 2.1, 3.1, and 3.2</i>	<b>Tense:</b> Present	<b>Verbs:</b> <i>possum</i>	<b>Artifact:</b> Roman inscription	<i>exāmen</i>
<b>Adapted Caesar:</b> <i>Dē bellō Gallicō:</i> <i>Dē Druidibus</i> <i>Standards 1.1 and 2.1</i>	Present Infinitive	Latin Exercises <i>Standards 1.1, 1.2, 3.1, and 3.2</i>	<b>Artifact:</b> Italian stamp of Julius Caesar	<i>probātiuncula</i>
	Complementary Infinitive	Derivatives Exercise <i>Standards 1.2 and 4.1</i>	<b>Art:</b> Julius Caesar writing	<i>In chartā vacuā scribite.</i>
	<b>Verbs:</b> Transitive/ Intransitive		<b>Art:</b> Women of Gaul	<i>Notam optimam accipiēs.</i>



New Roman and early European history and mythology books have been written by Rose Williams to coordinate with *Latin for the New Millennium*.



# Unit 2: Review 2 & Unit 3: Chapter 7 LEVEL

# 1



LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 2: Chapters 4–6</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Neptune, Pluto, Vesta, Ceres <i>Standards 2.2, 3.1, and 3.2</i>	<b>Essay:</b> Roman Marriage <i>Standards 2.1, 2.2, 3.1, and 3.2</i>
<b>Adapted Cicero:</b> <i>Prō Archiā</i> <i>Standards 1.1 and 2.1</i>	<b>Reading Activity:</b> <i>Dē deīs</i> <i>Standard 1.1</i>	<b>Essay:</b> Exploring Roman Families (Jacqueline Carlon, University of Massachusetts) <i>Standards 2.1, 2.2, 3.1, 3.2, and 4.2</i>
<b>Phrases and Quotations:</b> Phrases, Mottoes, Abbreviations Relating to Lives of Families in the Twenty-first Century <i>Standards 1.1 and 4.1</i>	<b>Art:</b> Neptune at Trevi Fountain	<b>Artifact:</b> Roman weapons and utensils
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Neptune Fountain, Florence	<b>Architecture:</b> Basilica Maxentius, Rome
	<b>Art:</b> Charon	<b>Art:</b> Roman bridal preparation
	<b>Architecture:</b> House of Vestal Virgins, Rome	<b>Art:</b> Abduction of Sabine Women
	<b>Art:</b> Demeter and Persephone	<b>Art:</b> Funerary bust of Syrian couple
		<b>Art:</b> Bust of young Roman boy
		<b>Photo:</b> Pompeii plaster cast of youth
		<b>Artifact:</b> American dollar bill with seal of the United States
		<b>Photo:</b> <i>Caveat emptor</i>
		<b>Photo:</b> Symbol @

LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 7</b>	<i>Standards 3.1 and 4.1</i>			
<i>Ōdī et amō.</i> <i>Standards 1.1 and 2.1</i>	<b>Nouns:</b> Third Declension Masculine and Feminine	<b>Nouns:</b> Third Declension Masculine and Feminine	<b>Art:</b> Loving couple, fresco	<b>In the Cafeteria</b> <i>Standards 1.2, 2.1, and 4.1</i>
<b>Lyric Poetry:</b> Catullus: <i>Carmina</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Indirect Statement:</b> Accusative and Infinitive	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Artifact:</b> Roman <i>as</i> with head of Nero	<i>Ēsuriō.</i>
<b>Adapted Catullus:</b> <i>Passer</i> Poem <i>Standards 1.1 and 2.1</i>		Derivatives Exercise <i>Standard 4.1</i>	<b>Art:</b> Dove mosaic	<i>Vīsne comedere . . . ?</i>
			<b>Photo:</b> Pet bird	<i>Vīsne bibere . . . ?</i>
			<b>Architecture:</b> Roman <i>thermopolium</i>	<i>pānis infersus</i>



# LEVEL 1

## Unit 3: Chapters 8 & 9

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 8</b>	<i>Standards 3.1 and 4.1</i>			
<i>Melius in umbrā pugnābimus!</i> <i>Standards 1.1, 3.1, and 3.2</i>	<b>Verbs:</b> Third Conjugation	<b>Verbs:</b> Third Conjugation: Present Active	<b>Art:</b> Themistocles	<b>After School Activities</b> <i>Standards 1.2, 2.1, and 4.1</i>
<b>Historical Biography:</b> Nepos: <i>Dē virīs illustribus</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Tense:</b> Present Active and Passive	<b>Verbs:</b> Third Conjugation: Present Passive	<b>Illustration:</b> Greek warship	<i>tabula subrotāta</i>
<b>Adapted Nepos:</b> <i>Themistoclēs</i> <i>Standards 1.1 and 2.1</i>	<b>Ablatives:</b> Manner, Instrument, Separation, Place	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Leonidas and the 300	<i>tēlevīsōrium</i>
	<b>Accusative:</b> Place to Which	Derivatives Exercise <i>Standard 4.1</i>	<b>Art:</b> Delphic Sybil	<i>pilā lūdere</i>
			<b>Architecture:</b> Sanctuary of Athena at Delphi	<i>tēlevīsīōnem spectāre</i>
<b>Chapter 9</b>	<i>Standards 3.1 and 4.1</i>			
<i>Ō tempora, ō mōrēs!</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Fourth Conjugation	<b>Verbs:</b> Fourth Conjugation: Present Active	<b>Art:</b> Cicero denounces Catiline	<b>Getting Dressed for a Party</b> <i>Standards 1.2, 2.1, and 4.1</i>
<b>History:</b> Sallust: <i>Dē coniūrātiōne Catilinae</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Tense:</b> Present Active and Passive	<b>Verbs:</b> Fourth Conjugation: Present Passive	<b>Artifact:</b> Roman body armor	<i>brācae Genāvēnsēs</i>
<b>Adapted Sallust:</b> <i>Dē coniūrātiōne Catilinae</i> <i>Standards 1.1 and 2.1</i>	<b>Nouns:</b> Third Declension Neuter	<b>Nouns:</b> Third Declension Neuter	<b>Architecture:</b> Roman Senate House	<i>Indue camīsiām.</i>
	<b>Nouns:</b> Third Declension <i>I</i> -stems	<b>Nouns:</b> Third Declension <i>I</i> -stems Same Number of Syllables Type	<b>Photo:</b> The Mediterranean Sea	<i>Quid gestābis?</i>
		<b>Nouns:</b> Third Declension <i>I</i> -stems Neuters in <i>-al, -er, -e</i>		<i>Lēvigā brācās.</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		



Bolchazy-Carducci Publishers has produced several question banks for use with Quia.com's on-line quizzing site. These question banks are preformatted to Quia.com standards so that teachers can upload them and then use the questions to create quizzes and tests, saving them the time and effort of creating questions and tests from scratch. The question banks are also available as a Microsoft™ Word document for downloading.

# Unit 3: Review 3 & Unit 4: Chapter 11

LEVEL

1



LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 3: Chapters 7–9</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Apollo <i>Standards 2.1, 3.1, and 3.2</i>	<b>Essay:</b> Roman Attire <i>Standards 2.1, 2.2, 3.1, and 3.2</i>
<b>Reading Exercise:</b> Based on Catullus <i>Standards 1.1 and 2.1</i>	<b>Art:</b> Apollo statue at Temple of Apollo, Pompeii	<b>Essay:</b> Exploring Roman Government (Josiah Ober, Stanford University) <i>Standards 2.1, 3.1, 3.2, and 4.2</i>
<b>Phrases and Mottoes</b> Relating to Government and Democracy <i>Standards 1.1 and 4.1</i>	<b>Reading Exercise:</b> <i>Dē Cassandrā</i> <i>Standards 1.1 and 2.1</i>	<b>Art:</b> Fresco of Roman man with toga
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Architecture:</b> Sanctuary of Apollo at Delos	<b>Art:</b> Roman portrait busts
	<b>Art:</b> Daphne becoming a laurel tree	<b>Artifact:</b> American stamp with <i>Ē plūribus ūnum</i>
	<b>Architecture:</b> Temple of Apollo at Corinth	<b>Artifact:</b> American penny with <i>Ē plūribus ūnum</i>
		<b>Artifact:</b> American dollar bill with seal of the United States and <i>Ē plūribus ūnum</i>
		<b>Artifact:</b> State seal of Massachusetts
		<b>Artifact:</b> State seal of Virginia

LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 10</b>	<i>Standards 3.1 and 4.1</i>			
<i>Quidquid id est, timeō Danaōs et dōna ferentēs!</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Third Conjugation -iō	<b>Verbs:</b> Third Conjugation -iō Present Active	<b>Photo:</b> Reconstruction of wooden horse at Troy*	<b>The Morning Before a Test</b> <i>Standards 1.2, 2.1, 4.1, and 4.2</i>
<b>Epic Poetry:</b> Vergil: <i>Aeneid</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Tense:</b> Present Active and Passive	<b>Verbs:</b> Third Conjugation -iō Present Passive	<b>Art:</b> Greek vase painting of Ulysses and the Sirens*	Roman time expressions <i>Standards 2.1 and 4.2</i>
<b>Adapted Vergil:</b> <i>Dē equō Trōiānō</i> <i>Standards 1.1 and 2.1</i>	<b>Adjectives:</b> Third Declension	Third Declension: Three Nominative Endings	<b>Art:</b> Mosaic of Vergil*	<i>pānis tostus</i>
	Substantive Adjectives	<b>Adjectives:</b> Third Declension: One Nominative Ending		<i>vesperī</i>
		Latin Exercises <i>Standards 3.1 and 4.1</i>		<i>hōrologium excitātōrium</i>
		Derivatives Exercise <i>Standard 1.2 and 4.1</i>		

**Nota Bene!**

\*Chapter 10 contains mythology-related material.



# LEVEL 1

## Unit 4: Chapter 11

LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 11</b>	<i>Standards 1.1 and 4.1</i>			
<i>Tantae mōlis erat Rōmānam condere gentem!</i> <i>Standards 1.1, 2.1, 3.1, and 3.2</i>	<b>Verbs:</b> Imperfect Active and Passive	<b>Verbs:</b> First Conjugation Imperfect Active	<b>Art:</b> Aeneas and Dido hunting*	<b>Traveling to School</b> <i>Standards 2.1, 3.1, 3.2, and 4.1</i>
<b>Epic Poetry:</b> Vergil: <i>Aeneid</i> <i>Standards 2.1, 3.1, and 3.2</i>	Imperfect of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> First Conjugation Imperfect Passive	<b>Art:</b> Statue of Mercury*	<i>bene māne</i>
<b>Adapted Vergil:</b> <i>Dē Dīdōne rēginā</i> <i>Standards 1.1 and 2.1</i>	Imperfect of Enclitics	<b>Verbs:</b> Second Conjugation Imperfect Active	<b>Architecture:</b> Ruins of Carthage*	<i>excipiō, excipere</i>
<b>Reading</b> <b>Exercise:</b> <i>Mercurius et Aenēas</i> <i>Standards 1.1 and 2.1</i>		<b>Verbs:</b> Third Conjugation Imperfect Active	<b>Map:</b> Travels of Aeneas*	<i>iter faciō</i>
		<b>Verbs:</b> Third Conjugation Imperfect Passive		<i>pēs</i>
		<b>Verbs:</b> Fourth Conjugation Imperfect Active		<i>raeda longa</i>
		<b>Verbs:</b> Fourth Conjugation Imperfect Passive		<i>raeda</i>
		<b>Verbs:</b> Fourth Conjugation Imperfect Passive		<i>birota</i>
		<b>Verbs:</b> Third Conjugation - <i>iō</i> Imperfect Active		<i>schola</i>
		<b>Verbs:</b> Third Conjugation - <i>iō</i> Imperfect Passive		<i>trāmen subterrāneum</i>
		<b>Verbs:</b> Imperfect of <i>sum</i>		
		<b>Verbs:</b> Imperfect of <i>possum</i>		
		Latin Exercise <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standard 4.1</i>		

### Nota Bene!

\*Chapter 11 contains mythology-related material, including a map of Aeneas' adventures.



# Unit 4: Chapter 12 & Review 4 LEVEL

# 1



LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 12</b>	<i>Standards 3.1, 3.2, and 4.1</i>			
<i>Fortēs fortuna adiuvat.</i> <i>Standards 1.1 and 2.1</i>	<b>Personal Pronouns:</b> First, Second, Third Person	<b>Pronouns:</b> First Person	<b>Art:</b> Mucius Scaevola and the fire	<b>Discussing the Weather</b> <i>Standards 1.2 and 4.1</i>
<b>History:</b> Livy: <i>Ab Ūrbe Conditā</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Adjectives:</b> First and Second Person Possessive	<b>Pronouns:</b> Second Person	<b>Sculpture:</b> Constantine's right hand from colossal statue	<i>aestās</i>
<b>Adapted Livy:</b> <i>Dē Mūciō Scaevolā</i> <i>Standards 1.1 and 2.1</i>	<b>Nouns:</b> Declension of <i>vis</i>	<b>Pronouns:</b> Third Person <i>is, ea, id</i>	<b>Architecture:</b> Temple of Antonius Pius and Faustina, Rome	<i>ningit</i>
		<b>Nouns:</b> Declension of <i>vis</i>	<b>Art:</b> Soldiers on Antonine column	<i>tempestās</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		

LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 4: Chapters 10–12</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Mercury <i>Standards 2.1, 3.1, and 3.2</i>	<b>Essay:</b> Roman Food <i>Standards 2.1, 2.2, 3.1, and 3.2</i>
<b>Reading Exercise:</b> Cloelia	<b>Reading Exercise:</b> <i>Mercurius,</i> <i>Aenēās, et Dīdō</i> <i>Standards 1.1 and 2.1</i>	<b>Artifact:</b> Mosaic of food utensils
<b>Phrases and Quotations</b> Relating to War and Peace <i>Standards 1.1, 2.2, 3.1, and 4.2</i>	<b>Essay:</b> Exploring the Myth of the Trojan Horse (Bonnie A. Catto, Assumption College) <i>Standards 2.1, 2.2, 3.1, and 3.2</i>	<b>Diagram:</b> Triclinium seating arrangement
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Hermes gives Apollo the cithara	<b>Artifact:</b> Wooden plates and bronze spoons
	<b>Art:</b> Statue of Hermes	<b>Artifact:</b> Roman household implements
	<b>Photo:</b> Trojan Horse from film <i>Troy</i>	<b>Art:</b> Sculpture of Roman soldier
	<b>Photo:</b> Laptop image of Trojan Horse	
	<b>Art:</b> Bust of Homer	



Exercise 2 of every chapter asks students to recognize English derivatives based on the Latin vocabulary of the chapter.



# LEVEL 1

# Unit 5: Chapters 13 & 14

LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 13</b>	<i>Standards 3.1, 3.2, and 4.1</i>			
<i>Carpe diem!</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Imperative Negative and Positive	<b>Verbs:</b> Present Active Imperative: All Conjugations	<b>Architecture:</b> Roman Forum	<b>Late for School</b> <i>Standards 1.2 and 4.1</i>
<b>Satire:</b> Horace: <i>Saturae</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Personal Pronouns:</b> First and Second Person	<b>Personal Pronouns:</b> Genitive, First and Second Person	<b>Architecture:</b> Temple of Vesta, Rome	Roman way of telling time <i>Standards 2.1 and 4.2</i>
<b>Adapted Horace:</b> <i>Satires 1.9</i> <i>Standards 1.1 and 2.1</i>	<b>Case:</b> Genitive	Cardinal Numerals	<b>Map:</b> City of Rome	<i>Quota hōra est?</i>
	<b>Possessive Pronoun and Adjective:</b> Third Person	Ordinal Numerals	<b>Artifact:</b> Roman sundial	<i>Est hōra prima.</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Artifact:</b> Roman numerals on engraved set of books	<i>Est hōra secunda et quadrans.</i>
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>	Roman way of telling time <i>Standards 2.1 and 4.2</i>	<i>Est media nox.</i>
<b>Chapter 14</b>	<i>Standards 3.1 and 4.1</i>			
<i>Omnia vincit amor.</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Future Active and Passive: First and Second Conjugations	<b>Verbs:</b> First Conjugation Future Active	<b>Art:</b> Pyramus and Thisbe*	<b>Chatting on the Internet</b> <i>Standards 1.2 and 4.1</i>
<b>Poetry:</b> Ovid: <i>Metamorphōses</i> <i>Standards 2.1, 3.1, and 3.2</i>	Future of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> First Conjugation Future Passive	<b>Photo:</b> Mulberry*	<i>computātōrium gestābile</i>
<b>Adapted Ovid:</b> <i>Metamorphōses 4.55–166:</i> <i>Dē P̄yamō et Thisbē</i> <i>Standards 1.1 and 2.1</i>	Relative Pronouns	<b>Verbs:</b> Second Conjugation Future Active	<b>Art:</b> Mosaic of lion*	<i>interrēte</i>
	Relative Clauses	<b>Verbs:</b> Second Conjugation Future Passive		<i>inscriptiō ēlectronica</i>
		<b>Verbs:</b> Future of <i>sum</i>		<i>epistula ēlectronica</i>
		<b>Verbs:</b> Future of <i>possum</i>		<i>Nāvigō in interrētī.</i>
		Declension of Relative Pronoun		<i>Quaeram in interrētī.</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		

## Nota Bene!

\*Chapter 14 contains mythology-related material.

# Unit 5: Chapter 15 LEVEL

# 1



LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 15</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
<i>Dūcunt volentem fāta, nōlentem trahunt.</i> <i>Standards 1.1, 2.1, 3.1, and 3.2</i>	<b>Verbs:</b> Future Active and Passive: Third and Fourth Conjugations	<b>Verbs:</b> Third Conjugation Future Active	<b>Art:</b> Death of Seneca	<b>A Trip to the Country</b> <i>Standards 1.2 and 4.1</i>
<b>Letters:</b> Seneca: <i>Epistulae Morālēs</i> <i>Standards 2.1, 3.1, and 3.2</i>	Interrogative Pronouns	<b>Verbs:</b> Third Conjugation Future Passive	<b>Art:</b> Bust of pseudo-Seneca	<i>rūrī</i>
<b>Adapted Seneca:</b> <i>Epistulae Morālēs 12</i> <i>Standards 1.1 and 2.1</i>	Interrogative Adjectives	<b>Verbs:</b> Fourth Conjugation Future Active	<b>Architecture:</b> Villa of the Mysteries	<i>sēmīta</i>
		<b>Verbs:</b> Fourth Conjugation Future Passive	<b>Artifact:</b> Roman coin of Nero	<i>birotā vehor</i>
		<b>Verbs:</b> Third Conjugation -iō Future Active	<b>Diagram:</b> Roman city house	<i>Deambulō.</i>
		<b>Verbs:</b> Third Conjugation -iō Future Active		<i>mantica dorsuālis</i>
		Interrogative Adjective		<i>tentōrium plicātīle</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		



Students can enjoy a variety of Bolchazy-Carducci online materials that not only quiz Latin grammar, but also encourage active use of Latin within fun learning environments. *Looking at Latin Online* (<http://lookingatlatin.com>) provides nearly 6,000 questions covering all points of grammar from *Latin for the New Millennium*. These online exercises are self-correcting, graded, and split into manageable batches of between 10 and 35 questions per part of speech or point of grammar. School and individual site licenses are available.



The *Latin for the New Millennium* vocabulary, drawn from the breadth of Latin literature, provides a sound foundation for Advanced Placement Latin Literature and other upper level curricula.



# LEVEL 1

# Unit 5: Review & Unit 6: Chapter 16

LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirābile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 5: Chapters 13–15</b>		
Vocabulary to Know Summary List	<b>Adapted Vergil:</b> <i>Aenēās et Anchīsēs</i> <i>Standards 1.1 and 2.1</i>	<b>Essay:</b> Roman Cities and Roads <i>Standards 2.1, 2.2, 3.1, and 3.2</i>
<b>Phrases and Quotations</b> Relating to Legal Matters <i>Standards 1.1, 2.1, 3.1, 4.1, and 4.2</i>	<b>Reading Exercise:</b> <i>Arachnē et Minerva</i> <i>Standards 1.1, 2.1, 3.1, and 3.2</i>	<b>Essay:</b> Exploring Roman Law (James G. Keenan, Loyola University Chicago) <i>Standards 2.1, 3.1, 3.2, and 4.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Reading Exercise:</b> <i>Adōnis</i> <i>Standards 1.1 and 2.1</i>	<b>Art:</b> Statue of Augustus
	<b>Essay:</b> Minerva, Diana, Venus <i>Standards 2.1, 2.2, 3.1, and 3.2</i>	<b>Architecture:</b> Roman Sabratha, Libya
	<b>Art:</b> Statue of Minerva	<b>Architecture:</b> <i>Via Appia</i>
	<b>Art:</b> Cameo of Minerva	<b>Artifact:</b> Roman milestone, Cologne, Germany
	<b>Art:</b> Statue of Diana	<b>Art:</b> Statue of Justice holding the scales
	<b>Art:</b> Venus de Milo statue	

LATIN LITERATURE Reading Selections Literary Background Memorābile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 16</b>	<i>Standards 2.1, 3.1, and 4.1</i>			
<i>Quid sī nunc caelum ruat?</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Perfect Active of All Conjugations	<b>Verbs:</b> Perfect Active Indicative: <i>parō</i>	<b>Art:</b> Eruption of Mt. Vesuvius	<b>Relaxing at the Beach</b> <i>Standard 1.2</i>
<b>Letters:</b> Pliny the Younger: <i>Epistulae</i> <i>Standards 2.1, 3.1, and 3.2</i>	Perfect Stem, Third Principal Part	<b>Verbs:</b> Perfect Active Indicative: <i>capiō</i>	<b>Architecture:</b> Forum at Pompeii with Mt. Vesuvius	<i>fēriās ager</i>
<b>Adapted Pliny:</b> <i>Epistulae</i> 6.16 <i>Standards 1.1 and 2.1</i>	Perfect of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> Perfect Indicative: <i>sum</i>	<b>Art:</b> Statue of dancing faun, Pompeii	<i>apricor, apricārī</i>
<b>Reading Exercise:</b> <i>Plinius et Avunculus</i> <i>Standards 1.1 and 2.1</i>	Dative of Possession	<b>Verbs:</b> Perfect Indicative: <i>possum</i>	<b>Architecture:</b> Pompeii streetscape	<i>natātōrium</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		



The Latin passages adapted from original literary sources introduce a panorama of Roman culture, history, and literature and invite teacher and student to discuss parallels to and influences in the modern world.



# Unit 6: Chapters 17 & 18 LEVEL

# 1



LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 17</b>	<i>Standard 1.1, 3.1, and 4.1</i>			
<i>Sine irā et studiō.</i> <i>Standards 1.1 and 3.2</i>	<b>Verbs:</b> Pluperfect Active of All Conjugations	<b>Verbs:</b> Pluperfect Active Indicative: <i>parō</i>	<b>Art:</b> Fire in Rome 64 CE	<b>Recovering from an Accident</b> <i>Standards 2.1 and 4.1</i>
<b>History:</b> Tacitus: <i>Annālēs</i> <i>Standards 2.1, 3.1, and 3.2</i>	Pluperfect of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> Pluperfect Active Indicative: <i>capiō</i>	<b>Photo:</b> Cornucopia	<i>Quālis est valētūdō tua?</i>
<b>Adapted Tacitus:</b> <i>Annālēs</i> 16: 38–39 <i>Dē incendiō Rōmānō</i> <i>Standards 1.1 and 2.1</i>	<b>Nouns:</b> Fourth Declension	<b>Verbs:</b> Pluperfect Indicative: <i>sum</i>	<b>Art:</b> Bust of young Nero	<i>Bene valeō.</i>
		<b>Verbs:</b> Pluperfect Indicative: <i>possum</i>	<b>Diagram:</b> Typical Roman house	<i>Aegrōtō.</i>
		<b>Nouns:</b> Fourth Declension	<b>Architecture:</b> Roman Forum	<i>Dēbēs adire medicum.</i>
		<b>Nouns:</b> Fourth Declension: <i>domus</i>		<i>Sūme aspirinum.</i>
		Latin Exercise <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		
<b>Chapter 18</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
<i>Quod nēmō nōvit paene nōn fit.</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Future Perfect Active of all Conjugations	<b>Verbs:</b> Future Perfect Active Indicative: <i>parō</i>	<b>Art:</b> Sculpture of Cupid and Psyche*	<b>Going to the Dentist</b> <i>Standards 1.2, 4.1, and 5.1</i>
<b>Prose:</b> Apuleius: <i>Metamorphōses</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Verbs:</b> Future Perfect of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> Future Perfect Active Indicative: <i>capiō</i>	<b>Art:</b> Equestrian statue of Marcus Aurelius	<i>Dēbeō ire ad medicum dentārium.</i>
<b>Adapted Apuleius:</b> <i>Dē Cupīdine et Psȳchē</i> <i>Standards 1.1 and 2.1</i>	<b>Nouns:</b> Fifth Declension	<b>Verbs:</b> Future Perfect: <i>sum</i>	<b>Art:</b> Faces of two lovers*	<i>Dentēs mundō.</i>
<b>By the Way:</b> Abbreviations <i>Standards 2.1 and 4.1</i>		<b>Verbs:</b> Future Perfect: <i>possum</i>	<b>Art:</b> Statue of Cupid*	<i>Dolōrem timeō.</i>
<b>By the Way:</b> <i>Buenos Dies</i> <i>Standards 5.1 and 5.2</i>		<b>Nouns:</b> Fifth Declension		<i>Nihil in genā meā sentīō.</i>
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		

## Nota Bene!

\*Chapter 18 contains mythology-related material.



# LEVEL 1

# Unit 6: Review

LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 6: Chapters 16–18</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Bacchus <i>Standards 2.1, 2.2, 3.1, and 3.2</i>	<b>Essay:</b> Gladiatorial Games <i>Standards 2.1, 2.2, 3.2, and 4.2</i>
<b>Quotations</b> Relating to Attitudes Toward and Coping with Misfortunes <i>Standards 1.1 and 2.1</i>	<b>Reading Exercise:</b> <i>Pān et Sýrinx</i> <i>Standards 1.1 and 2.1</i>	<b>Essay:</b> Exploring Roman Disasters (John E. Thorburn, Baylor University) <i>Standards 2.1, 3.1 and 3.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Mosaic of Bacchus' head	<b>Photo:</b> Bay of Naples and Mt. Vesuvius
	<b>Artifact:</b> Brooch with head of Bacchus	<b>Architecture:</b> Colosseum, Rome
	<b>Art:</b> The Triumph of Bacchus	<b>Architecture:</b> Amphitheatre, Pompeii
	<b>Art:</b> Mosaic of Bacchus riding a tiger	<b>Art:</b> Mosaic of gladiators
		<b>Artifact:</b> Modern poster about gladiators
		<b>Architecture:</b> Colosseum interior, Rome
		<b>Photo:</b> Active volcano
		<b>Photo:</b> Fresh lava flow
		<b>Artifact:</b> Plaster cast of man from Pompeii
		<b>Architecture:</b> Herculaneum street scene

## Electronic Resources for Teachers and Students

### Dedicated Website

- Learn about the two-year program of study. See sample chapters. Links to Latin pedagogy sites and games.

### MP3 Recordings

- Sections of the text read by the authors' students for a pronunciation model.

### Pre-built Quia.com Question Banks

- No time to make tests and quizzes? No problem! Use dedicated *Latin for the New Millennium* questions on Quia.com. Also available as Microsoft™ Word document

### Online "Teachers' Lounge"

- Network with other teachers using *Latin for the New Millennium*. Exchange teaching materials and teaching tips. <http://newmillatin.ning.com>

### Student Project Gallery

- Upload your students' class projects and look for ideas on how to make class more fun.

### Free Webinars

- Learn how to use *Latin for the New Millennium* live and online.

### Curriculum Corner

- Blogs to discuss curriculum and links.

### Latin-only Villa in Teen Second Life™ and Second Life™

- Go on safari in a virtual world and visit this unique Roman space. Practice your conversational Latin as a class or with other classes worldwide via chat or voice.

### Special for Students

- Study Aids, electronic vocabulary flashcards (for iPods, cell phones, and smart phones), and Links *Latinae*, all provided to inspire and encourage students, from beginner to advanced.

### Computer Games Adventure

- Bolchazy-Carducci Publishers sponsors a Latin-language guild, "*Carpe Praedam*," within the enormously popular online game, *World of Warcraft*™. Guild members, both teachers and students, use the game to practice their conversational Latin skills while questing for treasure and honor.

[www.lnm.bolchazy.com](http://www.lnm.bolchazy.com)



This "Study Tips" icon marks student-friendly encouragement.

# Unit 7: Chapters 19 & 20 LEVEL

# 1



LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 19</b>	<i>Standards 3.1 and 4.1</i>			
<i>Imperium sine fine.</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Perfect Passive Participle	Declension of the Perfect Passive Participle	<b>Art:</b> Portrait of Attila the Hun	<b>Cleaning the House</b> <i>Standards 1.2 and 4.1</i>
<b>History:</b> Ammianus Marcellinus: <i>Rēs gestae ā fine Cornēlii Tacitī</i> <i>Standards 2.1, 3.1, and 3.2</i>	<b>Verbs:</b> Perfect Passive Tense of All Conjugations	<b>Verbs:</b> Perfect Passive Indicative: <i>expectō</i>	<b>Art:</b> Relief of a horse	<i>Abstergeō.</i>
<b>Adapted Ammianus:</b> <i>Rēs gestae ā fine Cornēlii Tacitī</i> 31.2.1–11: <i>Dē Hūnīs</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Principal Parts Review	<b>Verbs:</b> Perfect Passive Indicative: <i>audiō</i>	<b>Art:</b> Relief of horses in procession	<i>Lectum sternō.</i>
<b>Reading Exercise:</b> <i>Rōmānus et Atīla</i> <i>Standards 1.1, 2.1, and 3.1</i>	Demonstrative Pronoun and Adjective: <i>hic</i>	<b>Verbs:</b> Review of Principal Parts and Characteristics		<i>māchina lavātōria</i>
		Declension of Demonstrative Pronoun/ Adjective <i>hic</i>		<i>scōpae</i>
		Latin Exercises <i>Standards 1.1, 1.2, and 3.1</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		
<b>Chapter 20</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
<i>Cor ad cor loquitur.</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Pluperfect Passive Tense of All Conjugations	<b>Verbs:</b> Pluperfect Passive: <i>parō</i>	<b>Art:</b> St. Augustine and St. Monica	<b>Going Shopping</b> <i>Standards 1.2, 3.1, and 4.1</i>
<b>Autobiography:</b> Augustine: <i>Confessiōnēs</i> <i>Standards 2.1, 3.1, and 3.2</i>	Perfect Active and Passive Infinitives	<b>Verbs:</b> Perfect Active and Passive Infinitives	<b>Art:</b> St. Augustine as bishop of Hippo	<i>fiscus</i>
<b>Augustine:</b> <i>Confessiōnēs</i> 2.4.9 <i>Standards 1.1 and 2.1</i>	Demonstrative Pronoun and Adjective: <i>ille</i>	<b>Verbs:</b> Present and Perfect Infinitives	<b>Photo:</b> Pear	<i>syngrapha</i>
		Declension of Demonstrative Pronoun and Adjective: <i>ille</i>	<b>Artifact:</b> Roman <i>dēnārius</i>	<i>Quantī cōnstat?</i>
		Latin Exercise <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		



The Latin passages represent a range of genres and authors as well as the diversity of the Roman culture. Level 2 readings harvest a richer Latin literature with readings drawn from the post-antique world, providing students exposure to a more advanced Latin language.



# LEVEL 1

## Unit 7: Chapter 21 & Review 7

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Chapter 21</b>	<i>Standards 3.1 and 4.1</i>			
<i>Tempora mutantur et nos mutāmur in illīs.</i> <i>Standards 1.1 and 2.1</i>	<b>Verbs:</b> Future Perfect Passive Tense of All Conjugations	<b>Verbs:</b> Future Perfect Passive: <i>expectō</i>	<b>Art:</b> Illuminated manuscript of Boethius' writings with wheel of fortune	<b>A Birthday Party</b> <i>Standards 1.2 and 4.1</i>
<b>Philosophy:</b> Boethius: <i>Cōsōlatiō Philosophiae</i> <i>Standards 2.1, 3.1, and 3.2</i>	Future Active Participle	<b>Verbs:</b> Future Perfect Passive: <i>audiō</i>	<b>Art:</b> Woodcut with personifications of natural science and philosophy	<i>diēs nātālis felix</i>
<b>Boethius:</b> Adapted <i>Cōsōlatiō Philosophiae</i> , Book 2: <i>Dē rotā Fortūnae</i> <i>Standards 1.1 and 2.1</i>	Future Active Infinitive	Latin Exercise <i>Standards 1.1 and 1.2</i>		<i>Nātāliciam agitāmus.</i>
		Derivatives Exercise <i>Standards 1.2 and 4.1</i>		

LATIN LITERATURE Vocabulary Latin Reading (non-myth) Mirabile Auditū: Famous Sayings	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
<b>Review 7: Chapters 19–21</b>		
Vocabulary to Know Summary List	<b>Essay:</b> Vulcan <i>Standards 2.1, 2.2, 3.1, and 3.2</i>	<b>Essay:</b> Roman Education <i>Standards 2.1, 3.2, and 4.2</i>
<b>Phrases, Quotations, and Abbreviations</b> Relating to Schools, Libraries, and Books <i>Standards 1.1 and 4.1</i>	<b>Reading Exercise:</b> <i>Aenēās in Italiā</i> <i>Standards 1.1 and 2.1</i>	<b>Essay:</b> Exploring Roman Libraries (T. Keith Dix, University of Georgia) <i>Standard 2.1, 2.2, 3.1, 3.2, and 4.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Statue of Vulcan, Birmingham, Alabama	<b>Art:</b> St. Augustine with episcopal regalia
	<b>Architecture:</b> Temple of Hephaestus, Athens	<b>Art:</b> Roman teacher and student
	<b>Architecture:</b> Pantheon, Rome	<b>Architecture:</b> Library of Celsus, Ephesus, Turkey
	<b>Architecture:</b> Oculus of Pantheon, Rome	<b>Architecture:</b> Column of Trajan, Rome
		<b>Architecture:</b> Facade of Library of Celsus, Ephesus, Turkey
		<b>Artifact:</b> <i>Ex Libris</i> bookplate



Level 1 Latin readings, adapted from the original, introduce each chapter and provide students an overview of Latin literature from its beginnings through the late antique period.



# Appendices A, B, C, & D LEVEL

# 1



LATIN LITERATURE Reading Selections Literary Background Memorabile Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Appendix A</b>	<i>Standards 2.1, 3.1, and 3.2</i>			
Chronological List of the Latin Authors and Works Studied			<b>Artifact:</b> State of Arizona seal	
<b>Appendix B</b>	<i>Standards 1.1 and 4.1</i>			
Additional State Mottoes				
<b>Appendix C</b>	<i>Standards 1.1 and 4.1</i>			
		Grammatical Forms and Paradigms		
<b>Appendix D</b>	<i>Standards 1.1, 3.1, and 4.1</i>			
	<b>Latin Syntax:</b> Personal Pronouns and Demonstratives	<b>Nouns:</b> Use of Cases		
	<b>Latin Syntax:</b> Transitive and Intransitive Verb	Prepositions		
	<b>Latin Syntax:</b> Substantive Adjectives	Conjunctions		
	<b>Latin Syntax:</b> Relative Pronoun	Interrogative Words		
	<b>Latin Syntax:</b> Participles , Noun- Adjective Agreement	<b>Indirect Statement:</b> Tenses of the Infinitive		



The subject matter of the original Latin readings readily lend themselves to discussions of substance.



### **Successum Alit Successus**

Every chapter of *Latin for the New Millennium* begins with a proverb that forecasts the theme and overall content of the chapter.

*Eisemann Communication collaborated in the creation of the standards correlations.*



# LEVEL 2

# Introduction, Unit 1: Chapter 1

LATIN LITERATURE Adapted Reading Selection Literary Background Mirābile Auditū: Famous Sayings Unadapted Classical Latin Reading	MYTHOLOGY including Essays Latin Readings Artwork	CULTURAL INFORMATION including Modern World Connections
Introduction		
		Overview of Post-Antique Latin and Map: Post-Ancient Europe Standard 2.1

LATIN LITERATURE Adapted Reading Selection Literary Background Memorābile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
Chapter 1	Standards 1.1, 1.2, 3.1, 3.2, 4.1, 4.2, and 5.2			
<i>Nēmō mē impūne lacessit.</i>			<b>Reading Context:</b> Early history of England, Ireland, and Scotland	<b>Talking About the Origin of My Family:</b> <i>Dē familiae meae ortū</i> Standards 1.1, 1.2, 2.1, 4.2, and 5.2
<b>Geography &amp; History:</b> <i>Venerable Bede</i> Standards 1.1, 1.2, 3.1, 3.2, and 5.2	<b>Verbs:</b> First Conjugation Present Subjunctive Active and Passive	<b>Verbs:</b> First Conjugation Present Subjunctive Active Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1	<b>Art:</b> Female Pict	
<b>Adapted Bede:</b> <i>Historia ecclēsiastica gentis Anglōrum</i>	<b>Verbs:</b> Subjunctive Mood	<b>Verbs:</b> First Conjugation Present Subjunctive Passive	<b>Illustration:</b> Compass rose	
	<b>Verbs:</b> Volitive and Optative Subjunctive	<b>Verbs:</b> Present Subjunctive of <i>Sum</i> and <i>Possum</i>	<b>Map:</b> The British Isles	
<b>Classical Unadapted Latin:</b> <i>The Family of Atticus</i> Standards 1.1, 1.2, 2.1, and 3.2 (five lines)		<b>Latin/English Dialogue:</b> Picts and Scots	<b>Architecture:</b> Lindisfarne Priory	
		Latin Exercises Standards 1.1 and 4.1	<b>Architecture:</b> Durham Cathedral	
		Derivatives Exercise Standards 1.1 and 4.	<b>Art:</b> Pictish standing stone cross at Aberlemno, Scotland	

# Unit 1: Chapter 2 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 2</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Sacrum Rōmānum imperium.</i>	<b>Verbs:</b> Second, Third, Fourth Conjugations Present Subjunctive Active and Passive	<b>Verbs:</b> Second Conjugation Present Subjunctive Active and Passive <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Reading Discussion:</b> Founding of the Holy Roman Empire	<b>Talking About a European Trip:</b> <i>Dē itinere in Europam factō</i> <i>Standards 1.1, 1.2, 2.2, and 4.2</i>
<b>Biography:</b> Einhard <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	Place Where, Place to Which, and Place From Which with Names of Towns	<b>Verbs:</b> Third Conjugation Present Subjunctive Active and Passive	<b>Art:</b> Dürer's Charlemagne portrait	
<b>Adapted Einhard:</b> <i>Dē Carolō Magnō</i>		<b>Verbs:</b> Fourth Conjugation Present Subjunctive Active and Passive	<b>Architecture:</b> St. Peter's, Rome	
<b>Classical Unadapted Latin:</b> <i>Atticus Excels in School</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2 (eight lines)</i>		<b>Verbs:</b> Third -iō Conjugation Present Subjunctive Active and Passive	<b>Art:</b> Charlemagne statue, Mechelen, Belgium	
		Place Where Constructions	<b>Art:</b> Statue of Charlemagne, Des Invalides, Paris, France	
		<b>Latin/English Dialogue:</b> Charlemagne and His Doctor	<b>Architecture:</b> Palatine Chapel and Aachen Cathedral	
		<b>Latin/English Dialogue:</b> Charlemagne and His Guards	<b>Architecture:</b> Eiffel Tower, Paris, France	
		Latin Exercises <i>Standards 1.1 and 4.1</i>		
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>		



Post-antique Latin enriches students' intellectual and cultural horizons.



# LEVEL 2 Unit 1: Chapter 3

LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 3</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, and 5.2</i>			
<i>Nec sine tē nec tēcum vīvere possum.</i>	<b>Verbs:</b> Imperfect Active and Passive Subjunctive of All Conjugations	<b>Verbs:</b> First Conjugation Imperfect Subjunctive Active and Passive <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Illuminated manuscript image of Heloise and Abelard	<b>Talking About Love:</b> <i>Dē amōre</i> <i>Standards 1.1, 1.2, 2.1, and 3.1</i>
<b>Letters:</b> Heloise <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	Purpose Clauses	<b>Verbs:</b> Second Conjugation Imperfect Subjunctive Active and Passive	<b>Artifact:</b> Astrolabe	
<b>Adapted Heloise:</b> <i>Letter to Abelard</i>	Sequence of Tenses	<b>Verbs:</b> Third Conjugation Imperfect Subjunctive Active and Passive	<b>Art:</b> Heloise in the convent	
<b>Classical Unadapted Latin:</b> <i>Atticus Goes to Athens</i> <i>Standards 1.1, 1.2, 2.1, 2.2, and 3.2</i> (ten lines)		<b>Verbs:</b> Fourth Conjugation Imperfect Subjunctive Active and Passive	<b>Photo:</b> Medieval script	
		<b>Verbs:</b> Third <i>-io</i> Conjugation Imperfect Subjunctive Active and Passive	<b>Architecture:</b> Cistercian Abbey of Thoronet, France	
		<b>Verbs:</b> Imperfect Subjunctive of <i>sum</i> and <i>possum</i>	<b>Photo:</b> Tomb of Heloise and Abelard, Paris, France	
		Sequence of Tenses		
		Latin Exercises <i>Standards 1.1 and 4.1</i>	<b>Architecture:</b> Agora, Athens, Greece	
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>		



Every chapter of Level 2 of *Latin for the New Millennium* concludes with an **unadapted** passage of classical Latin from Cornelius Nepos' *Life of Atticus*. Facing each unadapted classical Latin passage are two columns of student-friendly translation aids. One column provides vocabulary assistance for a given line while the second column gives grammar, syntax, and background notes. This system facilitates the building of Latin reading skills.

# Unit 1 Review: Chapters 1–3

LEVEL

2



<p>LATIN LITERATURE Adapted Reading Selection Literary Background Mirabile Auditū: Famous Sayings Unadapted Classical Latin Reading</p>	<p>MYTHOLOGY including Essays Latin Readings Artwork</p>	<p>CULTURAL INFORMATION including Modern World Connections</p>
<p>Review 1: Chapters 1-3</p>	<p><i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i></p>	
<p>Vocabulary to Know Summary List</p>	<p><b>Essay:</b> Perseus, Heracles, Theseus, Jason <i>Standards 1.1, 2.1, 2.2, 3.1, 3.2, and 4.2</i></p>	<p><b>Essay:</b> The Orders of Medieval Society <i>Standards 3.1 and 5.2</i></p>
<p>Latin Exercises <i>Standards 1.1 and 1.2</i></p>	<p><b>Adapted Latin Reading:</b> Ariadne and Theseus</p>	<p><b>Essay:</b> Exploring Tragic Love Stories through the Ages (<i>Lorina Quartarone</i>, The University of St. Thomas) <i>Standards 2.1, 2.2, 3.1, 4.2, and 5.2</i></p>
<p><b>Phrases and Quotations:</b> Mottoes, Phrases, and Terms Relevant to the Political, Military, and Legal Worlds Now <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 5.1, and 5.2</i></p>	<p><b>Architecture:</b> Temple of Hercules, Amman, Jordan</p>	<p><b>Photo:</b> White Cliffs of Dover, England</p>
	<p><b>Art:</b> Heracles and the Stymphalian Birds mosaic from Volubilis, Morocco</p>	<p><b>Art:</b> Bayeux Tapestry: Anglo-Saxon defenders</p>
	<p><b>Art:</b> Theseus Slaying Minotaur Statue, Paris, France</p>	<p><b>Art:</b> Victorian interpretation of King Harold's death</p>
	<p><b>Architecture:</b> Minoan Palace at Knossos, Crete</p>	<p><b>Photo:</b> Renaissance Faire armored knight on horseback</p>
	<p><b>Art:</b> Engraving of Colchis and the Golden Fleece</p>	<p><b>Architecture:</b> Carisbrooke Castle, Isle of Wight, England</p>
		<p><b>Art:</b> Gothic stained glass image of noble and gentlemen</p>
		<p><b>Architecture:</b> Medieval Carcassonne, France</p>
		<p><b>Photo:</b> Plato portrait bust</p>
		<p><b>Art:</b> Illuminated manuscript image of Heloise and Abelard</p>
		<p><b>Art:</b> Dosso Dossi's mourning Dido</p>
		<p><b>Art:</b> Friar Lawrence and Romeo</p>
		<p><b>Art:</b> Titanic Memorial monument, Belfast, Northern Ireland</p>
		<p><b>Art:</b> United States Marine Corps War Memorial, Arlington, Virginia</p>
		<p><b>Photo:</b> "Don't Veto" placard</p>



The *Latin for the New Millennium* vocabulary, drawn from the breadth of Latin literature, provides a sound foundation for upper level Latin author courses, for Advanced Placement courses, and for Latin study at the college level.





# LEVEL 2 Unit 2: Chapter 4

LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 4</b>	<i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 5.1, and 5.2</i>			
<i>Rādix omnium malōrum est cupiditās.</i>	<b>Verbs:</b> Perfect Active Subjunctive of all Conjunctions and of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> Perfect Active Subjunctive of Regular Verbs <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Reading Context:</b> The Crusades	<b>Talking About Trips to Faraway Places:</b> <i>Dē itineribus ad loca longinqua</i> <i>Standards 1.1, 1.2, 3.1, and 3.2</i>
<b>History:</b> William of Tyre <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	<b>Verbs:</b> Pluperfect Active Subjunctive of all conjunctions and of <i>sum</i> and <i>possum</i>	<b>Verbs:</b> Perfect Active Subjunctive of <i>sum</i> and <i>possum</i>	<b>Art:</b> Flemish painting of capture of Jerusalem	
<b>Adapted William of Tyre:</b> <i>Capture of Jerusalem</i>	Wishes for the Present and Past	<b>Verbs:</b> Pluperfect Active Subjunctive of Regular Verbs	<b>Take Note:</b> Leaders of the First Crusade	
<b>Classical Unadapted Latin:</b> <i>Atticus Helps the Athenians</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i> (nine lines)	Indirect Questions	<b>Verbs:</b> Pluperfect Active Subjunctive of <i>sum</i> and <i>possum</i>	<b>Art:</b> Statue of Godfrey of Bouillon, Brussels, Belgium	
	Sequence of Tenses	Sequence of Tenses	<b>Architecture:</b> David's Tower, Jerusalem	
		<b>Latin/English Dialogue:</b> <i>Mystagōgus and Viātor</i>	<b>Art:</b> Manuscript image of Council of Jerusalem	
		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Photo:</b> Crusader reenactment group	
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Art:</b> Manuscript image of the Crusades	
			<b>Architecture:</b> Krak de Chevaliers, crusader fort	
			<b>Art:</b> Fresco of Hannibal and the Alps	



*Latin for the New Millennium* Level 2 introduces students to the significant corpus of Latin literature from 450 CE to 1750 CE providing them a window to the thinking of the intellectual giants of the western world. As stewards of the Latin legacy, it is paramount that we provide students this “window” to post-antique Latin’s 2,000 year continuum of linguistic and cultural development.

# Unit 2: Chapters 5 & 6

LEVEL **2**



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 5</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>			
<i>Eheu . . . fugacēs labuntur anni!</i>	<b>Verbs:</b> Perfect and Pluperfect Passive Subjunctive	<b>Verbs:</b> Perfect Passive Subjunctive of Regular Verbs <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Photo:</b> Medieval student dining area	<b>Talking About the Joys of Life:</b> <i>Dē vitae gaudiis</i> <i>Standards 1.1, 1.2, and 4.2</i>
<b>Poetry:</b> <i>Carmina Burāna</i> <i>Standards 1.1, 1.2, 3.1, 3.2, 5.1, and 5.2</i>	Indirect Command	<b>Verbs:</b> Pluperfect Passive Subjunctive of Regular Verbs	<b>Photo:</b> Windswept tree	
<b>Adapted:</b> <i>Cōfessiō Goliae</i>		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Photo:</b> Flowing river	
<b>Classical Unadapted Latin:</b> <i>Atticus Honored in Athens</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i> (ten lines)		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Art:</b> Equestrian Statue of Alexander the Great, Thessaloniki, Greece	
			<b>Photo:</b> Grapes and wine jug	
			<b>Art:</b> Tapestry of the allegory of the hunt	
			<b>Photo:</b> Chocolate	
<b>Chapter 6</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Obsequium amicōs, vērītās odium parit.</i>	<b>Adjectives:</b> Comparative and Superlative Degrees	<b>Adjectives:</b> Comparative Degree <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Relief of Theodosius the Great with his court	<b>Talking About Modern Stories:</b> <i>Dē fābulis hodiernīs</i> <i>Standards 1.1, 1.2, 3.1, and 4.2</i>
<b>Medieval Legend</b> <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	<b>Adjectives:</b> Comparative and Superlative <i>-er</i>	<b>Adjectives:</b> Superlative Degree	<b>Photo:</b> Reenactor knight	
<b>Adapted:</b> <i>Dē pīrātae filiā</i>	Expressing Comparison	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Architecture:</b> Theodosius the Great obelisk, Constantinople	
<b>Classical Unadapted Latin:</b> <i>The Scholar and the Warlord</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i> (eleven lines)		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Photo:</b> Sculpted chained hands	
			<b>Art:</b> Engraving of Shakespeare's King Lear	
			<b>Art:</b> Statue of Sulla, Paris, France	



# LEVEL 2

## Unit 2 Review: Chapters 4–6

<b>LATIN LITERATURE</b> Adapted Reading Selection Literary Background Mirabile Auditū: Famous Sayings Unadapted Classical Latin Reading	<b>MYTHOLOGY</b> including Essays Latin Readings Artwork	<b>CULTURAL INFORMATION</b> including Modern World Connections
<b>Review 2: Chapters 4–6</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, and 5.2</i>	
Vocabulary to Know Summary List	<b>Essay:</b> The Trojan War <i>Standards 1.1, 1.2, 2.1, 2.2, and 3.1</i>	<b>Essay:</b> Universities in the Middle Ages <i>Standards 3.1 and 5.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Adapted Latin Reading:</b> Odysseus Uncovers Achilles' Ruse	<b>Essay:</b> Exploring the Muslim Influence in Spain (Francis C. Oakley, Williams College) <i>Standards 3.1 and 5.2</i>
<b>Phrases and Quotations:</b> Mottoes, Phrases, and Terms Relevant to the Christian Religion in Medieval Times and Now <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i>		<b>Photo:</b> Golden apple*
		<b>Art:</b> Statue of Achilles, Corfu, Greece*
		<b>Art:</b> Greek vase painting of Achilles and Patroclus*
		<b>Art:</b> Illuminated manuscript image of Priam mourning*
		<b>Photo:</b> Panorama of Jerusalem
		<b>Art:</b> Illuminated manuscript image of chess game
		<b>Art:</b> Equestrian Statue of El Cid, Burgos, Spain
		<b>Photo:</b> Panorama of Toledo, Spain
		<b>Architecture:</b> The Alcázar, Seville, Spain
		<b>Artifact:</b> Islamic water wheel, Córdoba, Spain
		<b>Art:</b> Engraving of Ignatius of Loyola
		<b>Artifact:</b> Avē Mariā plaque

**Nota Bene!**

\*Denotes mythology-related illustrations.



The illustrations in Level 2 of *Latin for the New Millennium* were carefully selected to represent the ethnic and geographic diversity of the European world and beyond, for which Latin was both the universal language and the language of academia. These full-color illustrations with comprehensive captions provide a visual introduction to early European history, social institutions, values, and art.

# Unit 3: Chapter 7 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 7</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Nōlēs vōlēns.</i>	<b>Verbs:</b> <i>volō, nōlō, and mālō</i>	<b>Verbs:</b> Complete paradigm of conjugation of <i>volō, nōlō, and mālō</i> <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Reading Context:</b> The birth of the Renaissance	<b>Talking About the Best Way of Life:</b> <i>Quae vitae ratiō sit optima?</i> <i>Standards 1.1, 1.2, 3.1, 4.2, and 5.2</i>
<b>Letters:</b> <i>Petrarch: Epistulae</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	Use of <i>volō, nōlō, and mālō</i>	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Fresco portrait of Petrarch	
<b>Adapted Patrch:</b> Letter to Cicero	Negative Commands	Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Architecture:</b> Papal Palace, Avignon, France	
<b>Adapted Latin:</b> <i>Dē Petrarca</i>			<b>Architecture:</b> Ponte Vecchio, Florence, Italy	
<b>Classical Unadapted Latin:</b> <i>Atticus Leaves Athens</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2 (ten lines)</i>			<b>Architecture:</b> Palazzo Vecchio, Florence, Italy	
			<b>Art:</b> Portrait of Petrarch's Laura	

## Electronic Resources for Teachers and Students

### Dedicated Website

- Learn about the two-year program of study. See sample chapters. Links to Latin pedagogy sites and games.

### MP3 Recordings

- Sections of the text read by the authors' students for a pronunciation model.

### Pre-built Quia.com Question Banks

- No time to make tests and quizzes? No problem! Use dedicated *Latin for the New Millennium* questions on Quia.com. Also available as Microsoft™ Word document

### Online "Teachers' Lounge"

- Network with other teachers using *Latin for the New Millennium*. Exchange teaching materials and teaching tips. <http://newmillatin.ning.com>

### Student Project Gallery

- Upload your students' class projects and look for ideas on how to make class more fun.

### Free Webinars

- Learn how to use *Latin for the New Millennium* live and online.

### Curriculum Corner

- Blogs to discuss curriculum and links.

### Latin-only Villa in Teen Second Life™ and Second Life™

- Go on safari in a virtual world and visit this unique Roman space. Practice your conversational Latin as a class or with other classes worldwide via chat or voice.

### Special for Students

- Study Aids, electronic vocabulary flashcards (for iPods, cell phones, and smart phones), and Links *Latinae*, all provided to inspire and encourage students, from beginner to advanced.

### Computer Games Adventure

- Bolchazy-Carducci Publishers sponsors a Latin-language guild, "*Carpe Praedam*," within the enormously popular online game, *World of Warcraft*™. Guild members, both teachers and students, use the game to practice their conversational Latin skills while questing for treasure and honor.

[www.lnm.bolchazy.com](http://www.lnm.bolchazy.com)



# LEVEL 2 Unit 3: Chapter 8

LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 8</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Nōn enim tam praeclāram est scīre Latīnē quam turpe nescīre.</i>			<b>Reading Context:</b> Renaissance Latin and the birth of philology	<b>Talking About Latin and Other Languages:</b> <i>Dē linguā Latīnā dēque aliīs linguīs</i> <b>Standards 1.1, 1.2, 3.1, 3.2, 4.2, and 5.2</b>
<b>Latin Composition:</b> Lorenzo Valla			<b>Art:</b> Victorious Brennus gloats over spoils of war	
<b>Adapted Valla:</b> <i>Ēlegantiārū Linguae Latīnae Praefatio Prima</i> <b>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</b>	<b>Adjectives:</b> Irregular Comparatives and Superlatives	<b>Adjectives:</b> Common Irregular Comparatives and Superlatives <b>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</b>	<b>Art:</b> Fresco of the Donation of Constantine, Rome	
<b>Adapted Livy:</b> <i>Ab urbe conditā: The Gauls Loot Rome</i>	<i>Quam</i> with the Superlative of Adjectives and Adverbs	<b>Adjectives:</b> Declension of <i>pēior, pēius</i>	<b>Art:</b> Detail of statue of Minerva	
<b>Classical Unadapted Latin:</b> <i>Atticus and His Uncle</i> <b>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</b> (six lines)	Deponent Verbs	<b>Adjectives:</b> Declension of <i>plūs, plūris</i>	<b>Architecture:</b> Castello Nuovo, Naples, Italy	
		<b>Verbs:</b> Common Deponent Verbs List	<b>Architecture:</b> University of Pavia, Italy	
		<b>Verbs:</b> First Conjugation Deponent	<b>Artifact:</b> Augustan <i>sestertius</i>	
		<b>Verbs:</b> Second Conjugation Deponent		
		<b>Verbs:</b> Third Conjugation Deponent		
		<b>Verbs:</b> Fourth Conjugation Deponent		
		<b>Verbs:</b> Third – <i>iō</i> Conjugation Deponent		
		Latin Exercises <b>Standards 1.1 and 1.2</b>		
		Derivatives Exercise <b>Standards 1.1 and 4.1</b>		



# Unit 3: Chapter 9 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 9</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Dulce bellum inexpertis.</i>	<b>Verbs:</b> Irregular <i>ferō</i>	<b>Verbs:</b> Complete paradigm of conjugation of <i>ferō</i> <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Reading Context:</b> Northern Humanism	<b>Talking About an Ice Storm:</b> <i>Dē procellā glaciālī</i> <i>Standards 1.1, 1.2, and 4.2</i>
<b>Letters:</b> Erasmus: <i>Epistulae</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	<b>Verbs:</b> Imperatives <i>dīc, dūc, fāc,</i> and <i>fer</i>	<b>Verbs:</b> Imperatives <i>dīc, dūc, fāc,</i> and <i>fer</i>	<b>Art:</b> Quentin Matsys portrait of Erasmus	
<b>Adapted Erasmus:</b> Letter to William Mountjoy	<b>Verbs:</b> Irregular <i>fiō</i>	<b>Verbs:</b> Complete paradigm of conjugation of <i>fiō</i>	<b>Phot:</b> Snow and ice-covered tree	
<b>Classical Unadapted Latin:</b> <i>The Friendship of Atticus and Cicero</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i> (nine lines)	<b>Adjectives:</b> Superlatives ending in <i>-limus</i>	<b>Adjectives:</b> Superlatives ending in <i>-limus</i>	<b>Art:</b> Statue of Martin Luther, Dresden, Germany	
		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Architecture:</b> King's College Chapel, Cambridge, England	
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Architecture:</b> Erasmusbrug, Rotterdam, Netherlands	
			<b>Photo:</b> Trees following an ice-storm	



Students can review grammar points on their own with *Looking at Latin Online* (<http://lookingatlatin.com>), which provides nearly 6,000 questions covering all points of grammar from *Latin for the New Millennium*. These online exercises are self-correcting, graded, and split into manageable batches of between 10 and 35 questions per part of speech or point of grammar.



Rose Williams has written *The Clay-footed SuperHeroes: Mythology Tales for the New Millennium* and *From Rome to Reformation: Early European History for the New Millennium* as enriching complements to Level 2 of *Latin for the New Millennium*.



# LEVEL 2

## Unit 3 Review: Chapters 7–9

<b>LATIN LITERATURE</b> Adapted Reading Selection Literary Background Mirabile Auditū: Famous Sayings Unadapted Classical Latin Reading	<b>MYTHOLOGY</b> including Essays Latin Readings Artwork	<b>CULTURAL INFORMATION</b> including Modern World Connections
Review 3: Chapters 7-9	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>	
Vocabulary to Know Summary List	<b>Essay:</b> The Odyssey <i>Standards 1.1, 1.2, 2.1, 2.2, and 3.1</i>	<b>Essay:</b> The Renaissance <i>Standards 2.1, 3.1, and 5.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Sculpture of Odysseus	<b>Essay:</b> Exploring Cicero’s Enduring Influence (Kirk Summers, University of Alabama, Tuscaloosa) <i>Standards 2.1, 2.2, 3.1, 4.2, and 5.2</i>
<b>Phrases and Quotations:</b> Mottoes, Phrases, and Terms Relevant to Expressions Used in Writing and Speaking Today <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>	<b>Art:</b> Vase painting of the blinding of Polyphemus	<b>Photo:</b> Bird’s eye view of Florence, Italy
	<b>Art:</b> Statue of Athena, Peterhof, Russia	<b>Artifact:</b> German stamp honoring Gutenberg
		<b>Map:</b> Constantinople
		<b>Art:</b> Fresco portrait of Cicero
		<b>Art:</b> Engraving of Edmund Burke addressing the House of Commons
		<b>Artifact:</b> Detail from two-dollar bill showing presentation to Congress of the draft of the Declaration of Independence
		<b>Photo:</b> “YES WE CAN” and American flag
		<b>Photo:</b> Curriculum Vitae



The illustrations in Level 2 of *Latin for the New Millennium* were carefully selected to represent the ethnic and geographic diversity of the European world and beyond, for which Latin was the both the universal language and the language of academia. These full-color illustrations with comprehensive captions provide a visual introduction to early European history, social institutions, values, and art.



Following the fifteen regular chapters of Level 2 of *Latin for the New Millennium*, ten additional selections of **unadapted** classical Latin from Cornelius Nepos’ *Life of Atticus* provide students a bridge from beginning Latin to reading Latin in upper level classes.

# Unit 4: Chapter 10 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 10</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Ūnī nāvī nōlī omnia committere!</i>	<b>Verbs:</b> Irregular <i>eō</i>	<b>Verbs:</b> Complete paradigm of conjugation of <i>eō</i> <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Holbein's portrait of Erasmus	<b>Talking About an Airplane Trip:</b> <i>Dē itinere āereō</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 4.2</i>
<b>Letters:</b> Erasmus: <i>Epistulae</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	<b>Pronouns:</b> Reflexive	<b>Pronouns:</b> Third Person Reflexive	<b>Art:</b> Portrait of Henry VIII	
<b>Adapted Erasmus:</b> Letter to Andreas Ammonius	<b>Adjectives:</b> Reflexive Possessive	Phrases with Postponed <i>cum</i>	<b>Photo:</b> Ship's mast	
<b>Adapted Erasmus:</b> <i>Colloquia familiāria: Ars nōtōria</i>	Postposition of Preposition <i>cum</i>	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Photo:</b> France's northern coast	
<b>Classical Unadapted Latin:</b> <i>Atticus Tries to Avoid Political Turmoil</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i> (eight lines)		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Photo:</b> Rhine River and Basle, Switzerland	



Bolchazy-Carducci Publishers has produced question banks of a 1,000 questions per level for use with Quia.com's online quizzing site. These question banks are preformatted to Quia.com standards so that teachers can upload them and then use the questions to create quizzes and tests, saving them the time and effort of creating questions and tests from scratch. These are also available as a Microsoft™ Word document for downloading.



The selections from Cornelius Nepos' *Life of Atticus* build students' familiarity with and understanding of the turbulent world of the Roman Republic in the first century CE.



# LEVEL 2

## Unit 4: Chapter 11

LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 11</b>	<i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Potius mendācium dīcam, quam mentiar.</i>	<b>Verbals:</b> Present Active Participle	<b>Verbals:</b> Present Active Participle <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Woodcut of the Island of Utopia	<b>Talking About Our State:</b> <i>Dē nostrā rē publicā</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 4.2</i>
<b>Satire:</b> Thomas More <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	Use of Participles	<b>Verbals:</b> Declension of Present Active Participle <i>parāns</i>	<b>Art:</b> Holbein’s portrait of Thomas More	
<b>Adapted More:</b> <i>Ūtopia</i>	<b>Adjectives:</b> Genitive in <i>-īus</i> and Dative in <i>-ī</i>	<b>Verbals:</b> Present Active Participle: Irregular verbs	<b>Architecture:</b> Trinity College, Cambridge, England	
<b>Classical Unadapted Latin:</b> <i>Atticus Avoids Holding Offices in the Provinces</i> <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i> (nine lines)		<b>Adjectives:</b> Genitive in <i>-īus</i> and Dative in <i>-ī</i> List	<b>Art:</b> Painting “The Arrest and Supplication of Thomas More”	
		<b>Adjectives:</b> Declension of <i>sōlus</i>	<b>Architecture:</b> Tower of London	
		<b>Adjectives:</b> Declension of <i>alter</i>	<b>Photo:</b> Utopia street sign	
		<b>Adjectives:</b> Declension of <i>neuter</i>		
		Latin Exercises <i>Standards 1.1 and 1.2</i>		
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>		



The Latin passages adapted from authentic post-antique literary sources from Bede and Einhard to Copernicus and Holberg introduce the history of ideas of western civilization and invite student and teacher to discuss parallels to and influences on the modern world.

# Unit 4: Chapter 12 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 12</b>	<i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 4.2, and 5.1</i>			
<i>Nāvigāre necesse est; vivere nōn est necesse.</i>	Temporal Clauses	Temporal Conjunctions <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Reading Context:</b> Spanish exploration and colonialism	<b>Talking About the First Americans:</b> <i>Dē Americānīs primīs</i> <i>Standards 1.1., 1.2, 3.1, 3.2, and 4.2</i>
<b>History:</b> Sepúlveda <i>Standards 1.1, 1.2, 3.1, and 5.2</i>	Causal Clauses	Conditional Clauses	<b>Art:</b> Barabino's painting of Columbus on board ship	
<b>Adapted Sepúlveda:</b> <i>Dē orbe novō</i>	Concessive Clauses	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Bust of Aristotle by Marinali	
<b>Adapted Latin Reading:</b> Beginning of Sepúlveda's <i>Dē orbe novō</i>	Conditional Clauses	Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Art:</b> Monument to Columbus, Union Station, Washington, D.C.	
<b>Classical Unadapted Latin:</b> <i>Atticus and the Civil War</i> <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i> (eleven lines)			<b>Map:</b> Columbus' Four Voyages	
			<b>Photo:</b> Reconstruction of Columbus ship, the Niña	
			<b>Art:</b> Statue of Columbus atop column in Barcelona, Spain	
			<b>Artifact:</b> Coin with bust of de las Casas	



### **Successum Alit Successus**

Every chapter of *Latin for the New Millennium* begins with a proverb or quote that forecasts the theme and overall content of the chapter.



The Latin passages represent a range of genres, authors, and subject matter as well as the diversity of the post-antique Latin world.





# LEVEL 2

## Unit 4 Review: Chapters 10–12

<b>LATIN LITERATURE</b> Adapted Reading Selection Literary Background Mirabile Auditū: Famous Sayings Unadapted Classical Latin Reading	<b>MYTHOLOGY</b> including Essays Latin Readings Artwork	<b>CULTURAL INFORMATION</b> including Modern World Connections
<b>Review4: Chapters 10-12</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>	
Vocabulary to Know Summary List	<b>Essay:</b> The House of Atreus and the House of Labdacus <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>	<b>Essay:</b> The New World <i>Standards 3.1 and 5.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Architecture:</b> “The Treasury of Atreus,” Mycenae, Greece	<b>Essay:</b> Exploring New Worlds (Edward V. George, Texas Tech University) <i>Standards 3.1, 4.2, and 5.2</i>
<b>Phrases and Quotations:</b> Ancient Latin Phrases and Proverbs Revived in Humanist Latin and relevant to the Twenty-first Century <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 5.1, and 5.2</i>	<b>Art:</b> The Gold “Mask of Agamemnon”	<b>Art:</b> Statue of Amerigo Vespucci, tall ship prow
	<b>Art:</b> Sphinx at Queluz Palace, Lisbon, Portugal	<b>Art:</b> Statue of Amerigo Vespucci, Uffizi corridor, Florence, Italy
	<b>Adapted Latin Reading:</b> Antigone and Creon	<b>Art:</b> Monument to the Discoveries, Lisbon, Portugal
		<b>Artifact:</b> Banknote with Portrait of Pizarro
		<b>Photo:</b> Pompeys Pillar, Montana
		<b>Photo:</b> Pompeys Pillar, William Clark graffito
		<b>Artifact:</b> Dollar coin with Sacagawea
		<b>Artifact:</b> Newspaper headline for landing on moon
		<b>Photo:</b> Apollo 15 lunar exploration
		<b>Photo:</b> Antarctic research station
		<b>Architecture:</b> Asklepieion, Kos, Greece
		<b>Graphic:</b> Seal of Hargrave Military Academy, Chatham, Virginia



Every chapter of Level 2 of *Latin for the New Millennium* concludes with a modern conversation covering a range of topics and introducing students to a reading from Nepos’ *Life of Atticus*.

# Unit 5: Chapter 13 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 13</b>	<i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, and 5.2</i>			
<i>Nūlla terra exsilium est sed altera patria.</i>	Ablative Absolute		<b>Art:</b> de Bry's rendition of Columbus' discoveries	<b>Talking About All People Being Equal:</b> <i>Dē hominibus inter sē aequālibus</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>
<b>History:</b> Sepúlveda <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i>	<b>Pronouns:</b> Demonstrative <i>idem, eadem, idem</i>	<b>Pronouns:</b> Demonstrative <i>idem, eadem, idem</i> <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Art:</b> Monument to Columbus, Genoa, Italy	
<b>Adapted Sepúlveda:</b> <i>Dē orbe novō</i>	<b>Pronouns:</b> Intensive <i>ipse, ipsa, ipsum</i>	<b>Pronouns:</b> Intensive <i>ipse, ipsa, ipsum</i>	<b>Art:</b> Statue of Queen Isabella, Madrid, Spain	
<b>Adapted Peter Martyr:</b> <i>Dē orbe novō</i>	<b>Pronouns:</b> Demonstrative <i>iste, ista, istud</i>	<b>Pronouns:</b> Demonstrative <i>iste, ista, istud</i>	<b>Artifact:</b> Spanish coat of arms	
<b>Classical Unadapted Latin:</b> <i>The Assassination of Julius Caesar</i> <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i> (nine lines)		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Architecture:</b> La Giralda, Cathedral of Seville, Spain	
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Art:</b> The Statue of Liberty, New York	
			<b>Art:</b> Statue of Julius Caesar, Paris, France	



The selections from Cornelius Nepos' *Life of Atticus* build students' familiarity with and understanding of such figures from the Roman Republic of the first century CE as Cicero, Sulla, Brutus, Cassius, Antony, Caesar, Cinna, Agrippa, Augustus, and Atticus.



While encountering the great Latin literature of the 1,500 years following the fall of Rome, students will remain firmly planted in the world of classical Latin with over 275 lines of connected, unadapted prose from Cornelius Nepos' *Life of Atticus*.



# LEVEL 2 Unit 5: Chapter 14

LATIN LITERATURE Adapted Reading Selection Literary Background Memorabile Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 14</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Hypothesēs nōn fingō.</i>	Result Clauses		<b>Artifact:</b> Pages from Copernicus' treatise <i>Dē revolūtiōnibus orbium caelestium</i>	<b>Talking About Technology:</b> <i>Dē technologiā</i> <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, and 4.2</i>
<b>Science:</b> Copernicus <i>Standards 1.1, 1.2, 3.1, 3.2, and 5.2</i>	Purpose: Supine in <i>-m</i>		<b>Artifact:</b> Title page from Copernicus' treatise <i>Dē revolūtiōnibus orbium caelestium</i>	
<b>Adapted Copernicus:</b> <i>Dē revolūtiōnibus orbium caelestium</i>	<b>Adverbs:</b> Formation	<b>Adverbs:</b> Degrees <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Artifact:</b> Reconstruction of a triquetrum	
<b>Adapted Galileo:</b> <i>Nūntius sīdereus</i>		<b>Adverbs:</b> List of Irregulars	<b>Artifact:</b> Liberian stamp celebrating Copernicus	
<b>Classical Unadapted Latin:</b> In the Middle of Civil Strife <i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i> (nine lines)		Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Statue of Copernicus, Warsaw, Poland	
		Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Art:</b> Portrait relief of Galileo	
			<b>Art:</b> Astronomers Monument, Los Angeles, California	



In the course of *Latin for the New Millennium*, students will have read Latin from the “Big Six” authors: Caesar, Catullus, Cicero, Horace, Ovid, and Vergil!



In addition to illustrations from the post-antique and the early European periods, Level 2 presents a set of images drawn directly from the ancient world as well as images influenced by the ancient world.

# Unit 5: Chapter 15 LEVEL 2



LATIN LITERATURE Adapted Reading Selection Literary Background Memorable Dictū Unadapted Classical Latin Reading	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	CONVERSATIONAL LATIN
<b>Chapter 15</b>	<i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 4.2, and 5.2</i>			
<i>Splendidē mendāx.</i>	<b>Verbals:</b> Gerunds	<b>Verbals:</b> Formation of the Gerunds <i>Standards 1.1, 1.2, 2.1, 3.1, 3.2, and 4.1</i>	<b>Photo:</b> Spelunking	<b>Talking About Space Travel:</b> <i>Dē itineribus in intermundiis faciendis</i> <i>Standards 1.1, 1.2, 3.1, 3.2, and 4.2</i>
<b>Science Fiction:</b> Holberg <i>Standards 1.1, 1.2, 3.1, 5.1, and 5.2</i>	Uses of the Gerund	<b>Verbals:</b> Declension of the Gerund	<b>Art:</b> Statue of Ludvig Holberg, Copenhagen, Denmark	
<b>Adapted Holberg:</b> <i>Dē itinere subterrāneō</i>	<b>Verbals:</b> Gerundives	<b>Verbals:</b> Gerundives	<b>Photo:</b> Forest	
<b>Classical Unadapted Latin:</b> Mark Antony in Exile While Enemies Prepare to Attack his Family <i>Standards 1.1, 1.2, 3.1, and 3.2 (nine lines)</i>	Passive Periphrastic	Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Photo:</b> Tree	
	Dative of Agent	Derivatives Exercise <i>Standards 1.1 and 4.1</i>	<b>Photo:</b> Harborside, Bergen, Norway	
			<b>Photo:</b> University of Copenhagen, Denmark	
			<b>Photo:</b> Dwarf galaxy	



Level 2 of *Latin for the New Millennium* includes three maps: Post-Antique Europe, the British Isles, and Columbus' Four Voyages.



An Historical Timeline places each of the authors whose Latin is read in Level 2 of *Latin for the New Millennium* in the writers' historical context.



Appendix D presents Latin grammar and syntax not traditionally presented in the first two years of Latin. Appendix D is intended to serve as a reference resource for students as they continue with Latin studies.



# LEVEL 2

## Unit 5 Review: Chapters 13–15

<b>LATIN LITERATURE</b> Adapted Reading Selection Literary Background Mirabile Auditū: Famous Sayings Unadapted Classical Latin Reading	<b>MYTHOLOGY</b> including Essays Latin Readings Artwork	<b>CULTURAL INFORMATION</b> including Modern World Connections
<b>Review 5: Chapters 13-15</b>	<i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1 and 5.2</i>	
Vocabulary to Know Summary List	<b>Essay:</b> The Beginning of Rome: Aeneas, Romulus and Remus, Horatii and Curiatii, Mucius Scaevola, Cloelia, and Horatius Cocles <i>Standards 1.1, 1.2, 2.1, 2.2, 3.1, and 3.2</i>	<b>Essay:</b> The Scientific Revolution <i>Standards 3.1, 4.2, and 5.2</i>
Latin Exercises <i>Standards 1.1 and 1.2</i>	<b>Art:</b> Bernini Sculpture of Aeneas, Anchises, and Ascanius	<b>Essay:</b> Exploring the Development of the Sciences (Georgia Irby-Massie, The College of William and Mary) <i>Standards 3.1, 4.2, and 5.2</i>
<b>Adapted Latin:</b> Petrus Maffei: <i>Historiae Indicae</i>	<b>Artifact:</b> Stamp of Michelangelo’s Cumaean Sybil	<b>Artifact:</b> Chinese teacup and teapot
<b>Adapted Latin:</b> Antonius de Leeuwenhoek: <i>Epistulae</i>	<b>Art:</b> Statue of she-wolf, Siena, Italy	<b>Artifact:</b> Traditional Chinese tea ceremony
<b>Phrases and Quotations:</b> Early Modern and Medieval Latin Phrases and Terms Relevant to the Twenty-first Century <i>Standards 1.1, 1.2, 3.1, 3.2, 4.1, 4.2, 5.1, and 5.2</i>	<b>Photo:</b> Hospital, Isola Tiberina, Rome, Italy	<b>Artifact:</b> Reconstruction of Leeuwenhoek’s microscope
	<b>Adapted Livy:</b> <i>Ab urbe conditā: Sextus Tarquinius</i>	<b>Art:</b> Statue of Carl Linnaeus
		<b>Photo:</b> Euler’s number
		<b>Art:</b> Vesalius’ anatomical drawing
		<b>Artifact:</b> Drachma coin with Aristotle
		<b>Photo:</b> Pi
		<b>Art:</b> Engraving of Archimedes’ “Eureka” discovery
		<b>Art:</b> Relief of Alexander the Great on horseback
		<b>Photo:</b> Stadium at Olympia, Greece
		<b>Architecture:</b> Collegium Māius, Cracow, Poland
		<b>Architecture:</b> University of Padua, Italy
		<b>Art:</b> Sculpture of Copernicus, Olsztyn, Poland
		<b>Art:</b> Memorial to Kepler, Regensburg, Germany
		<b>Art:</b> Sculpture of Albert Einstein, Granada, Spain
		<b>Artifact:</b> Stamp honoring Descartes

Eisemann Communication collaborated in the creation of the standards correlations.



# Additional Readings from Nepos

## Appendices A, B, C, & D

LEVEL

2



LATIN PASSAGES	LATIN EXERCISES	CULTURAL MATERIAL
<b>Additional Readings from Nepos'</b> <i>Life of Atticus</i> (Line count for reading)	<i>Standards 1.1, 1.2, 2.1, 3.1, and 3.2</i>	
1) The People over Fortune (14 lines)	Latin/English Dialogue	
2) The Ship of State (15 lines)	Antony Greets Atticus	<b>Photo:</b> Reconstructed Greek trireme
		<b>Photo:</b> The Forum Romanum, Rome, Italy
3) Skillful Navigation (13 lines)	Latin/English Dialogue	<b>Photo:</b> Television microphone
		<b>Photo:</b> Print journalist
4) Atticus and the Emperor's Best Friend (9 lines)	Latin/English Dialogue	<b>Architecture:</b> The Pantheon, Rome, Italy
5) Be It Ever So Humble, There's No Place Like Home (15 lines)	Latin/English Dialogue	<b>Architecture:</b> Roman house, Ephesus, Turkey
		<b>Artifact:</b> Drachma coin with Aristotle
6) Like a True Epicurean (16 lines)	Latin Exercise	<b>Art:</b> Bust of Epicurus
7) Atticus and Cicero (14 lines)		<b>Art:</b> Bust of Cicero, Ulm, Germany
Adapted Cicero: <i>Epistulae Ad Atticum</i> 2.21 (6 lines)		
8) Atticus the Author (13 lines)	Latin Exercise	
9) Atticus, Friend of the Emperor (15 lines)	Latin Exercise	<b>Artifact:</b> Augustan coin
		<b>Art:</b> Prima Porta statue of Augustus
		<b>Architecture:</b> Forum of Augustus, Rome, Italy
10) The Death of Atticus (24 lines)	Latin/English Dialogue	

LATIN LITERATURE Reading Selections Literary Background Memorable Dictū: Famous Sayings	MORPHOLOGY and SYNTAX: LANGUAGE FACTS	MORPHOLOGY CHARTS, LATIN EXERCISES, DERIVATIVE EXERCISES	CULTURAL MATERIAL including Modern World Connections	ORAL LATIN
<b>Appendix A</b>	<i>Standard 3.2</i>			
		Historical Timeline		
<b>Appendix B</b>	<i>Standards 3.1, 3.2 and 4.1</i>			
		Grammatical Forms and Paradigms		
<b>Appendix C</b>	<i>Standards 3.1, 3.2 and 4.1</i>			
	Latin Syntax			
<b>Appendix D</b>	<i>Standards 3.1, 3.2 and 4.1</i>			
	Supplementary Grammar, Morphology, and Syntax			

## Website Features

The website for the *Latin for the New Millennium* series offers the latest in technological aids for Latin pedagogy in the twenty-first century.

### for teachers:

- test banks
- Teachers' Lounge for networking, sharing, connecting
- student project gallery (artwork, photos/audio/video)
- curriculum section
- scope and sequence
- national standards correlations
- correlations with standards for states in adoption process
- downloadable reproducibles: maps, map activities, worksheets, additional exercises
- multiple-choice comprehension questions for six workbook readings per level
- comprehension questions for English background essays in review sections
- links

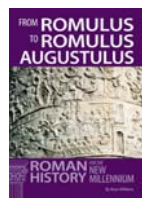
### for students:

- study aids
- *eWorkbooks*
- Links *Latinae*
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## Enrichment Texts

Recognizing that students usually come to their Latin studies with little knowledge of the Roman and early European worlds, the *Latin for the New Millennium* series includes two short ancillaries that complement and supplement the mythology and history components of the *Latin for the New Millennium* student texts.

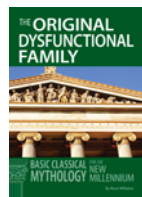
### Level 1 Enrichment Texts



#### **Roman History Enrichment Text**

(2008) Paperback, ISBN 978-0-86516-691-2

*From Romulus to Romulus Augustulus: Roman History for the New Millennium* written by Rose Williams provides a comprehensive overview of Roman history from its foundation to Theodoric.

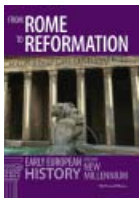


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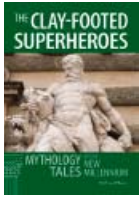
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### **Roman History Enrichment Text**

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### **Roman Myth Enrichment Text**

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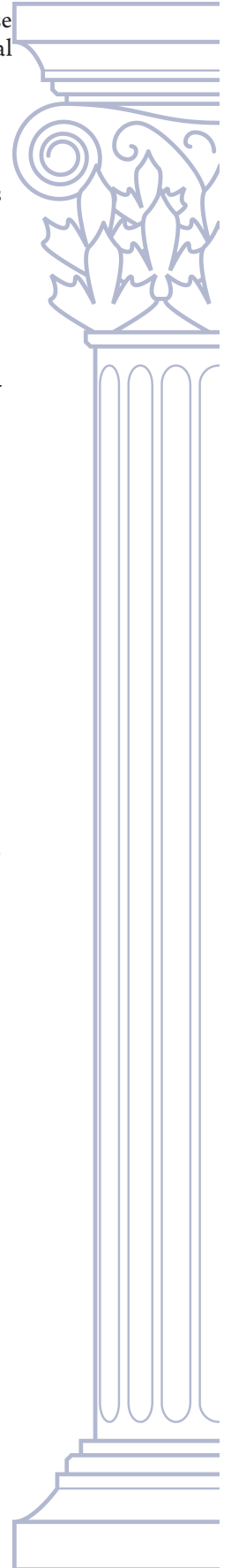
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- additional background readings and resources for the teacher
- complete answers to exercises
- translations for all Latin passages
- national standards correlations

### **Teacher's Manual for Student Workbooks**

- complete copy of student text included with all answers and translations supplied
- additional information for the teacher





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*Latin for the New Millennium* offers several unique, practical, and fun electronic resources in support of the student textbook, workbook, teacher's manuals, and other printed materials. It is currently the only introductory Latin program of study with both feet firmly planted in Web 2.0 technologies like online gaming, virtual worlds, and social networks. The electronic materials include:

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