



# CORRELATIONS WITH NATIONAL STANDARDS

## **LATIN FOR THE NEW MILLENNIUM CORRELATIONS WITH THE STANDARDS FOR CLASSICAL LANGUAGE LEARNING**

A Collaborative Project of The American Classical League and The American Philological Association and the Regional Classical Associations

## **COMMUNICATION—COMMUNICATE IN A CLASSICAL LANGUAGE**

### **STANDARD 1.1**

*Students read, understand, and interpret Latin or Greek.*

Advanced Progress Indicators

- Students read and understand prose and poetry of selected authors with appropriate assistance.
- Students interpret the meaning of the passages they read.
- Students recognize, explain, and interpret content and features of style and meter of the authors they read.
- Students demonstrate a knowledge of vocabulary, inflectional systems, and syntax appropriate to the authors they read.

*LNM 3 is designed to provide and cultivate the full complement of comprehension and analysis skills needed for students to read and interpret with confidence various works and genres in the original Latin with special attention to Latin poetry.*

### **STANDARD 1.2**

*Students use orally, listen to, and write Latin or Greek as part of the language learning process.*

Advanced Progress Indicators:

- Students read Latin or Greek prose and poetry aloud with attention to such features as metrical structure, meaningful phrase grouping, and appropriate voice inflection.

- Students respond appropriately to more complex spoken and written Latin or Greek.

LNM 3 focuses on helping students acquire a sensitivity to and facility reproducing the sounds of Latin poetry and oratory. Students analyze how authors use sound to impact the meaning of their writing. LNM 3 teachers may build on skills in aural/oral communication developed in LNM 1 and 2 as they wish.

## **CULTURE—GAIN KNOWLEDGE AND UNDERSTANDING OF GRECO-ROMAN CULTURE**

### **STANDARD 2.1**

***Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the practices of the Greeks or Romans.***

Advanced Progress Indicators:

- Students demonstrate a broad knowledge of Greek or Roman history, customs, and private and political life, gained from their reading of Latin or Greek authors, and use that knowledge in analyzing Greek or Roman culture.
- Students demonstrate knowledge of philosophy, religion, and the arts of the ancient Greeks or Romans, gained from their reading of Latin or Greek authors, and relate that knowledge to an understanding of Greek or Roman perspectives.

*Building on the foundation in this area established by LNM 1 and 2, the primary Latin sources of LNM 3 provide the opportunity to develop this understanding directly from their Latin readings.*

### **STANDARD 2.2**

***Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks or Romans.***

Advanced Progress Indicators:

- Students demonstrate knowledge of an author, a genre, and/or a literary period gained from authentic materials and unadapted texts in Latin or Greek and apply it to an understanding of Greek or Roman culture.
- Students demonstrate a knowledge of archaeological evidence, art forms, and artifacts of the Greeks or Romans and use it in analyzing Greek or Roman culture.

LNM 3 features an in-depth experience of the literary achievements of the Late Republic and Principate of Rome as well as of the intellectual world of the Renaissance. The literary focus is richly contextualized with background essays and visual images related to the literature, history, and material culture.

## **CONNECTIONS—CONNECT WITH OTHER DISCIPLINES AND EXPAND KNOWLEDGE**

### **STANDARD 3.1**

*Students reinforce and further their knowledge of other disciplines through their study of classical languages.*

Advanced Progress Indicators:

- Students demonstrate in their written and spoken vocabulary a knowledge of philosophical, legal, artistic, and musical terms associated with Latin or Greek.
- Students demonstrate their knowledge of Latin or Greek terminology in the social sciences and history.

LNM 3 provides a range of specialized terms and vocabulary that empower students to share this knowledge and insight with their classmates in other academic disciplines. The LNM 3 text, however, does not explicitly address this standard. It requires teacher and student application and specific attention.

### **STANDARD 3.2**

*Students expand their knowledge through the reading of Latin or Greek and the study of ancient culture.*

Advanced Progress Indicators:

- Students acquire information about the Greco-Roman world by reading Latin or Greek literary and non-literary sources.
- Students transfer their knowledge of Latin or Greek literature to their understanding of world literature.
- Students demonstrate their knowledge of the influence of Greco-Roman mythology, history, social and political systems, and artistic achievements on world cultures.

LNM 3 introduces students to stimulating Latin writings—history, philosophy, poetry, mythology, political and legal orations—by the major authors of the Late Republic and Principate of Rome as well as by later Latin authors of the Renaissance and other Post-antique periods. The topics and knowledge from these

*primary sources readily stimulate connections to world cultures and literatures. Teachers using LNM 3 will vary their emphasis on this transfer aspect of their students' learning.*

## **COMPARISONS—DEVELOP INSIGHT INTO OWN LANGUAGE AND CULTURE**

### **STANDARD 4.1**

***Students recognize and use elements of the Latin or Greek language to increase knowledge of their own language.***

Advanced Progress Indicators:

- Students demonstrate the relationship of Latin or Greek words to their derivatives and cognates in English and apply some principles of word building and word transfer.
- Students demonstrate an enhanced ability to read, write, understand, and speak English based on the vocabulary and grammar of Latin or Greek.

*The materials on English derivatives provided in the Teacher's Manual offer teachers the resources to help students intentionally build their active English vocabularies.*

*The grammar/syntax exercises, comprehension questions, and essay writing that accompany each Latin literary selection are designed to enhance students' English language skills.*

### **STANDARD 4.2**

***Students compare and contrast their own culture with that of the Greco-Roman world.***

Advanced Progress Indicators:

- Students recognize the influence of Greco-Roman history, private and public life, art, and architecture on their own world and make comparisons and draw conclusions based on that knowledge.
- Students compare and contrast elements of the literature, mythology, and philosophy of their own world with those of the ancient world.

*LNM 3 presents Latin literature within the cultural and historical context of the world that produced the literature, providing the knowledge that empowers students to make connections between the ancient world and their own. Emphasis on this aspect of learning will vary from teacher to teacher.*

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# COMMUNITIES—PARTICIPATE IN WIDER COMMUNITIES OF LANGUAGE AND CULTURE

## STANDARD 5.1

*Students use their knowledge of Latin or Greek in a multilingual world.*

Advanced Progress Indicators:

- Students use their knowledge of Latin or Greek in communicating within the student and adult community of classical language learners.
- Students use their knowledge of Latin or Greek in learning other languages.

*LNM 3 offers students an in-depth exposure to the authentic Latin writings and significant ideas of Latin literature—a foundation on which students can draw in conversation with peers and adults in the classics community.*

*Students working with LNM 3 are strengthening the skills of second language acquisition and are building a foundation that facilitates their undertaking the study of other languages, especially the Romance languages.*

## STANDARD 5.2

*Students use their knowledge of Greco-Roman culture in a world of diverse cultures.*

Advanced Progress Indicators:

- Students participate in the community of classical scholars in cultural events, contests, lectures, and scholarship.
- Students show evidence of connecting the past to the present by applying their knowledge of ancient cultures to their own thoughts and actions.

*LNM 3 gives students the knowledge base of Roman culture and Latin literature needed to participate with confidence in the wider classical world.*

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