LATIN FOR THE NEW MILLENNIUM

A Comprehensive Latin Curriculum

from Bolchazy-Carducci Publishers, Inc.
AN OVERVIEW OF CHANGES FOR SECOND EDITION

*Latin for the New Millennium* is in use throughout the United States as well as in other countries in middle and secondary schools and at colleges and universities. Teachers praise the series for its transdisciplinary and global focus, its “smart pedagogy,” its synthesis of best practices, and its careful fusion of the traditional grammar approach and the reading method. They appreciate the aural-oral components and the texts’ groundbreaking inclusion of the full, rich legacy of Latin literature that extends through the Renaissance. In addition, teachers and students find the texts attractive and visually stimulating.

Renowned Latinists Professors Milena Minkova and Terence Tunberg of the University of Kentucky created Levels 1 and 2 of *Latin for the New Millennium*. University of Iowa’s Helena Dettmer and high school veteran teacher and *LNM* series editor LeaAnn Osburn developed Level 3.

Teacher suggestions for improvements to Levels 1 and 2 led Bolchazy-Carducci Publishers, who pride themselves on responding to teacher needs, to develop a second edition of *Latin for the New Millennium*, Levels 1 and 2. The new texts feature a richer focus on English derivatives study with a list of representative derivatives in each chapter of the student texts, a new workbook derivative exercise for each chapter, and copious background notes in the teacher’s manuals. Teachers encouraged B-C to add some exercises that provide drill and reinforcement of forms as well as scaffolding activities for more complex concepts like the indirect statement and conditions. The second edition also provided the opportunity to change some images, add some teaching tips, make minor corrections, and adjust some macrons, e.g., following the more popular custom, the macron on the *a* in *magnus* has been removed. For a list of substantive changes found in the second edition, please consult www.lnm.bolchazy.com. As you peruse the pages of this brochure, note the NEW icon that calls attention to changes in the second edition texts.

The *Latin for the New Millennium* program offers amenities and resources for both teachers and students from eBooks to workbooks, teacher’s manuals, a free web-based Teachers’ Lounge for classroom teachers, free teacher webinars, audio recordings, electronic flash cards, free test banks and other downloadable, and much more. This brochure provides information on all the program components. For information on digital resources, see pp. 23–25 and p. 29.

STUDENT TEXTS

CHAPTER TITLE PAGE

Introduces chapter’s grammar and morphology topics

Full-Page Artwork
- stunning image serves as prompt for chapter Latin reading
- rich artwork appeals to visual learners
- Teacher’s Manual provides background information about the image

MEMORĀBILE DICTŪ
- Famous Latin saying connects to chapter’s Latin reading passage
- Subject matter of saying stimulates thoughtful discussion in English or Latin

Chapter title page to right taken from *LNM* 2, Chapter 1.
LNM celebrates the continuum of Latin literature and builds strong readers of Latin

All LNM readings are drawn from the works of Latin authors. The adapted readings of Levels 1 and 2 grow in complexity as students deepen their Latin reading skills. Each chapter of Level 2 features an unadapted classical Latin reading from Nepos's *Life of Atticus*. Level 3 provides comprehensive vocabulary and notes for students as they read unadapted selections from key Latin authors and develop literary analysis skills. All LNM readings offer subject matter that invites discussion.

LNM proudly presents the full legacy of the Latin language and Latin literature.

**LNM 1**
- features the Roman authors from Plautus and Terence to Augustine and Boethius
- introduces students to those Roman authors regularly taught: Caesar, Catullus, Cicero, Horace, Ovid, Pliny the Younger, and Vergil

**LNM 2**
- constitutes a pioneering expansion of the traditional Latin curriculum—building on Latin’s Roman foundations to celebrate the richness of the Latin written in the subsequent 1,500 years
- takes students through the adapted authentic Latin of such authors as Bede, Heloise, Petrarch, Erasmus, and Copernicus. Each chapter keeps students grounded in the first century BCE with thought-provoking readings from the *Life of Atticus*.

**LNM 3**
- provides students with an in-depth experience of the Roman authors Caesar, Catullus, Cicero, Horace, Ovid, and Vergil
- showcases the intellectual circle of Erasmus and his friends through the lens of their correspondence
- demonstrates the full continuum of the Latin tradition with Petrarch’s “Ode to Vergil” and John Parke’s “In Praise of Horace”
**FUSION APPROACH**

**GRAMMAR DRAWN DIRECTLY FROM LATIN READINGS**

- Plentiful English-to-Latin and Latin-to-English **EXERCISES** reinforce the new grammar and morphology.

- Each grammar or syntax concept is presented separately as a **LANGUAGE FACT**.

- **BY THE WAY** provides additional information or insight.

- **STUDY TIP** provides student-friendly assistance in the form of a mnemonic device, an alternative explanation, or a clarification for complex concepts.

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"LNM’s fusion of reading, grammar-translation, and aural-oral communication-friendly approaches is based on the best in current Latin pedagogy. A particular strength of the series is its teaching of the importance of context in learning Latin."

– Ronnie Ancona

Hunter College and the Graduate Center (CUNY)

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Complete morphology charts from the outset. Students are able to see the big picture.
STUDENT TEXTS LNM 1 & 2

BY THE WAY clarifies a key grammatical point for the students.

The EXERCISE requires immediate student practice with a discrete component of the new grammar.

LNM Level 2 teaches students to recognize and comprehend the full set of complex constructions from the ablative absolute to conditions.

These STUDY TIPS help students (1) readily recognize the result clause and (2) distinguish the result from the purpose clause.

LNM Level 1 presents the indirect statement, thereby ensuring students' mastery of this key concept.
Multiple **EXERCISES** ensure that students become comfortable with new concepts.

Based on teacher feedback, the second edition includes eight additional exercises in Level 1 and six in Level 2. These exercises provide additional drill and reinforcement, e.g., **EXERCISE 6**, or laddering of more challenging concepts, e.g., **EXERCISE 4**.

Authors Minkova and Tunberg have developed a range of creative, transformational exercises that require a deeper comprehension of the materials than do the ordinary exercises.

Dialogue between Aeneas and Mercury builds off the chapter reading—an adaptation from Vergil’s *Aeneid*.

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**EXERCISE 1**

Write the following sentences in Latin.

1. If you were out, then the door opens, and the woman was carrying the grocery bag.
2. If you were out, then the door opens, and the woman was carrying the grocery bag.
3. If you were out, then the door opens, the woman was carrying the grocery bag.
4. If you were out, then the door opens, the woman was carrying the grocery bag.
5. If you were out, then the door opens, the woman was carrying the grocery bag.

**EXERCISE 5**

Identify the type of construction in each sentence. Translate the sentences into Spanish.

1. If you were out, then the door opens, and the woman was carrying the grocery bag.
2. If you were out, then the door opens, and the woman was carrying the grocery bag.
3. If you were out, then the door opens, and the woman was carrying the grocery bag.
4. If you were out, then the door opens, and the woman was carrying the grocery bag.

**EXERCISE 6**

Define the following cases of nouns, adjectives, and adverbs.

1. Noun in the nominative: *lingua*, *linguina*, *linguinae*
2. Noun in the genitive: *linguae*, *linguae*, *linguae*
3. Adjective in the genitive: *lingua*, *linguina*, *linguinae*
4. Adverb in the genitive: *linguina*, *linguinae*, *linguinae*
5. Adjective in the accusative: *linguina*, *linguina*, *linguinae*
6. Adverb in the accusative: *linguina*, *linguinae*, *linguinae*
7. Adverb in the ablative: *linguina*, *linguinae*, *linguinae*
Each REVIEW presents the three chapters’ VOCABULARY TO LEARN in a VOCABULARY TO KNOW list organized by part of speech.

For every three chapters, a REVIEW offers a set of new exercises to test cumulative mastery of the new grammar and syntax.

EXERCISES are designed to build on one another for a spiraling effect and deeper comprehension.
Each chapter of *LNM* 1 and 2 contains a **TALKING** section, immersing students in conversational Latin about everyday matters or the readings.

**BY THE WAYS** give students additional information about a topic or insight into a difficult concept. Often, as in the discussion of the Roman concept of time, the By the Way calls students’ attention to a cultural difference.

An everyday reality of school life—“Late for School”—serves as a natural introduction to cardinal and ordinal numbers.

The **TALKING ABOUT A READING** sections in *LNM* 2 find the teenagers talking about literature—the chapter Latin reading or the unadapted Atticus passage.

“My students are enjoying the dialogues among Marcus, Maria, and Helena.”

– Linda Kennedy, Bishop McGuinness High School Kornersville, North Carolina
Each review includes a MĪRĀBILE AUDĪTŪ section of themed Latin phrases, mottoes, proverbs, or abbreviations referenced in English today.

In each chapter, immediately following the VOCABULARY TO LEARN, EXERCISE 2 is designed to build students’ English vocabulary through derivatives study.

A set of representative English derivatives grouped like the VOCABULARY TO LEARN is listed at the end of each chapter.

The Teacher’s Manuals provide etymology, history of usage, and sample sentences for the derivatives list of each chapter.
Some 320 full-color images not only enrich LNM 1 & 2 but also provide instruction through informative captions. Images of material culture like this connect students to how the Romans lived. This image shows the instruments associated with writing in the Roman world and connects to the exercise.

**Latin reading in REVIEW 1 of LNM 1 presents the unadapted Latin wit of Martial.**

**EXERCISES** in each REVIEW test cumulative mastery of the three chapters' vocabulary and grammar.

Images connect Latin literature with historical figures of the period.

**New reading in the REVIEW is connected to the Vergil readings in the previous chapters.**

**EXERCISE 5**

Fall to the sketch with the correct meaning of the logo in parentheses, as well as your own.

**Example:**

*Intrici...* = compounding parts, process. The Latin is an interjection with the same meaning as English.

2. *Qua...* = A legitimate purpose.
4. *In...* = A deceptive manner.

New reading in the REVIEW is connected to the Vergil readings in the previous chapters.

**EXERCISE 6**

Translate the following Latin text.

The Latin text is a song written by Martial, a Latin poet, to describe his life and work. It is an example of how Latin was used to express ideas and emotions.

TRANSLATION:

*Intrici...* = A contentious matter.

2. *Qua...* = A legitimate purpose.
4. *In...* = A deceptive manner.

New reading in the REVIEW is connected to the Vergil readings in the previous chapters.
EXTENSION MATERIALS IN REVIEW SECTIONS

Each REVIEW in LNM 1 introduces students to the basic stories of the twelve Olympians. Gods in the REVIEW have usually been encountered in the Latin chapter readings.

Mythology essays culminate in a Latin version of a significant story about the gods.

Mythology Topics of LNM 1:
- Mars, Jupiter, Juno
- Neptune, Pluto, Vesta, Ceres
- Apollo
- Mercury
- Minerva, Diana, Venus
- Bacchus
- Vulcan

Illustrations demonstrate Rome’s influence through the ages and the perennial interest in classical mythology.

Each REVIEW in LNM 2 introduces students to the heroes of classical mythology.

Mythology Topics of LNM 2:
- Perseus, Hercules, Theseus, Jason
- The Trojan War
- The Odyssey
- The House of Atreus, The House of Labdacus
- Aeneas; Romulus and Remus; the Horatii and the Curiiatii; Mucius Scaevola, Cloelia, Horatius Cocles
STUDY OF ROMAN AND POST-ANTIQUE CULTURE FLOWS FROM THE LATIN READINGS

CONNECTING essays in each REVIEW discuss aspects of Roman and post-antique culture and daily life encountered in the chapter Latin readings.

Lush images bring the Roman world and its material culture to life.

Culture/Daily Life Topics Covered in LNM 1 CONNECTING Essays:
- Slavery in Ancient Rome
- Roman Marriage
- Roman Attire
- Roman Food
- Roman Cities and Roads
- Gladiatorial Games
- Roman Education

The culture essays for LNM 2 not only contextualize the Latin chapter readings but also deepen students’ understanding of the foundations of their culture.

Culture/Daily Life Topics Covered in LNM 2 CONNECTING Essays:
- The Orders of Medieval Society
- Universities in the Middle Ages
- The Renaissance
- The New World
- The Scientific Revolution

STUDENT TEXTS LNM 1 & 2
Classics scholars from across the United States were invited to pen an essay on a field of their expertise. The EXPLORING essays give students a taste of scholarly writing and insight into key topics raised by the Latin chapter readings. EXPLORING essays and accompanying illustrations trace the classical influence from Rome through the centuries to the current day.

To see a full Table of Contents and the list of scholarly essays and their authors, check out [www.lnm.bolchazy.com](http://www.lnm.bolchazy.com).

**Topics Covered in LNM 1 EXPLORING Essays:**

- Roman Comedy: Roman Productions and Modern Renditions
- Roman Families: Parents and Children Then and Now
- Roman Government: Politics in Greece, Rome, and the United States
- The Myth of the Trojan Horse: Never Look a Gift Horse in the Mouth
- Roman Law: The Justice System in Ancient Rome
- Roman Disasters: Earth, Air, Fire, and Water
- Roman Libraries: Public Libraries and Their Books

**LNM** is a rich transdisciplinary experience that helps students make connections between their study of Latin and the Roman and early European worlds and the other subjects they study.

**Topics Covered in LNM 2 EXPLORING Essays:**

- Tragic Love Stories through the Ages: Love and Longing
- The Muslim Influence in Spain
- Cicero’s Enduring Influence: Cicero, the Humanists, and the American Founding Fathers
- New Worlds: Searching the Globe and the Universe
- The Development of the Sciences: Autodidacts, Polymaths, and Their Theories
FIRM FOOTING IN CLASSICAL LATIN

Each chapter of LNM 2 ends with an unadapted passage of classical Latin from Nepos’s Life of Atticus. Ten additional Nepos readings like this one follow LNM 2’s fifteen chapters for a total of 264 lines.

Each Atticus reading is a self-contained reading. The readings give students experience with unadapted Latin prose as well as with the major events and figures of the late Republic and the Principate.

Latin COMPREHENSION QUESTIONS for the Atticus readings train students to find answers in the Latin itself.

The Atticus sections continue to build the students’ Latin vocabulary foundation. LNM’s vocabulary is geared to Latin literature.

TAKE NOTE sections explain special linguistic, cultural, or historical aspects of a Latin word.

Creative EXERCISES for the Atticus sections build on the Latin of the original Nepos reading.

The format for the Atticus readings follows that of traditional Latin author texts with facing vocabulary and notes. The Nepos readings empower Latin for the New Millennium students to transition easily from Latin 1 and 2 to LNM 3 and reading authors in-depth.
Teacher’s Manuals for Student Workbooks contain complete translations and answers to all the exercises.

Sample pages are taken from the Teacher’s Manuals for the LNM Workbooks in order to demonstrate both the student and the teacher version.

A battery of exercises provides drill and reinforcement. Adapted Latin passages expose students to additional works from authors (Catullus and Cicero, for example) introduced in the regular text as well as to other authors (Hildegard von Bingen and Kepler samples reproduced here) not presented in the regular text.
LATIN FOR THE NEW MILLENNIUM,
LEVEL 3 FEATURES:

- historical overview essays: “The Last Century of the Roman Republic,” “Augustus and the Principate,” and “Why Post-antique Latin”
- background essays that provide literary and historical context for each author
- a representative sampling of unadapted Latin selections from each author’s corpus
- initial reading for each author with transitional aids to ease students’ adjustment to the author’s style
- vocabulary and notes on same page or page facing the Latin passages
- English comprehension questions following each Latin reading—some require citing Latin from the text
- first exercise, for each Latin reading, that addresses recognition of grammar and syntax found in the passage
- grammar and syntax review sections with exercises for student practice

LANGUAGE FACTS drawn from the LNM 3 readings that introduce grammar and syntax concepts commonly encountered in Latin 3

- notes and exercises that introduce students to literary analysis
- essay and scansion questions that give students practice with advanced Latin study expectations
- Latin VOCABULARY BUILDING lessons
- student-friendly STUDY TIPS, BY THE WAYS, REMINDERS, and TAKE NOTES

BY THE WAYS, for the first occurrence of a figure of speech, that provide a definition and an explanation of its effect on the Latin passage

- 69 full-color illustrations that are both visually appealing and instructive
- six maps that familiarize students with the geography of the Latin readings
- two historical timelines: “The Late Republic and Augustan Principate in Rome” and “The World of Erasmus”
- appendix on Latin meters and on figures of speech/literary terms
- appendix on grammatical forms, paradigms, and syntax and one for supplementary grammar, morphology, and syntax
- Latin-to-English glossary

Excerpt from historical essay “Augustus and the Principate”
READING FOR COMPREHENSION AND NUANCE

The first reading for each of the Roman authors provides visual aids that help students see linguistic patterns and facilitate their transition to a given author’s style. At the end of the lesson, the Reading Redux presents the Latin without any aids.

Copious notes and vocabulary aids facilitate students comprehending the Latin reading without being bogged down looking up words.

Latin for the New Millennium, Level 3 Teacher’s Manual includes additional background information, translations, answers to all exercises, TEACHER BY THE WAYS, notes on the illustrations, TEACHING TIPS, English derivatives, and multiple choice quizzes for the derivatives.
LANGUAGE FACTS flow from the Latin readings. Recognizing that students appreciate the opportunity to review, LNM 3 provides review as concepts appear in the Latin readings. The relative clause of characteristic is part of a LANGUAGE FACT that reviews the indicative relative clause and introduces the relative clause of purpose and of characteristic.

Illustrations enrich a student’s understanding of the world that produced the authors and their works by providing images that connect back to the Roman era.


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Full-color images provide visual connections and show classical influence through the ages while comprehensive captions give background to the subject matter.

For a more comprehensive examination of what *Latin for the New Millennium*, Level 3 offers—check out the complete Table of Contents at http://www.bolchazy.com/LNMSamples.aspx.
DEVELOPING LITERARY ANALYSIS SKILLS

For subsequent occurrences of a less complex figure of speech, notes identify the figure's presence. The Teacher's Manual provides prompt for teachers to ask about the figure's significance or effect on the Latin.

A complete roster of figures of speech with examples from LNM 3 appears in Appendix C. All the figures of speech required by the AP® Latin curriculum are presented in LNM 3.

A set of STUDY TIPS helps students distinguish among words spelled similarly or those with similar stems.

STUDY TIP helps students make connections to similar points of syntax and see the whole picture.

For more difficult figures of speech like hyperbaton, notes explain how the figure affects the Latin. For less complex figures of speech, notes simply identify their presence.

BY THE WAY for the first occurrence of a figure of speech provide a definition and an explanation of its effect on the Latin passage.
DEVELOPING LITERARY ANALYSIS SKILLS

VOCABULARY BUILDER

Like Caesar, Cicero uses a number of idioms in his writings. The following idioms can be found in the Cicero passages in this book, and knowing them will help you succeed.

STUDY TIP
expands on the LANGUAGE FACT and suggests a way for students to apply the information to their Latin reading.

Reinforcement is key to mastery. Thus, REMINDERS restate a STUDY TIP or explanation given previously in the text.

A comprehensive discussion of Latin meter and the eight meters introduced in LNM 3 appears as Appendix B in the student text.

Prose authors like Caesar and Cicero regularly employ idioms. A VOCABULARY BUILDER in the Caesar chapter like this one in the Cicero chapter provides a set of such idioms.

A/VOCABULARY BUILDER

The Alternate Ending—Re

The Alternate ending provides another way to end the sentence. Although this is the second ending, it is shorter, and it can be used when the first ending is not possible. The alternate ending is often used in Latin literature, such as poetry, to create a sense of rhythm and variety.

READING 3

In this 3.2A reading, we explore Vespasian and his reign. His policies address many of the challenges facing the empire, such as increasing the tax burden on the working class and enriching the military elite.

CHLOE'S MATURITY

STUDENT TEXTS LNM 3

DEVELOPING LITERARY ANALYSIS SKILLS, (CONTINUED)

Information that expands a student's understanding of the Latin reading but is not immediately needed to facilitate comprehension of the Latin reading appear in the TAKE NOTE section at the end of the notes for a reading.

The poems of Catullus, Horace, Ovid, Vergil, Petrarch, and Parke introduce students to eight meters. The scansion exercise following each poetry reading requires students to practice this important skill.

ESSAYS require students to apply analytical skills and to build their understanding of the connections between content and literary style.

For LNM 3 enrichment, the authors provide additional selections from the classical authors and the two baroque poets in Latin for the New Millennium Latin 3: Select Latin Enrichment Readings.

Images make connections through the ages showing the classical influence's enduring effect. This bust of Maecenas appears on the writer Lady Gregory's estate in Ireland.

Audio recordings of each Latin chapter reading for *Latin for the New Millennium*, Levels 1 and 2. Master teachers and oral Latin enthusiasts Anna Andresian and Professor E. Del Chrol (Marshall University, West Virginia) provide a professionally recorded reading in the restored classical pronunciation of Latin. This set of recordings is a sine qua non for every *Latin for the New Millennium* classroom and for meeting oral Latin classroom standards.

To hear a sample of the recordings:
Level 1, Chapter 1: [http://www.bolchazy.com/Assets/Bolchazy/extras/LNM1C1P2RomulusetRemus.sample.mp3](http://www.bolchazy.com/Assets/Bolchazy/extras/LNM1C1P2RomulusetRemus.sample.mp3)

**REVIEW LATIN VOCABULARY WITH APPS FROM GWHIZ MOBILE**

Review and master the literary-rich vocabulary from *Latin for the New Millennium*, Levels 1 and 2. Use as traditional flash cards quizzing from Latin to English or English to Latin, or explore other functions of the app, such as multiple choice drilling or memory games. Students file cards into “Know It” or “Study It” boxes and quiz themselves to test their progress. Vocabulary study has never been so easy or so convenient!

Each flash card contains (front) the Latin word, including principal parts for verbs and gender for nouns and (back) the English definition and part of speech.

*App Features:* Standard flash card drilling (Latin to English or English to Latin) • Multiple choice drilling • Memory game • Flash cards that can be filed into either the “Know It” box or the “Study It” box for future review • An interactive quiz feature that allows you to see the answers and get a score at the end

Bolchazy-Carducci Apps developed by gWhiz are available through the App Store™ and function on any Apple device.

**eyeVocab** maximizes state-of-the-art technology and revolutionizes second language vocabulary acquisition. Far more than an electronic flash card, **eyeVocab** uses “distinctive affective images in isolation” in combination with audio recitation and keyboard input so that students hardwire the new vocabulary in their memory. Students see the distinctive image with the Latin word and macrons below the image, hear it being pronounced according to macrons, and then they type the word out themselves as they subvocalize the word. **eyeVocab** utilizes the students’ visual, auditory, and tactile senses to facilitate mastery of the new vocabulary. Even a couple years later, students’ memory of a given word can be stimulated by mention of the image. Classes using **eyeVocab** for *LNM* 1 and 2, available for the language lab as well as for individuals, experience significant improvement in vocabulary retention.
LNM eBooks ARE CURRENTLY AVAILABLE FROM THESE PROVIDERS

The eTextbook trend is progressing and Bolchazy-Carducci Publishers has added more eTextbook providers to offer a variety of eBook platforms for users. Bolchazy-Carducci textbooks are available through Google Play, MBS Direct Digital, Chegg, Follett, VitalSource Bookshelf, RedShelf, esco Books, and Adams Book Company. Each eBook platform offers a variety of tools to enhance the learning process.

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School districts contract directly with this vendor and B-C supplies the vendor the eBook.

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RedShelf’s cloud reader is tied directly to your web browser, which means you can access your content from anywhere, anytime and on all of your favorite devices.

redshelf.com

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You can also purchase directly from the eBook provider of your choice. Just visit the provider’s website and search for the Bolchazy-Carducci title of your choice. Support for eBooks can be found through the provider webpage and customer service.
B-C is dedicated to using the latest in technology to bring Latin into the styles of learning that today’s students are demanding. This chart will assist you to determine which eTextbook platform is best for your students and for your school’s technology setup (ask your IT department if you are unsure).

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TEACHER’S MANUALS

Teacher’s Manuals contain TEACHING TIPS that suggest additional classroom activities or insights into presenting a concept.

An earlier TEACHING TIP suggests having students cite the Latin when answering COMPREHENSION QUESTIONS and, as their confidence grows, responding Latine. Note how the TEACHING TIP provides a Latin composition activity.

LNM Teacher’s Manuals for Levels 1 and 2 offer a bounty of aural-oral Latin learning activities correlated to the student texts.

AURAL-ORAL EXERCISES in the Teacher’s Manuals give teachers step-by-step instructions to facilitate implementation of the aural-oral approach and to build teachers’ own confidence with oral Latin.

Authors Milena Minkova and Terence Tunberg enthusiastically assert that students who engage in Latin aural comprehension and oral production gain a deeper understanding of and facility with Latin.
In response to teacher feedback, the second edition Teacher's Manuals for Levels 1 and 2, like the LNM 3 manual, do not replicate the student text. The LWM 1 and 2 manuals are spiral bound and are the same size as the student text.

Each TEACHING TIP shown here provides suggestions for additional classroom activities that build off of the IN THE CAFETERIA TALKING section in the student text. In addition, the companion page of the Teacher's Manual often provides supplementary conversational Latin vocabulary for discussion, e.g., of contemporary food items as shown here.

TEACHER BY THE WAY gives additional background information for cultural, historical, and literary topics introduced in the student text.

COMPREHENSION QUESTIONS for the English background essays in each Unit Review of the student text are printed with answers in the Teacher's Manual. The questions are available as free downloads in the LNM Teachers' Lounge.
The Teacher's Manual for LNM Level 2 begins each chapter with a suggested set of topics for grammar, syntax, and morphology review topics presented in LNM Level 1.

The Teacher's Manual provides vocabulary entries for the Latin words found in the MEMORĀBLE DICTŪ of each chapter title page.

The initial TEACHING TIP of each chapter provides suggestions for using the chapter title page illustration as a prereading activity. This activity can be conducted Anglice aut Latine.

The Teacher's Manuals delineate correlations with the National Standards for Classical Language Learning. Additionally, the Teacher's Manuals provide correlations to the LNM student workbooks, the LNM mythology and history enrichment texts, and the aural-oral activities in the Teacher's Manuals.
DIGITAL RESOURCES FOR TEACHERS

The Latin for the New Millennium Teachers’ Lounge provides a battery of resources and support for classroom teachers.

TEACHERS ASSISTING TEACHERS . . .
The Teachers’ Lounge provides teachers opportunities to share with their colleagues:

- to blog about their experiences with LNM
- to chat about their insights into using LNM
- to post worksheets, syllabi, activities, strategies

The Teachers’ Lounge contains a treasure chest of LNM teacher-created materials ready to be downloaded.

B-C MATERIALS AVAILABLE IN THE TEACHERS’ LOUNGE . . .
Free Reproducibles for Downloading:

- worksheets
- paradigm sheets
- all maps, with and without place-names, created for LNM
- sets of comprehension questions for background essays
- sight readings and multiple choice comprehension questions
- supplemental Latin readings for LNM 1, Chapters 1–12

Digital Version of the LNM Teacher’s Manuals

Question Banks for LNM Levels 1 and 2 (or download as a Microsoft™ Word document)
A set of multiple choice questions for comprehension and analysis for each Latin reading in LNM Level 3.

WEBINARS FOR TEACHER PROFESSIONAL DEVELOPMENT AND LNM LESSONS
Free webinars—learn from the comfort of your home or your office
Sample topics:

- “Aural-oral Activities”
- “LNM Implementation and Pacing Suggestions”
- “Navigation of the Teachers’ Lounge”

“The most exciting feature of Latin for the New Millennium is Bolchazy-Carducci’s innovative online support system. Utilizing the popular Ning format, this interactive Teachers’ Lounge provides a place for teachers using this new series to network and collaborate, participate in threaded discussions, create blog pages, upload lesson plans, worksheets, flashcards, photos, videos, and other multimedia, exchange activity links, and much more.”

– Sharon Kazmierski
Clearing House, Classical Outlook
STUDENT ENRICHMENT TEXTS FOR MYTHOLOGY AND HISTORY

Master teacher Rose Williams engages students in these four enrichment texts that complement the mythology and history presented in *Latin for the New Millennium*, Levels 1 and 2. Each is illustrated and features a glossary of Latin and special terms.

**THE ORIGINAL DYSPNCTIONAL FAMILY**

*BASIC CLASSICAL MYTHOLOGY FOR THE NEW MILLENNIUM*

Rose Williams  
x + 62 pp (2008) 6” x 9” Paperback  

*The Original Dysfunctional Family* presents the key stories of the twelve Olympians as well as those of Ceres and Bacchus. Features: Genealogical chart of the Olympian family and their offspring • Chronological arrangement of stories • Greek version of each Olympian presented first, followed by the Roman adaptation.

**FROM ROMULUS TO ROMULUS AUGUSTULUS**

*ROMAN HISTORY FOR THE NEW MILLENNIUM*

Rose Williams  
x + 70 pp (2008) 6” x 9” Paperback  

*From Romulus to Romulus Augustulus* provides a comprehensive overview of Roman history from its foundation to Theodoric (753 BCE–526 CE). Features: Timeline of Roman history from founding to Theodoric • Engaging narrative of key events and figures in Roman history • Major literary figures presented within the context of Roman history.

**THE CLAY-FOOTED SUPERHEROES**

*MYTHOLOGY TALES FOR THE NEW MILLENNIUM*

Rose Williams  
x + 70 pp (2009) 6” x 9” Paperback  

*A witty introduction to the heroes of antiquity. Features: Chronological introduction to the heroes, their families, and their adventures • Special Note on the Roman counterparts to the Greek gods • Two maps: Odysseus’s Adventures and Aeneas’s Journey to Rome*

**FROM ROME TO REFORMATION**

*EARLY EUROPEAN HISTORY FOR THE NEW MILLENNIUM*

Rose Williams  
x + 104 pp (2009) 6” x 9” Paperback  
ISBN 978-0-86516-718-6

*Experience the maze of power plays and the gradual rise of sovereign states that followed the collapse of the Roman Empire. Features: Overview of the history of ideas developed in western civilization • Assessment of the critical events in early European history • Presentation of the key historical and literary figures of early Europe • Timeline of European history from the fifth century to the eighteenth*
This Level 3 text (chapter image to left) strives to address all the deficiencies teachers encounter with other transitional volumes, and offers instead a comprehensive introduction to a series of authors with every support—lexical, grammatical, historical—that the reading neophyte could need.

This volume not only sets the scene for each passage but then, in the passage notes and in the “Take Note” sections, provides cultural details that relate directly to customs and practices mentioned in the reading. All of these resources give students the means to apply top-down reading strategies to the text, anticipating what may be said and relating it to what they already know—a critical skill for fluent readers to develop.

– Jacqueline M. Carlon, University of Massachusetts at Boston

LNM 3 Foreword

What makes LNM appealing to students? At first glance, it draws readers in, with clear, large font, straightforward explanations, and brightly colored scenes from Italian cities and images from Roman artifacts and architecture, evoking a sense of exploration, entry into a world where Latin is yet alive, where people read, write, speak, and live the language. The book takes an interwoven approach to the skills needed for meeting the standards of proficiency in language acquisition: reading comprehension and translation, composing and speaking Latin, and Roman history and culture.

Overall, LNM is student-friendly, and excellent for courses in which the goal is to introduce students to the multiple modes of language learning, together with a history of Roman culture and the spread of the Latin language, through excerpts from primary texts, adapted to the level of the students’ proficiency.

– Elza C. Tiner, Lynchburg College, Classical Outlook

You have probably saved Latin in the new millennium by writing LNM. This book totally updates Latin courses and emphasizes how the study of Latin complements current curriculum requirements on the national level. LNM promotes cross-curricula activities. Students are using it as a source for their world history projects. They can now speak in Latin just as in other languages. (I never knew how to say volleyball!) It also totally supports preparing students for standardized tests.

– Dawn LaFon, White Station High School, Memphis, Tennessee

I feel that Latin for the New Millennium’s visual appeal, vocabulary, clear and concise grammatical explanations, abundant drill material, and engaging readings were instrumental in aiding my students to excel in the National Latin Exam.

– Kevin Finnigan, Skaneateles High School, Skaneateles, New York
WANT TO LEARN MORE?

The *Latin for the New Millennium* website, lnm.bolchazy.com, features a range of resources that enable you to understand and appreciate more fully the LNM program and the LNM difference.

CHECK OUT THE FOLLOWING:

- Frequently Asked Questions
- Why Post-Antique Latin: An Essay
- Scope and Sequence
- National Standards for Classical Language Learning Correlations
- State Standards Correlations
- Annotated Table of Contents
- Reviews from Classical Journals and Teacher Testimonials
- Links *Latinae* for Students and Teachers
- Bios for Authors, Editors, and Consultants

COMPLETE SAMPLES FROM TEXTS INCLUDE:

- Table of Contents for Levels 1, 2, and 3
- Foreword for Levels 1, 2, and 3
- *LNM* 1 Student Text, Chapters 1–3, 7, 16, and Review 1
- *LNM* 1 Teacher’s Manual, Chapter 1
- *LNM* 1 Student Workbook and Teacher’s Manual, Chapter 1
- *LNM* 2 Student Text, Chapters 1–3, 7, 13, and Review 1
- *LNM* 2 Student Text, Atticus Section 1
- *LNM* 2 Student Workbook, Chapter 7
- *LNM* 2 Student Workbook and Teacher’s Manual, Chapter 1
- *LNM* 3 Student Text, Chapters 1 and 2
- *LNM* 3 Teacher’s Manual, Chapters 1 and 2

FOR ORDERING

**LATIN FOR THE NEW MILLENNIUM, LEVEL 1
SECOND EDITION**

Student Workbook: ISBN 978-0-86516-808-4

**LATIN FOR THE NEW MILLENNIUM, LEVEL 2
SECOND EDITION**


**LATIN FOR THE NEW MILLENNIUM, LEVEL 3**


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