



# CHAPTER 1

## ► EXERCISE 1

Identify the part of speech of the word in bold in each sentence. The Reading Vocabulary may be consulted.

1. Rhēa Silvia **filiōs** amat. noun
2. Amūlius Rōmulum et Remum **in** aquam pōnit. preposition
3. Mars Rhēam Silviam **amat**. verb
4. Agricola **filiōs** cūrat. noun
5. Lupa Rōmulum et Remum **bene** cūrat. adverb
6. Nauta aquam **et** terram amat. conjunction



Mars, god of war and father of Romulus and Remus.

## ► EXERCISE 2

Choose the response that completes the statement, answers the question, or means the same as the bolded word(s).

1. My **affectionate** little neighbor certainly lived up to her name.
  - a. Sophia
  - b. Victoria
  - c. Bella
  - d. **Amy**
2. Who would belong to an **agrarian** society?
  - a. sailors
  - b. **farmers**
  - c. doctors and dentists
  - d. senior citizens

3. The city **aquatics** director is in charge of the
- a. public gardens.
  - b. tennis courts.
  - c. swimming pools.**
  - d. baseball fields.
4. Which of the following describes a person performing filial duties?
- a. Sam, who cuts grass for his neighbor
  - b. Agatha, who takes her mother to doctor appointments**
  - c. Joe, who tutors students after school
  - d. Noreen, who babysits the children on her block
5. A sailor measures distance in \_\_\_\_\_ miles.
- a. English
  - b. Roman
  - c. nautical**
  - d. international
6. A **werewolf** reputedly has a(n) \_\_\_\_\_ cast to its features.
- a. lupine**
  - b. equine
  - c. piscine
  - d. serpentine
7. Which dogs gained their name from being used to drive game out of their holes in the ground?
- a. bloodhounds
  - b. greyhounds
  - c. collies
  - d. terriers**
8. Which word is **NOT** derived from *terra*?
- a. terrace
  - b. territory
  - c. terror**
  - d. extraterrestrial
9. What is a **parterre**?
- a. a ghostly apparition
  - b. an ornamental flower bed**
  - c. a group that opposes anarchists
  - d. a type of bug repellent
10. Which of the following describes a person **perambulating**?
- a. Juan, who is on a walking tour**
  - b. Hope, who is attempting to climb Mt. Everest
  - c. Massimo, who is driving a tourist bus
  - d. Serena, who is on the track team
11. A student who **cares about** learning new things is \_\_\_\_\_.
- a. intelligent
  - b. amiable
  - c. irritating
  - d. curious**
12. Which of the following describes a **benefactor**?
- a. the woman who donated paintings to the museum**
  - b. the city council that raised utility rates
  - c. the logging company that clear-cut the land
  - d. the man who paid his taxes regularly

### ► EXERCISE 3

Identify whether the word in bold is the subject, predicate nominative, or direct object in each sentence. The Reading Vocabulary may be consulted. (The word *nōn* means “not.”)

1. Amūlius nōn est **deus**. predicate nominative
2. Puella **Rōmam** amat. direct object
3. **Lupa** filiōs cūrat. subject
4. Nauta **aquam** amat. direct object
5. **Rōmulus et Remus** Rōmam aedificant. subject
6. **Āthlēta** ambulat. subject

### ► EXERCISE 4

Decline the following noun.

1. *aqua, aquae, f.*

	Singular	Plural
Nominative	<u>aqua</u>	<u>aquae</u>
Genitive	<u>aquae</u>	<u>aquārum</u>
Dative	<u>aquae</u>	<u>aquīs</u>
Accusative	<u>aquam</u>	<u>aquās</u>
Ablative	<u>aquā</u>	<u>aquīs</u>

### ► EXERCISE 5

Identify the case and number of the following nouns. For some, more than one answer is possible. Translate each form into English.

**Example:** terrae

genitive singular of the land    dative singular to/for the land    nominative plural the lands

1. nautārum genitive plural: of the sailors, sailors'
2. filiae genitive singular: of the daughter; dative singular: to/for the daughter; nominative plural: the daughters
3. terram accusative singular: the land
4. agricolīs dative plural: to/for the farmers; ablative plural: by/with the farmers
5. poētās accusative plural: the poets
6. lupa nominative singular: the she-wolf
7. Rōmā ablative singular: by/with/from Rome
8. āthlētae genitive singular: of the athlete; dative singular: to/for the athlete; nominative plural: the athletes

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## ► EXERCISE 6

Identify the case and number of the following nouns. Change the singular forms into plural and the plural forms into singular. For some, more than one answer is possible.

**Example:** puellā

ablative singular    puellīs

1. puellae    genitive singular, dative singular, nominative plural; puellārum/puellīs/puella
2. puella    nominative singular; puellae
3. puellās    accusative plural; puellam
4. puellārum    genitive plural; puellae
5. puellīs    dative plural, ablative plural; puellae/puellā
6. puellam    accusative singular; puellās

## ► EXERCISE 7

Complete the following sentences by consulting the Latin reading passage and Reading Vocabulary. Make your answers grammatically correct.

**Example:** Mārs Rhēam Silviam amat.

1. Rhēa Silvia filiōs / Rōmulum et Remum amat.
2. Amūlius Rhēam Silviam / Rōmulum et Remum nōn (*not*) amat.
3. Rhēa Silvia filiōs / Rōmulum et Remum cūrat.
4. Amūlius Rhēam Silviam / Rōmulum et Remum nōn (*not*) cūrat.
5. Lupa ad aquam ambulat.
6. Lupa Rōmulum et Remum amat.
7. Lupa Rōmulum et Remum bene cūrat.



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Ancient coin showing Romulus and Remus with the she-wolf.

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# CONTENT QUESTIONS

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After completing Chapter 1, answer these questions.

1. Who were the founders of Rome?

Romulus and Remus.

---

2. Name the eight parts of speech.

Noun, pronoun, adjective, verb, adverb, conjunction, preposition, interjection.

---

3. What three properties does every noun have?

Every noun has case, number, and gender.

---

4. List the names of the five cases in order.

Nominative, genitive, dative, accusative, ablative.

---

5. What is the usual gender of nouns of the first declension?

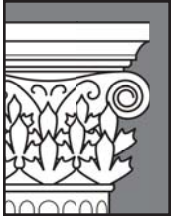
Feminine.

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## CHAPTER 2

### ► EXERCISE 1

Fill in the blanks by writing **1** for first conjugation and **2** for second conjugation verbs.

- |  |          |
|--|----------|
| 1. habitō, habitāre, habitāvī, habitātum | <u>1</u> |
| 2. habeō, habēre, habuī, habitum         | <u>2</u> |
| 3. vocō, vocāre, vocāvī, vocātum         | <u>1</u> |
| 4. teneō, tenēre, tenuī, tentum          | <u>2</u> |
| 5. amō, amāre, amāvī, amātum             | <u>1</u> |
| 6. parō, parāre, parāvī, parātum         | <u>1</u> |

### ► EXERCISE 2

Choose the meaning of the Latin word from which the English word is derived.

- |              |                  |                      |                 |                |
|--------------|------------------|----------------------|-----------------|----------------|
| 1. fable     | a. false         | b. ancient           | <b>c. story</b> | d. book        |
| 2. formation | a. make          | <b>b. appearance</b> | c. important    | d. begin       |
| 3. patronage | <b>a. father</b> | b. donation          | c. heir         | d. land        |
| 4. inimical  | a. mind          | b. hostile           | c. soldier      | <b>d. like</b> |
| 5. amble     | a. travel        | b. love              | <b>c. walk</b>  | d. drive       |
| 6. accuracy  | a. go to         | <b>b. care for</b>   | c. why          | d. run         |
| 7. due       | a. timely        | b. two               | c. doubt        | <b>d. owe</b>  |

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8. expectant  
 a. **wait for**                      b. look at                      c. be                      d. breathe
9. prohibit  
 a. live                      b. deny                      c. **have**                      d. keep
10. inhabitant  
 a. hold                      b. **dwell**                      c. native                      d. house
11. narrative  
 a. story                      b. sailor                      c. tale                      d. **tell**
12. essential  
 a. **be**                      b. need                      c. prepare                      d. basis
13. parade  
 a. see                      b. **get ready**                      c. order                      d. care for
14. abstain  
 a. stay away                      b. deny                      c. **hold**                      d. mar
15. survey  
 a. road                      b. measure                      c. land                      d. **see**
16. disavow  
 a. **call**                      b. deny                      c. pray                      d. want
17. nonchalance  
 a. well                      b. **not**                      c. now                      d. care for

### ► EXERCISE 3

Fill in the blanks with the missing Latin personal ending or English pronoun.

	Singular		Plural	
	Latin	English	Latin	English
First person	-o or -m	I	-mus	we
Second person	-s	you	-tis	you
Third person	-t	(s)/he/it	-nt	they

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## ► EXERCISE 4

Conjugate in the present tense.

1. *vocō, vocāre, vocāvī, vocātum*

	<b>Singular</b>	<b>Plural</b>
First person	<u>vocō</u>	<u>vocāmus</u>
Second person	<u>vocās</u>	<u>vocātis</u>
Third person	<u>vocat</u>	<u>vocant</u>

2. *dēbeō, dēbere, dēbuī, dēbitum*

	<b>Singular</b>	<b>Plural</b>
First person	<u>dēbeō</u>	<u>dēbēmus</u>
Second person	<u>dēbēs</u>	<u>dēbētis</u>
Third person	<u>dēbet</u>	<u>dēbent</u>

## ► EXERCISE 5

Identify the person and number of each verb and give three English translations for each.

**Example:** *vocās*

second singular    you call, do call, are calling

1. *amant*                    third plural: they love, do love, are loving
2. *habēs*                     second singular: you have, do have, are having
3. *tenet*                     third singular: s/he/it holds, does hold, is holding
4. *ambulāmus*             first plural: we walk, do walk, are walking
5. *dēbētis*                  second plural: you owe, do owe, are owing / you ought / must / should
6. *cūrant*                    third plural: they care for (take care of); do care for (take care of); are caring for (taking care of)

## ► EXERCISE 6

Fill in the blanks with the correct form of the words in parentheses.

**Example:**

*Fīlii fābulam \_\_\_\_\_ amant \_\_\_\_\_ . (amāre)*

1. *Poētae fābulās \_\_\_\_\_ parant \_\_\_\_\_ . (parāre)*
2. *Puella fōrmam \_\_\_\_\_ cūrat \_\_\_\_\_ . (cūrāre)*
3. *Nautae aquam \_\_\_\_\_ amant \_\_\_\_\_ . (amāre)*
4. *Puellae lupam \_\_\_\_\_ vident \_\_\_\_\_ . (vidēre)*

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A sketch of an ancient actor wearing the mask of comedy.

## ► EXERCISE 7

Translate into Latin.

- |   |                                |
|---|--------------------------------|
| 1. You are telling stories!                       | <u>Fābulās nārrās!</u>         |
| 2. We call the poet.                              | <u>Poētām vocāmus.</u>         |
| 3. She takes care of the daughter.                | <u>Fīliam cūrat.</u>           |
| 4. You (plural) ought to care for the fatherland. | <u>Patriam cūrāre dēbētis.</u> |
| 5. I love Rome.                                   | <u>Rōmam amō.</u>              |
| 6. They expect the sailors.                       | <u>Nautās exspectant.</u>      |

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# CONTENT QUESTIONS

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After completing Chapter 2, answer these questions.

1. Which two major Latin authors from prior to 100 BCE are discussed in Chapter 2?

Plautus and Terence.

---

2. What models did Plautus follow in his work?

Greek comedy.

---

3. In which principal part is the stem of the verb found? How is the stem found?

In the second principal part; by removing the *-re* from the infinitive.

---

4. How do you distinguish the first from the second conjugation?

The first conjugation has a characteristic vowel *-ā*, while the second has a characteristic vowel *-ē*.

---

5. In what respect do the subject and the verb agree?

In number.

---



Roman theatre in Mérida, Spain, where a modern-day summer festival devoted to the production of ancient plays is held annually. Mérida was founded in 25 BCE and its original name was *Emerita Augusta* from which the modern name of Mérida is derived.

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# CHAPTER 3

## ► EXERCISE 1

Decline the following nouns.

1. *servus, servī, m.*

	Singular	Plural
Nominative	<u>servus</u>	<u>servī</u>
Genitive	<u>servī</u>	<u>servōrum</u>
Dative	<u>servō</u>	<u>servīs</u>
Accusative	<u>servum</u>	<u>servōs</u>
Ablative	<u>servō</u>	<u>servīs</u>
Vocative	<u>serve</u>	<u>servī</u>

2. *magister, magistrī, m.*

	Singular	Plural
Nominative	<u>magister</u>	<u>magistrī</u>
Genitive	<u>magistrī</u>	<u>magistrōrum</u>
Dative	<u>magistrō</u>	<u>magistrīs</u>
Accusative	<u>magistrum</u>	<u>magistrōs</u>
Ablative	<u>magistrō</u>	<u>magistrīs</u>
Vocative	<u>magister</u>	<u>magistrī</u>

## ► EXERCISE 2

Choose the word that is **NOT** derived from the given Latin word.

1. *ager*  
a. pilgrim      b. agrarian      c. **agility**      d. peregrination
2. *amicus*  
a. **amenity**      b. inimical      c. enemy      d. amicable
3. *animus*  
a. unanimous      b. animosity      c. equanimity      d. **magnate**

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4. *casa*  
 a. casino                      **b. cherish**                      c. chasuble                      d. chalet
5. *domī*  
 a. domicile                      b. domestic                      **c. dormitory**                      d. dominion
6. *filius*  
**a. affinity**                      b. affiliation                      c. filicide                      d. filial
7. *rīvus*  
 a. rivulet                      b. derivative                      c. rival                      **d. derision**
8. *via*  
 a. voyager                      **b. visor**                      c. devious                      d. impervious
9. *vir*  
 a. triumvirate                      **b. virtual**                      c. trivial                      d. virtuoso
10. *ego*  
**a. egregious**                      b. egocentric                      c. egotistic                      d. egoist
11. *timeō*  
 a. intimidate                      b. timorous                      c. timidity                      **d. intimate**
12. *cum*  
 a. composition                      **b. contradict**                      c. commander                      d. conglomerate
13. *in*  
 a. input                      b. incarcerate                      **c. initial**                      d. innovation

### ► EXERCISE 3

Translate into Latin.

1. in the stream                      in rīvō
2. with the sons                      cum filiis
3. in the mind                      in animō
4. on the roads                      in viis
5. with the friend                      cum amicō
6. in the water                      in aqua

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## ► EXERCISE 4

In the sentences below, use an appropriate noun from the first sentence to fill in the blank with a noun in the vocative case. Then translate both sentences.

**Example:** Poëta fābulam parat. Exspectāmus, \_\_\_\_\_ poëta \_\_\_\_\_, fābulam.

The poet is preparing a story. We are waiting for the story, poet.

1. Puer lupam timet. Nōn dēbēs, \_\_\_\_\_ puer \_\_\_\_\_, lupam timēre.

The boy fears the she-wolf. Boy, you ought not to fear the she-wolf.

2. Filius domī nōn est. Tē, \_\_\_\_\_ fili \_\_\_\_\_, exspectāmus.  
tē – you (accusative)

The son is not at home. Son, we are waiting for you.

3. Vir amīcum vocat. Amīcus, \_\_\_\_\_ vir \_\_\_\_\_, nōn est domī.

The man is calling his friend. Man, (your) friend is not at home.

4. Amīcus animum bonum nōn habet. Dēbēs, \_\_\_\_\_ amīce \_\_\_\_\_, animum bonum habēre.  
bonum – good (accusative singular masculine)

The friend does not have a good spirit. Friend, you ought to have a good spirit.

5. Puella in agrīs ambulat. Tē, \_\_\_\_\_ puella \_\_\_\_\_, domī exspectāmus.  
tē – you (accusative)

The girl is walking in the fields. Girl, we are waiting for you at home.



Modern actors in ancient garb.

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## ► EXERCISE 5

Translate into Latin.

1. The sons do not expect Demea.

**Dēmea, Dēmeae, m.**

Filiī Dēmeam nōn exspectant.

---

2. Syrus does not fear Demea.

**Syrus, Syrī, m.**

Syrus Dēmeam nōn timet.

---

3. The sons ought not to live in the fields.

Filiī in agrīs habitāre nōn dēbent.

---

4. The sons walk on the roads with friends.

Filiī in viīs cum amicīs ambulānt.

---

## ► EXERCISE 6

Translate this fable into English.

Phaedrus, a Roman author who lived during the first half of the first century CE, was a freed slave of the emperor Augustus. He wrote the first collection of fables in Latin literature that has come down to us. Phaedrus follows the plots of his Greek predecessor Aesop, but puts them in a poetic form. The fable below is adapted from the original.

Lupus et agnus in rīvō stant. Lupus superior stat et agnus inferior. Lupus agnum vocat: “Aquam, agne, turbās.”  
Agnus lupum timet: “Ego, lupe, inferior stō. Aquam nōn turbō.”

Lupus: “Tē (*accusative of tū*) nōn amō.”

Lupus agnum dēvorat.

The wolf and the lamb stand in the stream. The wolf stands higher and the lamb lower.

---

The wolf calls the lamb: “Lamb, you muddy the water.”

---

The lamb fears the wolf: “Wolf, I stand lower. I do not muddy the water.”

---

Wolf: “I do not like you.”

---

The wolf devours the lamb.

---

---

---

---

**agnus, agnī, m.** – lamb

**dēvorō, dēvorāre, dēvorāvī, dēvorātum** – to devour

**inferior** – lower (downstream)

**lupus, lupī, m.** – wolf

**stō, stāre, stetī, statum** – to stand

**superior** – higher (upstream)

**turbō, turbāre, turbāvī, turbātum** – to muddy, to stir up  
(compare “turbulence”)

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## ► EXERCISE 7

Using the Reading Vocabulary from Exercise 6, fill in the blanks with the appropriate endings.

**Example:** Agnus nōn est in agr \_\_\_\_ō\_\_\_\_.

1. Agn \_\_\_\_us\_\_\_\_ est in rīv \_\_\_\_ō\_\_\_\_.
2. Agnus lup \_\_\_\_um\_\_\_\_ nōn vocat.
3. Agnus aqu \_\_\_\_am\_\_\_\_ nōn turbat.
4. Lupus agn \_\_\_\_um\_\_\_\_ nōn amat.
5. Nōn dēbēs, lup \_\_\_\_e\_\_\_\_, agnum dēvorāre.
6. Dēbēs, agn \_\_\_\_e\_\_\_\_, lupum timēre.



The wolf and lamb face each other.

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# CONTENT QUESTIONS

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After completing Chapter 3, answer these questions.

1. Why have Terence's comedies remained popular?

Because of the universal moral problems in them.

---

2. When is the vocative case used?

Used to address someone.

---

3. In what declension and what noun-type is the vocative different from the nominative? What is the ending?

Second declension, nouns in *-us*. The ending is *-e*.

---

Second declension, nouns in *-ius*. The ending is *-ī*.

---

4. With what word do we usually translate the genitive? With what mark of punctuation can the genitive also be translated?

"Of." The apostrophe.

---

5. What is a prepositional phrase?

A preposition with a noun in a certain case.

---



A sketch of an ancient mask of comedy.



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# CHAPTER 4

## ► EXERCISE 1

Decline the following nouns.

1. *praemium, praemii, n.*

	<b>Singular</b>	<b>Plural</b>
Nominative	<u>praemium</u>	<u>praemia</u>
Genitive	<u>praemii</u>	<u>praemiōrum</u>
Dative	<u>praemiō</u>	<u>praemiīs</u>
Accusative	<u>praemium</u>	<u>praemia</u>
Ablative	<u>praemiō</u>	<u>praemiīs</u>
Vocative	<u>praemium</u>	<u>praemia</u>

2. *vinculum, vinculi, n.*

	<b>Singular</b>	<b>Plural</b>
Nominative	<u>vinculum</u>	<u>vincula</u>
Genitive	<u>vinculi</u>	<u>vinculōrum</u>
Dative	<u>vinculō</u>	<u>vinculis</u>
Accusative	<u>vinculum</u>	<u>vincula</u>
Ablative	<u>vinculō</u>	<u>vinculis</u>
Vocative	<u>vinculum</u>	<u>vincula</u>



Armed Roman soldiers.

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## ► EXERCISE 2

Choose the meaning of the Latin root from which the English word provided is derived.

1. revelry  
a. wish                      b. enjoy                      c. **war**                      d. voice
2. castle  
a. **camp**                      b. care for                      c. make                      d. live
3. sedulous  
a. house                      b. **trick**                      c. give                      d. sweet
4. premium  
a. best                      b. prepare                      c. extra                      d. **reward**
5. venomous  
a. arrival                      b. wound                      c. **poison**                      d. chain
6. embellish  
a. war                      b. **good**                      c. add                      d. care for
7. armadillo  
a. **armed**                      b. courage                      c. field                      d. walk
8. perjure  
a. order                      b. lie                      c. trick                      d. **just**
9. magnitude  
a. bad                      b. measure                      c. **large**                      d. hold
10. dismal  
a. spirit                      b. give                      c. dark                      d. **bad**
11. editor  
a. trick                      b. enter                      c. open                      d. **give**
12. entrant  
a. hold                      b. prepare                      c. **enter**                      d. I
13. jussive  
a. **order**                      b. expect                      c. legitimate                      d. tell

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14. admonition  
 a. from                      b. give                      c. have                      **d. toward**
15. evolve  
 a. down                      **b. out**                      c. to                      d. against
16. inspection  
**a. into**                      b. on                      c. not                      d. away

### ► EXERCISE 3

Translate into Latin.

1. I give the reward to the famous man.

Praemium virō praeclārō dō.

2. We tell the story about the treachery to the sons.

Fābulam dē dolō filiis nārrāmus.

3. They prepare the camp for the armed men.

Castra virīs armātīs parant.

4. We show (*mōnstrāmus*) the road to the Romans.

Viam Rōmānis mōnstrāmus.

5. You (plural) prepare chains for bad men.

Vincula virīs malīs parātis.

6. We do not give poison to men.

Venēnum virīs nōn damus.

### ► EXERCISE 4

Change the noun-adjective pairs into the singular if they are plural and into plural if they are singular. For some, more than one answer is possible.

**Example:** virō malō

virīs malīs

- |                       |  |
|-----------------------|--|
| 1. amīci iūstī        | <u>amīcōrum iūstōrum/amīcus iūstus</u> |
| 2. bellōrum magnōrum  | <u>bellī magnī</u>                     |
| 3. rīvō magnō         | <u>rīvīs magnīs</u>                    |
| 4. agrī magnī         | <u>agrōrum magnōrum/ager magnus</u>    |
| 5. poētam iūstum      | <u>poētās iūstōs</u>                   |
| 6. āthlēta praeclārus | <u>āthlētae praeclāri</u>              |

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## ► EXERCISE 5

Translate into Latin. The Reading Vocabulary in Chapter 4 may be consulted.

1. Pyrrhus wants to have land in Italy.

Pyrrhus terram in Italiā habere vult.

---

2. A deserter walks into the camp of the Romans.

Profuga in castra Rōmānōrum ambulat.

---

3. They ought not to give the bad man a large reward.

Nōn debent virō malō magnum praemium dare.

---

4. Fabricius wants to have victory through legitimate war.

Fabricius bellō iūstō victōriam habere vult.

---

5. Fabricius orders armed men to walk with the deserter to the camp of Pyrrhus.

Fabricius iubet virōs armātōs cum profugā ad Pyrrhi castra ambulāre.

---

## ► EXERCISE 6

Change the noun to the correct case required by the prepositions in parentheses and then translate.

**Example:** vir (cum)

cum virō with the man

1. filia (cum)

cum filiā: with the daughter

---

2. viae (in + accusative)

in viās: into the roads

---

3. aqua (ad)

ad aquam: to/toward the water

---

4. aqua (in + ablative)

in aquā: in/on the water

---

5. castra (ad)

ad castra: to/toward the camp

---

6. casae (ē)

ē casīs: out of the houses

---

7. nautae (cum)

cum nautīs: with the sailors

---

## ► EXERCISE 7

Fill in the blanks with the correct form of the adjective in parentheses and translate each sentence. The Reading Vocabulary in Chapter 4 may be consulted.

**Example:** Profuga est \_\_\_\_\_ malus. (malus)

The deserter is bad.

1. Pyrrhus est rēx \_\_\_\_\_ praeclārus. (praeclārus)

Pyrrhus is a famous king.

---

2. Pyrrhus \_\_\_\_\_ magnam \_\_\_\_\_ terram in Italiā habere vult. (magnus)

Pyrrhus wants to have big land in Italy.

---

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3. Virī armāti/armātum profugam vident. (armātus)  
Armed men see the deserter. / Men see the armed deserter.

---

4. Fābricius victōriam iūstam vult. (iūstus)  
Fabricius does want a legitimate victory.

---

5. Fābricius virōs Rōmānōs vocat. (Rōmānus)  
Fabricius calls the Roman men.

---

6. Fābricius profugae vīctō praemium nōn dat. (vīctus)  
Fabricius does not give a reward to the tied deserter.

---




Roman leg armor, known as greaves.

## CONTENT QUESTIONS

After completing Chapter 4, answer these questions.

1. In what genre of literature did Cicero excel?  
Oratory, among other genres.

---

2. What is the main topic in Cicero's treatise *Dē officiīs* (On Duties)?  
The relationship between what is morally right (*honestum*), and what is expedient (*ūtīle*).

---

3. In what way do the neuter nouns of the second declension decline differently from the masculine nouns of the second declension?  
The nominative and accusative singular are the same: also the nominative and accusative plural end in *-a*.

---

4. What is the case of the indirect object?  
Dative.

---

5. What is the basic rule for how adjectives must agree with nouns?  
They must agree in case, number, and gender.

---



# CHAPTER 5

## ► EXERCISE 1

Conjugate in the passive voice, including the passive infinitives. Translate each form.

- expectō, expectāre, expectāvī, expectātum*
- iubeō, iubēre, iussī, iussum*

	passive form of <i>expectō</i> + English translation	passive form of <i>iubeō</i> + English translation
First person singular	<u>expector</u> I am being expected	<u>iubeor</u> I am being ordered
Second person singular	<u>expectāris</u> you are being expected	<u>iubēris</u> you are being ordered
Third person singular	<u>expectātur</u> s/he/it is being expected	<u>iubētur</u> s/he/it is being ordered
First person plural	<u>expectāmur</u> we are being expected	<u>iubēmur</u> we are being ordered
Second person plural	<u>expectāmini</u> you are being expected	<u>iubēmini</u> you are being ordered
Third person plural	<u>expectantur</u> they are being expected	<u>iubentur</u> they are being ordered
Infinitive	<u>expectārī</u> to be expected	<u>iubērī</u> to be ordered



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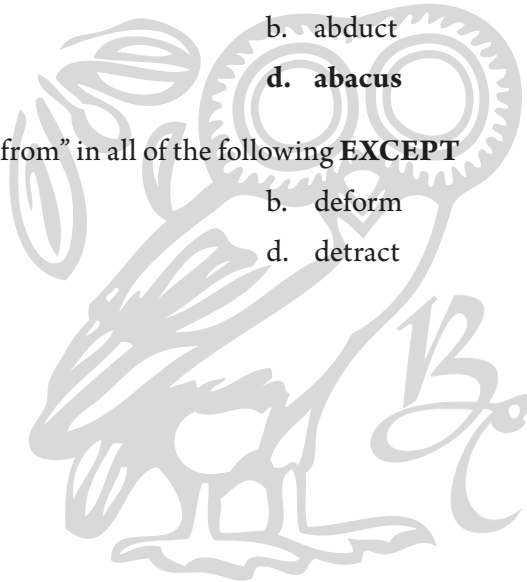
The Kansas state seal reads, *Ad Astra Per Aspera*, "To the stars through difficulties (rough things)."

## ► EXERCISE 2

Choose the response that, by derivation, completes the sentence, answers the question, or means the same as the bolded word(s).

- The **lovely** woman was well-known for her \_\_\_\_\_.
  - intelligence
  - wealth
  - assistance
  - pulchritude**
- A **miser** is \_\_\_\_\_.
  - wretched**
  - lonely
  - poor
  - greedy
- Which of the following can be described as **sempiternal**?
  - Latin class
  - a diamond**
  - your birthday
  - a parade
- The soldiers were **helped** by the \_\_\_\_\_.
  - Veterans' Administration
  - mandatory retirement age
  - Ladies' Auxiliary**
  - length of service overseas
- An **epistolary** novel
  - deals with the past.
  - consists of letters.**
  - is about a self-centered hero.
  - espouses romanticism.
- Nicoletta was such a **familiar** visitor that she
  - moved in next door.
  - became well-known in the neighborhood.
  - was practically a family member.**
  - was always invited to babysit the children.
- The **gaudy** colors of the designer's dresses
  - were too glaring for everyday wear.
  - were limited to sports apparel.
  - invited a lot of criticism.
  - gave women much joy.**
- Which of the following describes someone who is **lachrymose**?
  - Anna, who wept for her deceased mother**
  - Ben, who was an awkward conversationalist
  - Mary Ann, who wrote concise book reviews
  - Georgio, who was intolerant of cow's milk
- Although the more recent and common meaning of "purloin" is "to steal," the word originally meant \_\_\_\_\_.
  - to cook into a paste
  - to put far away**
  - to cleanse
  - to obtain power mechanically

10. The noun “lunge” now refers to a quick forward movement but is derived from the Latin through an Old French word meaning \_\_\_\_\_.
- a. to attack  
b. to save  
c. **to lengthen**  
d. to fight
11. Which of the following students was exhausted by **cogitation**?
- a. Amelia, who attended a sleepover with her friends  
b. Rahat, who went home after a two-hour swim practice  
c. Kurt, who spent the morning mowing lawns  
d. **Candy, who just finished a final exam**
12. Sympathizing with her **pain**, the visitors gave their \_\_\_\_\_ to the bereaved widow.
- a. best wishes  
b. **condolences**  
c. helpful advice  
d. donations
13. The **indolent** man looked for an easy job because he wanted to avoid \_\_\_\_\_.
- a. challenges  
b. long hours  
c. **pain**  
d. tricky situations
14. All of the following are derived from *parō* **EXCEPT**
- a. **apart**  
b. empire  
c. separate  
d. rampart
15. The prefix “ab” means “away from” in all of the following **EXCEPT**
- a. abdicate  
b. abduct  
c. abort  
d. **abacus**
16. The prefix “de” means “down from” in all of the following **EXCEPT**
- a. debit  
b. deform  
c. **decimal**  
d. detract



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### ► EXERCISE 3

Decline the following adjectives.

1. *asper, aspera, asperum*

	<b>Singular</b>		
	<b>Masculine</b>	<b>Feminine</b>	<b>Neuter</b>
Nominative	<u>asper</u>	<u>aspera</u>	<u>asperum</u>
Genitive	<u>asperī</u>	<u>asperae</u>	<u>asperī</u>
Dative	<u>asperō</u>	<u>asperae</u>	<u>asperō</u>
Accusative	<u>asperum</u>	<u>asperam</u>	<u>asperum</u>
Ablative	<u>asperō</u>	<u>asperā</u>	<u>asperō</u>
Vocative	<u>asper</u>	<u>aspera</u>	<u>asperum</u>
	<b>Plural</b>		
	<b>Masculine</b>	<b>Feminine</b>	<b>Neuter</b>
Nominative	<u>asperī</u>	<u>asperae</u>	<u>aspera</u>
Genitive	<u>asperōrum</u>	<u>asperārum</u>	<u>asperōrum</u>
Dative	<u>asperīs</u>	<u>asperīs</u>	<u>asperīs</u>
Accusative	<u>asperōs</u>	<u>asperās</u>	<u>aspera</u>
Ablative	<u>asperīs</u>	<u>asperīs</u>	<u>asperīs</u>
Vocative	<u>asperī</u>	<u>asperae</u>	<u>aspera</u>

2. *crēber, crēbra, crēbrum*

	<b>Singular</b>		
	<b>Masculine</b>	<b>Feminine</b>	<b>Neuter</b>
Nominative	<u>crēber</u>	<u>crēbra</u>	<u>crēbrum</u>
Genitive	<u>crēbrī</u>	<u>crēbrae</u>	<u>crēbrī</u>
Dative	<u>crēbrō</u>	<u>crēbrae</u>	<u>crēbrō</u>
Accusative	<u>crēbrum</u>	<u>crēbram</u>	<u>crēbrum</u>
Ablative	<u>crēbrō</u>	<u>crēbrā</u>	<u>crēbrō</u>
Vocative	<u>crēber</u>	<u>crēbra</u>	<u>crēbrum</u>
	<b>Plural</b>		
	<b>Masculine</b>	<b>Feminine</b>	<b>Neuter</b>
Nominative	<u>crēbrī</u>	<u>crēbrae</u>	<u>crēbra</u>
Genitive	<u>crēbrōrum</u>	<u>crēbrārum</u>	<u>crēbrōrum</u>
Dative	<u>crēbrīs</u>	<u>crēbrīs</u>	<u>crēbrīs</u>
Accusative	<u>crēbrōs</u>	<u>crēbrās</u>	<u>crēbra</u>
Ablative	<u>crēbrīs</u>	<u>crēbrīs</u>	<u>crēbrīs</u>
Vocative	<u>crēbrī</u>	<u>crēbrae</u>	<u>crēbra</u>

## ► EXERCISE 4

Keeping the same case, number, and gender replace the adjective with the one in parentheses. Translate the changed phrase. For some more than one answer is possible.

**Example:** praeclāram fēminam (miser)  
miseram fēminam wretched woman

1. bonās filiās (pulcher) pulchrās filiās: beautiful daughters
2. bonōrum agricolārum (miser) miserōrum agricolārum: of the wretched farmers
3. malīs armīs (miser) miserīs armīs: to/for the wretched weapons; by/with/from the wretched weapons
4. bonae fēminae (pulcher) pulchrae fēminae: of the beautiful woman; to/for the beautiful woman; beautiful women
5. praeclārōs virōs (miser) miserōs virōs: wretched men
6. iūstō animō (miser) miserō animō: to/for the wretched soul; by/with/from the wretched soul

## ► EXERCISE 5

Change the infinitives in parentheses to the verb form required to complete the sentence. Translate each sentence.

**Example:** Auxilium ā bonō virō datur. (dare)  
Help is being given by the good man.

1. Venēna ā malīs virīs et fēminīs parantur. (parāre)  
Poisons are being prepared by bad men and women.
2. Auxilium ab amīcīs datur. (dare)  
Help is being given by friends.
3. Terra ā nautīs nōn vidētur. (vidēre)  
The land is not seen by the sailors.
4. Castra ā virīs armātīs tenentur. (tenēre)  
The camp is being held by armed men.
5. Nauta ā familiā exspectātur. (exspectāre)  
The sailor is expected by the family.
6. Patria ā puerīs et puellīs amātur. (amāre)  
The country is loved by the boys and girls.

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## ► EXERCISE 6

Fill in the blanks with the correct form of the adjectives and translate each sentence. The Reading Vocabulary in Chapter 5 may be consulted.

### Example:

Casa nōn est \_\_\_\_\_ magna \_\_\_\_\_. (magnus)

The cottage is not big.

1. Animus Cicerōnis (of Cicero) est \_\_\_\_\_ miser \_\_\_\_\_. (miser)

Cicero's mind is sad.

2. Terentia nōn est \_\_\_\_\_ misera \_\_\_\_\_. (miser)

Terentia is not wretched.

3. Fīlia Terentiae est valdē \_\_\_\_\_ pulchra \_\_\_\_\_ et filius Terentiae est valdē \_\_\_\_\_ pulcher \_\_\_\_\_. (pulcher)

The daughter of Terentia is very beautiful and the son of Terentia is very handsome.

4. Praemia \_\_\_\_\_ pulchra \_\_\_\_\_ expectō. (pulcher)

I expect beautiful rewards.

5. Fābula ā \_\_\_\_\_ pulchrā \_\_\_\_\_ fēminā nārrātur. (pulcher)

The story is being told by a beautiful woman.

6. Virō \_\_\_\_\_ miserō \_\_\_\_\_ auxilium dare dēbēmus. (miser)

We ought to give help to the wretched man.



Statue of a Roman woman holding a baby, just as Cicero's wife Terentia must have held their daughter Tullia at one time.

## ► EXERCISE 7

Translate the following passage. The Reading Vocabulary in Chapter 5 may be consulted.

Terentia Cicerōnī (*to Cicero*) salūtem plūrimam dīcit.

Epistula tua, Cicero, ā mē (*me*) tenētur. Sī dolēs, doleō. Nōn solum tamen cōsilia mala ā malīs virīs contrā tē parantur, sed etiam auxilium magnum ā bonīs virīs parātur. Itaque nōn dēbēmus dolēre. Nam familia nostra (*our*) nōn est misera. Epistulae tuae longae ā mē, ā filiō, ā pulchrā filiā expectantur. Valē!

Terentia is greeting Cicero. (Literally it means “[s/he] says [i.e., wishes] very much health [the best of health] to . . .”)

Your letter, Cicero, is held by me. If you feel pain, I feel pain. However, not only bad plans are being designed by bad men against you, but also great help is being prepared by good men. And so we ought not to feel pain. For our family is not wretched. Your long letters are expected by me, by (our) son, by (our) beautiful daughter. Goodbye!

## CONTENT QUESTIONS

After completing Chapter 5, answer these questions.

1. What is the difference between the active and passive voices?

In the active voice the subject of the verb performs the action, while in the passive voice the subject receives the action.

2. Where was Cicero when he wrote sad letters to his family?

Cicero was in exile in Greece, sent there by his political enemies.

3. What construction is used with the passive voice to indicate the person who performs the action?

Ablative of agent preceded by the preposition *ā* (*ab*).

4. What spelling difference distinguishes the declension of *pulcher* and *miser*?

*Pulcher* loses the *-e* in its declension, while *miser* keeps it.

5. When is the preposition *ab* used instead of *ā*?

*Ab* is used before vowels.

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# CHAPTER 6

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## ► EXERCISE 1

Write the corresponding forms of *possum* and translate both verb forms.

1. sunt	<u>(they) are/there are</u>	<u>possunt</u>	<u>(they) are able</u>
2. es	<u>(you) are</u>	<u>potes</u>	<u>(you) are able</u>
3. sumus	<u>(we) are</u>	<u>possumus</u>	<u>(we) are able</u>
4. est	<u>(s/he/it) is/there is</u>	<u>potest</u>	<u>(s/he/it) is able</u>
5. sum	<u>(I) am</u>	<u>possum</u>	<u>(I) am able</u>
6. estis	<u>(you &lt;pl.&gt;) are</u>	<u>potestis</u>	<u>(you &lt;pl.&gt;) are able</u>

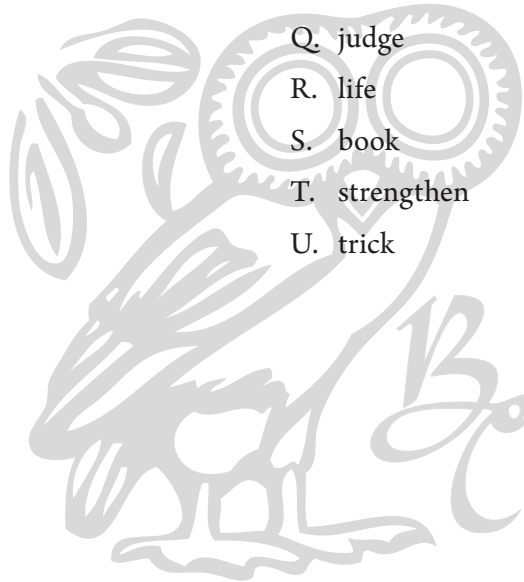


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## ► EXERCISE 2

Match the derivative in Column A to the meaning of the Latin source in Column B from which each is derived. Some meanings may be used more than once; some not at all.

Column A	Column B
1. <u>  B  </u> impossible	A. spirit
2. <u>  F  </u> doctorate	B. be able
3. <u>  N  </u> gist	C. much
4. <u>  K  </u> remnant	D. example
5. <u>  P  </u> interest	E. prepare
6. <u>  J  </u> tenebrous	F. teach
7. <u>  S  </u> libel	G. letter
8. <u>  T  </u> farmer	H. save
9. <u>  Q  </u> prejudice	I. hold
10. <u>  D  </u> exemplary	J. darkness
11. <u>  P  </u> represent	K. remain
12. <u>  K  </u> mansion	L. free
13. <u>  T  </u> infirmary	M. be accustomed
14. <u>  F  </u> docile	N. lie down
15. <u>  R  </u> vitamin	O. memory
16. <u>  S  </u> libretto	P. to be
17. <u>  G  </u> alliteration	Q. judge
18. <u>  O  </u> commemorate	R. life
19. <u>  T  </u> affirmation	S. book
20. <u>  H  </u> reservoir	T. strengthen
21. <u>  M  </u> insolence	U. trick
22. <u>  G  </u> obliterate	
23. <u>  R  </u> victuals	
24. <u>  C  </u> multiplication	
25. <u>  M  </u> obsolete	
26. <u>  N  </u> adjacent	



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### ► EXERCISE 3

Translate into English.

1. Timēre nōn dēbēmus.

We ought not to fear.

---

2. Amārī dēbētis.

You ought to be loved.

---

3. Ambulāre solēmus.

We are accustomed to walk.

---

4. Cūrārī dēbēs.

You ought to be cared for.

---

5. In viā esse dēbeō.

I ought to be on the road.

---

6. In agrō esse nōn solēmus.

We are not accustomed to be in the field.

---

7. Dē cōnsiliīs cōgitāre dēbent.

They ought to think about the plans.

---

### ► EXERCISE 4

Translate into Latin.

1. I am able to walk.

Possum ambulāre.

---

2. I am used to being loved.

Soleō amārī.

---

3. Poets cannot always be just.

Poētae nōn semper iūstī esse possunt.

---

4. They are not used to preparing plans.

Cōnsilia parāre nōn solent.

---

5. Rewards ought to be given to the athletes.

Praemia āthlētīs dari dēbent.

---

6. We are not used to remaining in the darkness.

Manēre in tenebrīs nōn solēmus.

---

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## ► EXERCISE 5

List the transitive and intransitive verbs in this modified reading passage. The Reading Vocabulary in Chapter 6 may be consulted.

Inter Gallōs sunt virī magnī quī vocantur Druidēs. Sacra Gallōrum ā Druidibus cūrāntur. Druidēs ā Gallīs valdē timentur: nam auctōritātem magnam habent, et dē virīs bonīs et malīs iūdicant. Praemia et poenae ā Druidibus dantur. Vīta Gallōrum ā Druidibus cūrātur. Propter Druidum scientiam magnam multī puerī ad Druidēs ambulant et cum Druidibus diū manent. Druidēs puerōs docent. Druidēs dē sacrīs scientiam magnam habent, sed librōs et litterās nōn amant. Nam sacra sunt magna, sī in tenebrīs iacent. Itaque sacra Gallōrum nōn litterīs, sed memoriā servantur. Druidēs scientiam magnam memoriā servant. Itaque dum Druidēs exempla docent et fābulās narrant, puerī memoriā firmant.

### Transitive

vocantur, cūrāntur, timentur, habent, iūdicant, dantur, cūrātur, docent, amant, servantur, servant, narrant, firmant

---

### Intransitive

sunt, ambulant, manent, iacent

---



This relief from the second century CE shows a teacher with students. This image, found in the area of the Roman site *Noviomagus Trēvirōrum*, is frequently cited as evidence for Roman schooling. In Roman times and still today, the area, modern-day Neumagen, is celebrated for its wine production. Today the relief is housed in the Rheinisches Landes Museum in Trier, Germany.

## ► EXERCISE 6

Change the following sentences into the passive voice. The Reading Vocabulary in Chapter 6 may be consulted.

**Example:** Puer puellam exspectat.

Puella ā puerō exspectātur.

- Virī magnī praemia dant. Praemia ā virīs magnīs dantur.
- Druidēs puerōs docent. Puerī ā Druidibus docentur.
- Gallī librōs et litterās nōn amant. Librī et litterae ā Gallīs nōn amantur.
- Puerī memoriā firmant. Memoria ā puerīs firmātur.



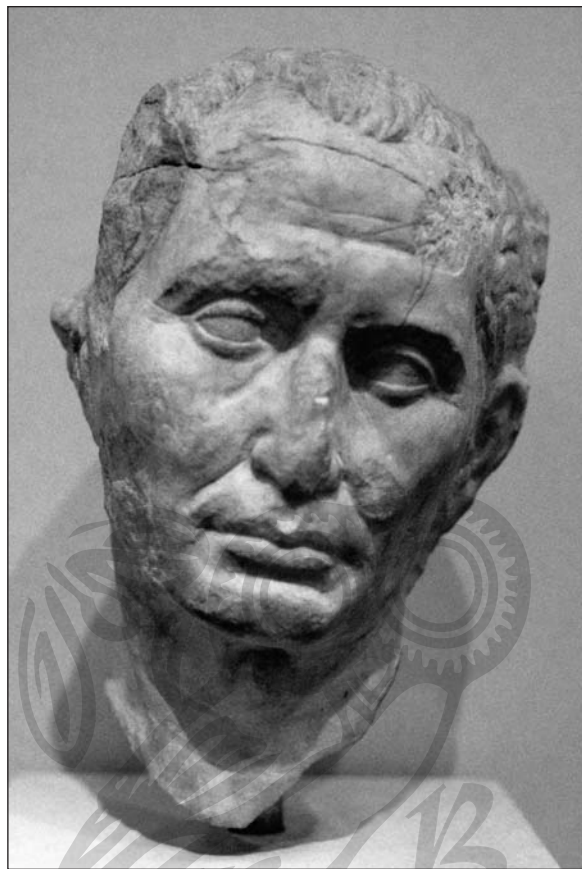
## ► EXERCISE 7

Change the following sentences into the active voice. The Reading Vocabulary in Chapter 6 may be consulted.

**Example:** Puella ā puerō exspectātur.

Puer puellam exspectat.

- |  |  |
|--|--|
| 1. Sacra Gallōrum ā Druidibus cūrāntur.  | <u>Druidēs sacra Gallōrum cūrānt.</u>    |
| 2. Virī magnī ā Gallīs timentur.         | <u>Gallī virōs magnōs timent.</u>        |
| 3. Vīta Gallōrum ā virīs magnīs cūrātur. | <u>Virī magnī vītam Gallōrum cūrānt.</u> |
| 4. Sacra ā Gallīs servantur.             | <u>Gallī sacra servant.</u>              |



Here the face of Julius Caesar depicts his worries, cares, and concerns.

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# CONTENT QUESTIONS

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After completing Chapter 6, answer these questions.

1. Which are Caesar's principal works?

"On the Gallic War" and "On the Civil War."

2. What happened on the Ides of March 44 BCE?

Caesar was murdered by his enemies.

3. Who were the Druids?

High priests and ruling class in Gaul at the time of Caesar.

4. How are the verbs *sum* and *possum* similar in conjugation?

The verb *possum* is actually composed of *sum* added to the prefix *pot-*.

5. What is the difference between transitive and intransitive verbs?

Transitive verbs have direct objects and intransitive ones do not.

6. What is a complementary infinitive?

A complementary infinitive completes the meaning of certain verbs.



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# CHAPTER 7

## ► EXERCISE 1

Decline the following phrases.

1. *longa pāx*

	<b>Singular</b>	<b>Plural</b>
Nominative	<u>longa pāx</u>	<u>longae pācēs</u>
Genitive	<u>longae pācis</u>	<u>longārum pācum</u>
Dative	<u>longae pāci</u>	<u>longīs pācibus</u>
Accusative	<u>longam pācem</u>	<u>longās pācēs</u>
Ablative	<u>longā pāce</u>	<u>longīs pācibus</u>
Vocative	<u>longa pāx</u>	<u>longae pācēs</u>

2. *miser amor*

	<b>Singular</b>	<b>Plural</b>
Nominative	<u>miser amor</u>	<u>miserī amōrēs</u>
Genitive	<u>miserī amōris</u>	<u>miserōrum amōrum</u>
Dative	<u>miserō amōri</u>	<u>miserīs amōribus</u>
Accusative	<u>miserum amōrem</u>	<u>miserōs amōrēs</u>
Ablative	<u>miserō amōre</u>	<u>miserīs amōribus</u>
Vocative	<u>miser amor</u>	<u>miserī amōrēs</u>

## ► EXERCISE 2

Choose the response that derives from the same root as the word provided.

1. amorous
  - a. maraschino
  - b. amortize
  - c. **paramour**
  - d. amoral
2. delicious
  - a. **dilettante**
  - b. deleterious
  - c. diligence
  - d. delegate
3. digit
  - a. dignity
  - b. **digitalis**
  - c. dight
  - d. dainty

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- |                  |                      |                    |                  |                    |
|------------------|----------------------|--------------------|------------------|--------------------|
| 4. domination    | a. dowager           | b. donative        | c. dolman        | <b>d. domino</b>   |
| 5. binoculars    | a. octavo            | b. occult          | <b>c. antler</b> | d. antioxidant     |
| 6. pacify        | <b>a. peaceful</b>   | b. impeccable      | c. passive       | d. impair          |
| 7. seniority     | a. sensible          | <b>b. senate</b>   | c. sensation     | d. sentiment       |
| 8. sororicide    | a. sorry             | b. sorosis         | <b>c. cousin</b> | d. course          |
| 9. verbose       | a. reverberate       | b. divergent       | c. verdant       | <b>d. proverb</b>  |
| 10. messieurs    | <b>a. madam</b>      | b. medical         | c. mature        | d. mediocre        |
| 11. perseverance | a. service           | <b>b. severity</b> | c. several       | d. servitude       |
| 12. aim          | a. estuary           | b. ameliorate      | <b>c. esteem</b> | d. amenable        |
| 13. invidious    | a. vigilante         | b. vinegar         | c. evict         | <b>d. evidence</b> |
| 14. putative     | <b>a. amputation</b> | b. compunction     | c. impure        | d. pitfall         |

### ► EXERCISE 3

Translate into Latin.

- to/for the sisters
- to/for the old man
- by means of love
- I love the sister.
- joy of peace
- words of the old men

sorōribus

senī

amōre

Sorōrem amō.

gaudium pācis

verba senum

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Mosaic of pheasants.

#### ► EXERCISE 4

Change the following direct statements into indirect statements using the accusative and infinitive construction.

**Example:** Passer manet in gremiō dominae.

Poēta videt passerem manēre in gremiō dominae.

1. Passer est dēliciae puellae.

Poēta putat passerem esse dēliciās puellae.

2. Catullus verba senum ūnīus assis aestimat.

Catullus nārrat sē verba senum ūnīus assis aestimāre.

3. Magna praemia āthlētae dantur.

Poēta videt magna praemia āthlētae dari.

4. Cicero epistulās longās exspectat.

Cicero putat sē epistulās longās exspectāre.

5. Druidēs librōs et litterās nōn amant.

**Druidēs, Druidum, m. pl.** – Druids

Caesar nārrat Druidēs librōs et litterās nōn amāre.

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## ► EXERCISE 5

In one of his poems, Catullus tells about the death of his girl's sparrow. Translate into English the following adaptation of this story.

Passer puellae est mortuus. Puella dē passere valdē dolet. Multae lacrimae sunt in oculis puellae. Nam puella putat sē amicum bonum nunc nōn habēre. Passer in tenebrīs ambulat. Passer ad puellam nunc ambulāre nōn potest et in gremiō puellae tenērī nōn potest. Catullus nārrat sē quoque dē passere dolēre. Nam putat oculōs puellae esse turgidōs.

The sparrow of the girl is dead. The girl really grieves about the sparrow. There are many tears in the eyes of the girl. For the girl thinks that now she does not have a good friend. The sparrow is walking in the shadows. The sparrow cannot walk to the girl and cannot be held on the girl's lap. Catullus tells that he is also hurting (mourning) about the sparrow. For he thinks that the eyes of the girl are swollen.

**mortuus, mortua, mortuum** – dead  
**quoque** – also  
**turgidus, turgida, turgidum** – swollen



This passage is an adaptation of Catullus 3.

## ► EXERCISE 6

In this poem, some believe that Catullus is mocking Cicero. Translate the following adaptation of this poem into English. Then change all the sentences into indirect statements by beginning with *Catullus nārrat*.

Ego sum valdē malus poēta et Cicero est valdē bonus orātor. Verba Cicerōnis sunt semper pulchra. Cicerōnem tamen ūnīus assis aestimāre solēō.

**Cicero, Cicerōnis, m.** – Cicero  
**orātor, orātōris, m.** – orator

Translation: I am a very bad poet and Cicero is a very good orator.

Indirect Statement: Catullus nārrat sē esse valdē malum poētam et Cicerōnem (esse) valdē bonum orātōrem.

Translation: Cicero's words are always nice.

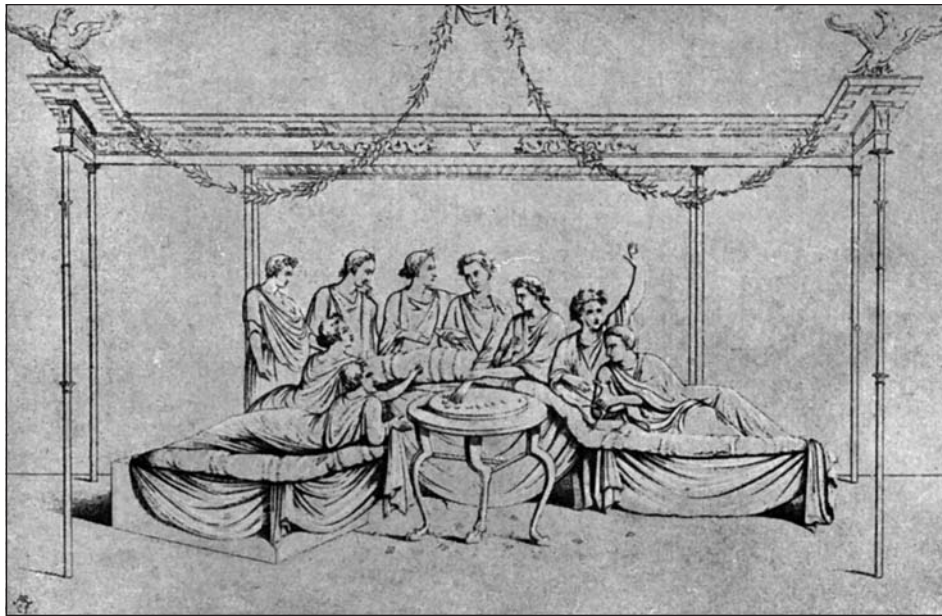
Indirect Statement: Catullus nārrat verba Cicerōnis esse semper pulchra.

Translation: I, however, am not accustomed to care a bit for Cicero.

Indirect Statement: Catullus nārrat sē Cicerōnem tamen ūnīus assis aestimāre solēre.



Teachers should note Catullus's irony or sarcasm in this adaptation of Catullus 49: according to some, he apparently says the reverse of what he actually means in the first sentence.



The typical number of nine diners on three couches is shown in this drawing of Romans assembled in the triclinium for a dinner party.

## ► EXERCISE 7

In one of his poems, Catullus sends a dinner invitation to his friend, but it turns out to be quite a surprising invitation. Translate into English.

Dēbēs ambulāre ad casam meam, Fabulle, et cēnāre mēcum. Putō nōs posse bonam cēnam habēre. Sed dēbēs multum cibum portāre. Nam Catullus pecūniam nōn habet et nōn putat sē posse cēnam parāre. Sed Catullus potest Fabullō mūnera pulchra dare. Itaque Catullus et puella Fabullum exspectant.

You have to walk to my cottage, Fabullus, and dine with me. I think that we can have a good dinner. But you have to bring lots of food. For Catullus does not have money and does not think that he can prepare a dinner. But Catullus can give to Fabullus nice gifts. And so Catullus and the girl are expecting Fabullus.

**cēna, cēnae, f.** – dinner

**cēnō, cēnāre, cēnāvī, cēnātum** – to dine

**cibus, cibī, m.** – food

**Fabullus, Fabullī, m.** – Fabullus

**mēcum** – with me

**mūnera (acc. pl.)** – gifts

**nōs (acc.)** – we

**pecūnia, pecūniae, f.** – money

**portō, portāre, portāvī, portātum** – to carry



This passage is an adaptation of Catullus 13.

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# CONTENT QUESTIONS

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After completing Chapter 7, answer these questions.

1. To what group of poets did Catullus belong?

Neoterics, or new poets.

2. What trend in Latin literature did Catullus start?

Catullus started the trend of love elegy.

3. With what word did Catullus and the elegiac poets after him typically describe the woman they adored?

Domina or mistress.

4. What is characteristic of the nominative singular of the nouns of the third declension?

It follows no regular pattern of formation.

5. What kinds of verbs introduce an indirect statement?

Verbs of saying, thinking, and observing.

6. With what conjunction is the indirect statement usually translated in English?

With the conjunction "that."

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