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Maurice Sendak (1928–2012) received the 1964 Caldecott Medal for *Where the Wild Things Are*; the 1970 Hans Christian Anderson Award for Illustrations; the 1983 Laura Ingalls Wilder Award, given by the American Library Association in recognition of his entire body of work; and a 1996 National Medal of Arts in recognition of his contribution to the arts in America. In 2003, he received the first Astrid Lindgren Memorial Award, an international prize for children’s literature established by the Swedish government.

Richard A. LaFleur is Franklin Professor Emeritus and former Head of Classics at the University of Georgia. A past President of the American Classical League, LaFleur has received awards from the American Council on the Teaching of Foreign Languages and the Society for Classical Studies. He is the author of many Latin text and pedagogy books as well as numerous articles on Latin language, literature, pedagogy, and teacher training. LaFleur is the revision author of *Wheelock’s Latin, 7th Edition* (HarperCollins, 2011) and is the author of *Scribblers, Sculptors, and Scribes* (HarperCollins, 2010).

“In an oft-related anecdote, Sendak, who passed away May 8, 2012, at age 83, once wrote of a young admirer: ‘A little boy sent me a charming card with a little drawing on it. I loved it. I answer all my children’s letters—sometimes very hastily—but this one I lingered over. I sent him a card and I drew a picture of a Wild Thing on it. I wrote, “Dear Jim: I loved your card.” Then I got a letter back from his mother and she said: “Jim loved your card so much he ate it.” That to me was one of the highest compliments I’ve ever received. He didn’t care that it was an original Maurice Sendak drawing or anything. He saw it, he loved it, he ate it.’ With a passion akin to that young fan’s, I must confess: *libellum vidi, amavi, trānxuli*, ‘I saw the little book, I loved it, I translated it.’ I hope that Mr. Sendak would have considered this modest Latin rendering of his perpetually charming classic to be also a ‘high compliment,’ as it is most certainly intended, and also that lovers of what I affectionately dub ‘The Mother Tongue’ will cherish this volume just as so many readers have enjoyed the Latin versions of such other children’s classics as *Winnie Ille Pu* (*Winnie the Pooh*), *Cattus Petasatus* (*The Cat in the Hat*), and *Alicia in Terra Mirabili* (*Alice in Wonderland*).”

—Richard A. LaFleur

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Cicero

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- Notes at the back, suggested reading, and complete vocabulary

Sheila K. Dickison is Academic Programs Director for the Bob Graham Center for Public Service and a retired member of the Classics Department at the University of Florida, Gainesville.

Judith P. Hallett is Professor of Classics and Distinguished Scholar-Teacher at the University of Maryland, College Park.

**Praise for A Roman Women Reader**

This reader is part of a series from Bolchazy for intermediate and advanced students of Latin . . . It aims to and succeeds in extending the range of the students’ reading beyond the usual suspects to inscriptions, archaeological finds and unusual texts found in extracts from Aulus Gellius . . . Extracts are short and can give only a glimpse into the complex texts which are included, such as the attack on Clodia in Cicero’s pro Caelio, or the story of Nero’s disastrous relations with his mother Agrippina, which is told here in the version of Suetonius rather than the better known one of Tacitus. However, a picture of the way women were seen by men begins to emerge from the selection. Men’s attitudes tend to dominate of course as men have written the majority of the texts, but the selection and the extensive and well-judged commentary enables us to begin to hear the women’s voices. Cornelia on her son Gaius Gracchus, the strong character of Sophoniba in Livy, the few poems of Sulpicia (found in Tibullus) and several funeral inscriptions show some of what life was like for women right through the Roman period. The epigraphic and archaeological material is particularly welcome, especially Claudia Severa’s birthday party invitation, found in Vindolanda by Hadrian’s Wall and now in the British Museum. This recently found text is quickly establishing itself as standard reading for Latin students. The attitudes found in some extracts will be quite shocking to younger readers encountering, for example, the full fury of Juvenal’s misogyny perhaps for the first time. In addition, the texts and commentary are not reticent about including material of a sexual nature which will demand mature reactions from the young readers at whom this book is aimed. Some teachers may well feel more comfortable setting some passages for private reading rather than dealing with them in class, but Dickison and Hallett deserve credit for giving us the full picture. This is a manageable and student-friendly selection with a full vocabulary and notes that explain most difficulties and give a full context to each section, which move from Plautus to Juvenal. It will lead students off into new directions, but does not itself need a lot of extra material and resources to be worked through. I found this an exciting and significant development in the way material is presented to students. We should no longer rely on (or prescribe as set texts) the traditional commentary on a whole book of Cicero or even Virgil. This selection is more attractive and manageable with the inevitable time constraints imposed on over-worked teachers who will find that a lot of the work of searching out and editing suitable material has already been done for them, and a whole new aspect of the ancient world has been opened up for their students.

—John Bulwer, The Euroclassicist
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**Review Latin vocabulary with new Apps from gWhiz**
Bolchazy-Carducci Publishers has partnered with gWhiz Mobile LLC to develop Latin vocabulary apps for iPhone, iPad, and iPod Touch. Requires iOS 6.1 or later. This app is optimized for iPhone 5.

Each app offers a free sample of ten words to try before you buy with an in-app purchase option of $9.99. The apps are available from the App Store™.

gWhiz Apps are available through the iTunes store and function on any Apple device.

**Functions:** Standard flashcard drilling • Multiple choice drilling • Memory games

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**Latin for the New Millennium, Level 1 Vocabulary App**
Master the “Vocabulary to Learn” in *Latin for the New Millennium, Level 1*.

**Latin for the New Millennium, Level 2 Vocabulary App**
Master the “Vocabulary to Learn” in *Latin for the New Millennium, Level 2*.

**Caesar: Selections from his *Commentarii De Bello Gallico* Vocabulary App**
Memorize words occurring eight or more times in *Caesar: Selections from his *Commentarii De Bello Gallico*.*

**Vergil’s *Aeneid*: Selected Readings from Books 1, 2, 4, and 6 Vocabulary App**
Memorize words occurring eight or more times in *Vergil’s *Aeneid*: Selected Readings from Books 1, 2, 4, and 6.*

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The multimodal *eyeVocab* software leverages human memory for distinctive affective images presented in isolation to radically improve the speed, depth, and permanence of second language vocabulary acquisition. Images are from classical art, both Western and Eastern, from photojournalism and historical photography, great book illustration, and other sources. *eyeVocab* corresponds to the B-C books listed below.

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**How it works:**
- Students see a compelling image, with no text.
- Students then see the same image paired with a Latin word and hear the word’s pronunciation with macrons.
- Students next see the English meaning.
- Students review the set of words and images and self-quiz.
- Students seamlessly connect the image with Latin and English meanings.
- Students type the Latin word while subvocalizing its pronunciation.

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**Latin for the New Millennium, Level 1**

**Latin for the New Millennium, Level 2**

**Caesar: Selections from his *Commentarii De Bello Gallico* (Mueller)**

**Vergil’s *Aeneid*: Selected Readings from Books 1, 2, 4, and 6 (Boyd)**

**Vergil’s *Aeneid*: Books I–VI (Pharr)**
Make your perfect textbook with selections from B-C texts. At www.AcademicPub.com you can choose from publisher content, web articles, blog postings, and self-authored materials to create a textbook perfectly tailored to your class!

**Features**
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**iPodius**

With our digital downloads store, iPodius, plus our iPhone app, *Latin Proverbs*, along with 70+ hours of Greek recitation on MP3, four audiobooks for iPod, and our updated grammar review website, *Looking at Latin Online*, Bolchazy-Carducci Publishers firmly sets classics learning in the 21st century, paving the way for new generations of Latin and Greek students and their teachers. For Latin audio, video, Living Voice of Greek and Latin Literature, vocabulary flashcards, and other software downloads, visit www.ipodius.BOLCHAZY.com, Bolchazy-Carducci’s online multimedia store.

The iPodius Agora is the online marketplace for teacher-created content for Classics. Products include eBooks, classroom reproducibles, and more! Materials include Vocabulary Quizzes for *Latin for the New Millennium, Level 1; Lingua et Lengua: Latin and Spanish for Students of English; Recitation of Latin Prose and Verse*; and more.

**New in iPodius**

**Greek Beats**
Daniel Harris-McCoy and Brendon Oshita
MP3 Audio, 21 tracks (2016)

Greek grammar and paradigms set to catchy electronic music that resonates with today’s student make learning fun. Like a favorite song, Greek lessons will stick in a student’s head. Try the first track for free! Find out how in the iPodius Agora.

**Also in Latin**

**Toga Beats**
Daniel Harris-McCoy and Brendon Oshita
MP3 Audio, 30 tracks (2014)

Engage your student in learning Latin grammar with paradigms set to catchy electronic music. These songs make Latin, like a favorite song, stick in the student’s head. Found in the iPodius Agora. Try the first track for free!

**Classical Conferences and Meetings**

**CAMWS**
The Classical Association of the Middle West and South
March 16–19, 2016 • Williamsburg, VA
Representatives: Laurel Draper and Allan Bolchazy

**CANE**
The Classical Association of New England
March 18–19, 2016 • Northampton, MA
Representative: Connor Hart

**51st International Congress on Medieval Studies**
May 12–15, 2016 • Kalamazoo, MI
Representatives: Laurel Draper and Adam Velez

**ACL**
American Classical League
June 25–28, 2016 • Austin, TX
Representatives: Allan Bolchazy, Laurel Draper, and Donald Sprague

**NJCL**
National Junior Classical League
July 25–30, 2016 • Indiana University, Bloomington, IN
Representatives: Connor Hart and Donald Sprague

**AIA/SCS**
American Institute of Archaeology and Society of Classical Studies Joint Annual Meeting
January 5-8, 2017 • Toronto, ON

Check out www.BOLCHAZY.com/conference.aspx for a full listing of conferences attended by B-C representatives.
Latin Aloud
Robert P. Sonkowski
UPC 8-29218-00073-5 • $19.00

Latin Aloud presents five hours of representative selections from Vergil, Catullus, Ovid, Cicero, and Horace—an excellent resource for third and fourth year Latin.

Latin Music Through the Ages
Cynthia Kaldis
Audio CD: ISBN 978-0-86516-706-3 • $25.00

These arrangements come from all periods of music, from 12th-century Hildegard of Bingen to 20th-century luminaries such as Pablo Casals and Francis Poulenc. The book provides background essays and English translations and serves as the libretto for the performance on CD by the Lafayette Chamber Singers.

O Abies
C. C. Couch and Teddy Irwin
Running time: 35:03 (2003) Audio CD
UPC 8-29218-00010-1 • $24.00

The modern musical sounds of Irwin’s arrangements, combined with the clear, beautiful vocals of C. C. Couch, make this the perfect holiday CD for personal pleasure or classroom use. Twelve carols translated into Latin: 6 sung in restored classical pronunciation, and 6 in ecclesiastical.

Carmina Popularia
C. C. Couch, Teddy Irwin
CD (2005) ISBN 00003 • $24.00

Treat your ears, your soul, and your students to the beautiful, clear Latin vocals of C. C. Couch and the amazing musical arrangements of Teddy Irwin. This CD contains fifteen well-known songs translated into and performed in Latin.

Songs include: • Oh, Susannah • Row, Row, Row Your Boat • Greensleeves • America the Beautiful • My Bonnie • Shenandoah • Gaudeamus Igitur • Auld Lang Syne.

Athens v. Sparta
The History of the Peloponnesian War
Charlie Roadman
Audio CD, 22 illustrations & 1 map (2009) UPC 750532-078922 • $15.00
MP3 album and individual tracks available on iPodius www.iPodius.bolchazy.com

Austin-based Athens v. Sparta retells Thucydid’s and Xenophon’s accounts of the Peloponnesian War in just under 60 minutes with indie rock instrumentation and heart-breaking vocals. CD includes a map and complete lyrics.

Baroque Music I from the Bolivian Rainforest
Conducted by Piotr Nawrot
(1995) CD #0010 • $43.00

Volume two features Latin music by Domenico Zipoli (1688–1726) and incorporates the indigenous melodies of Chiquito Indians of South America during the Jesuit missionary period. The Metropolis Chamber joins the Cathedral Singers on this recording.

Baroque Music II from the Bolivian Rainforest
The Chiquito Indians and Domenico Zipoli
(2000) CD #0012 • $43.00

Once heard only at Vespers in the 17th-century Jesuit Reductions of Bolivia, this fusion of baroque and native rhythms and melodies was brought to light in The Mission, a 1986 film starring Robert DeNiro.

Latin Music Through the Ages
Cynthia Kaldis
Audio CD: ISBN 978-0-86516-706-3 • $25.00

These arrangements come from all periods of music, from 12th-century Hildegard of Bingen to 20th-century luminaries such as Pablo Casals and Francis Poulenc. The book provides background essays and English translations and serves as the libretto for the performance on CD by the Lafayette Chamber Singers.

The Odyssey: A Folk Opera
Joe Goodkin
(2010) Quell Records, Audio CD
UPC 750532-04762 • $19.00

This folk opera interprets the story of The Odyssey in song, invoking the spirit of the ancient Greek bards, and consists of 24 short songs sung by Joe Goodkin while playing the acoustic guitar. The performance is continuous and runs around 30 minutes.

Review Latin Verbs
Lindsay Cooper
Released: 2008 (US and Canada), 2005
Site Licenses: Single/Site; Renewable Annually/Permanent

This video uses guidelines on voice and gesture from rhetorical treatises to reconstruct Cicero’s oratorical delivery in a theatrical workshop environment. Passages discussed and performed are drawn from Cicero’s Pro Caelio, Pro Milone, Pro Ligario, Pro Archia, In Catilinam 2, and Philippic 6. Make Cicero’s speeches come alive! The booklet includes the Latin text and a translation of all passages.
Reading the Gospel of St. Matthew in Greek: A Beginning empowers students to read and appreciate the Gospel of Matthew and biblical Greek as a whole. The introduction presents a summary description of the alphabet, pronunciation, accents, and grammar, making simple and brief comparisons between English and Greek. The Greek text is accompanied by same-page vocabulary and notes.

Duckwitz’s Reading the Gospel of St. Mark in Greek: A Beginning is an excellent resource for both the inexperienced and the experienced reader of Greek. The book features the entire text of St. Mark’s Gospel with running vocabulary and notes. The thorough notes make this Greek accessible to a wide variety of readers.

This graded reader helps students make the transition from beginning instruction in Greek to reading unaltered texts of Plato and other Attic authors. It features six Greek passages (256 lines): four extracts from the Republic, the summary of the Republic in the Timaeus, and the beginning of the Euthyphro, which sets the scene for the Apology. Each passage is presented in multiple graded versions, beginning with a very basic outline and culminating in the passage as Plato wrote it. Facing notes and vocabulary facilitate reading. Grammar reviews and exercises target grammatical concepts that are crucial to each passage.

This reader eases students into reading continuous, original Homeric Greek. Fifteen passages (271 lines) from the Iliad are included with prereading materials, grammatical and comprehension exercises, vocabulary and grammar notes, and more. Each selection begins with a reading that has metrical and dialectical challenges resolved. A set of thought questions and the unaltered text with literary and metrical notes and vocabulary glosses follow.
An initial encounter with Lucretius’s first-century BCE work, De Rerum Natura (here translated as The Nature of the Universe), is likely to leave you blinking: it does not fit into any of our ideas of distinct disciplines of knowledge. Instead, it smashes boundaries: science and poetry, religion and philosophy all find their place here, as do the profound and the mundane: the many and varied properties of atoms; stories of gods, mythological heroes and monsters, and legendary wars; proof of the mortality of the soul; vivid descriptions of rainspouts, sex, a mother cow lowing for her newly sacrificed calf; magnets, human evolution, and maggots on decaying flesh. Turning the pages becomes an adventure: what will come next? At times Lucretius’s authorial voice soars (Cicero described it as crescendos of beauty and passion. More than any other, Lucretius, whose authorial voice is in the deeply personal first person, is at pains to convince readers of one main point: that their fears of death and punishment in the afterlife cripple them in their daily lives, and these dark fears can only be conquered by the light of rationality he offers through the philosophy of his Greek predecessor, Epicurus—all this in stirring didactic hexameters.
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